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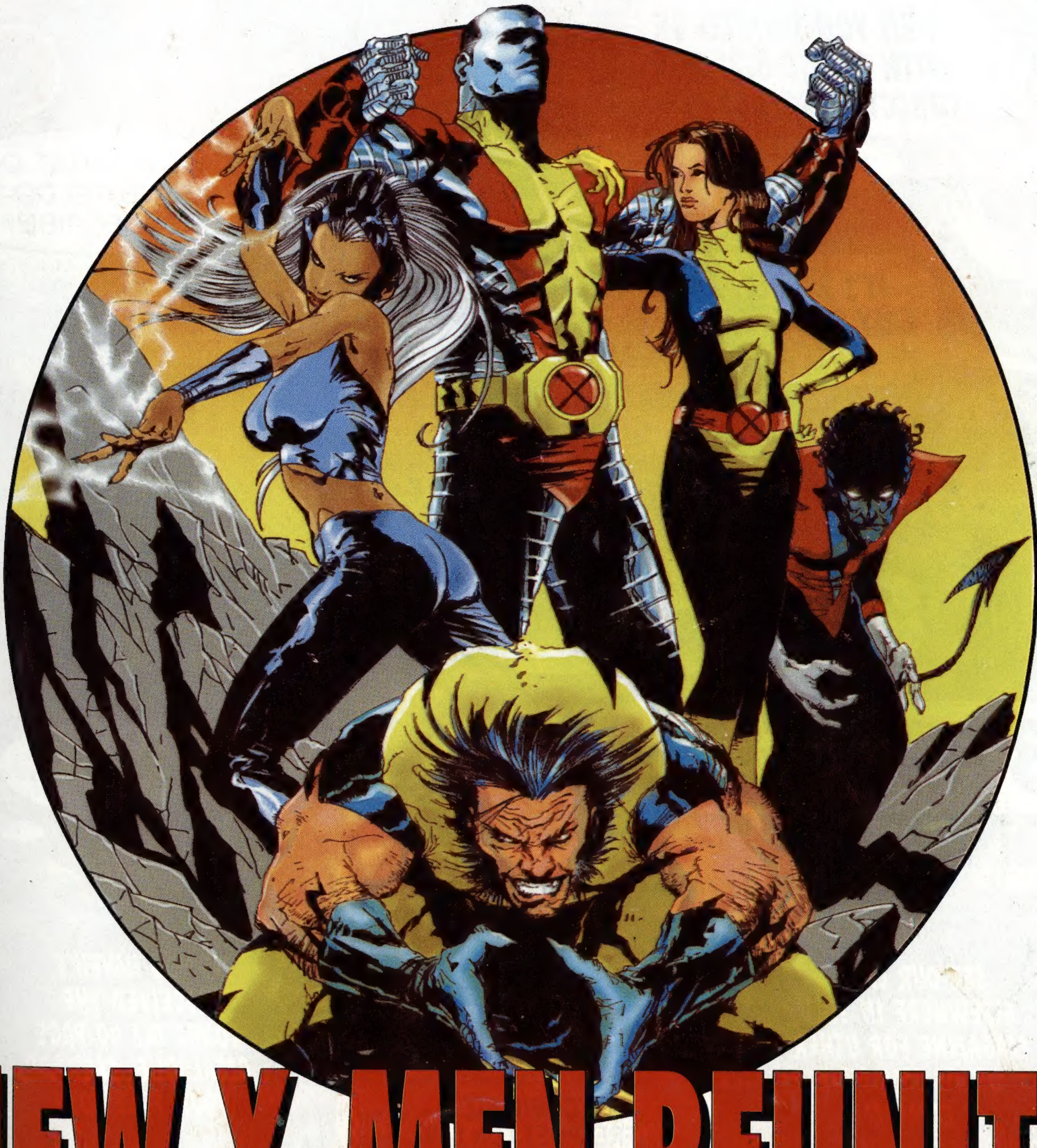

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Website: **http://www.all-areas.com/comics**

From N America, tel: 01144 181 4442002
Fax: 011 44 181 883 0302

Published every four weeks by Quality Communications Ltd. Editor/publisher: Dez Skinn. Associate editor: Sarah Bolesworth. Production editor: Kerry-Ann Hurley. Printed by East End Offset (0171 538 2521).

12 issue subscriptions

British Isles (including N Ireland): £15
USA & Canada: $60 US (air); $40 (sea)
Mainland Europe & Eire: £25 for 12 issues
Australasia & Asia: £45 (air); £25 (sea)

Make all payments to Comics International at: Comics International (Subs Department), 8 Galliford Road, Maldon, Essex CM9 7XD, UK.

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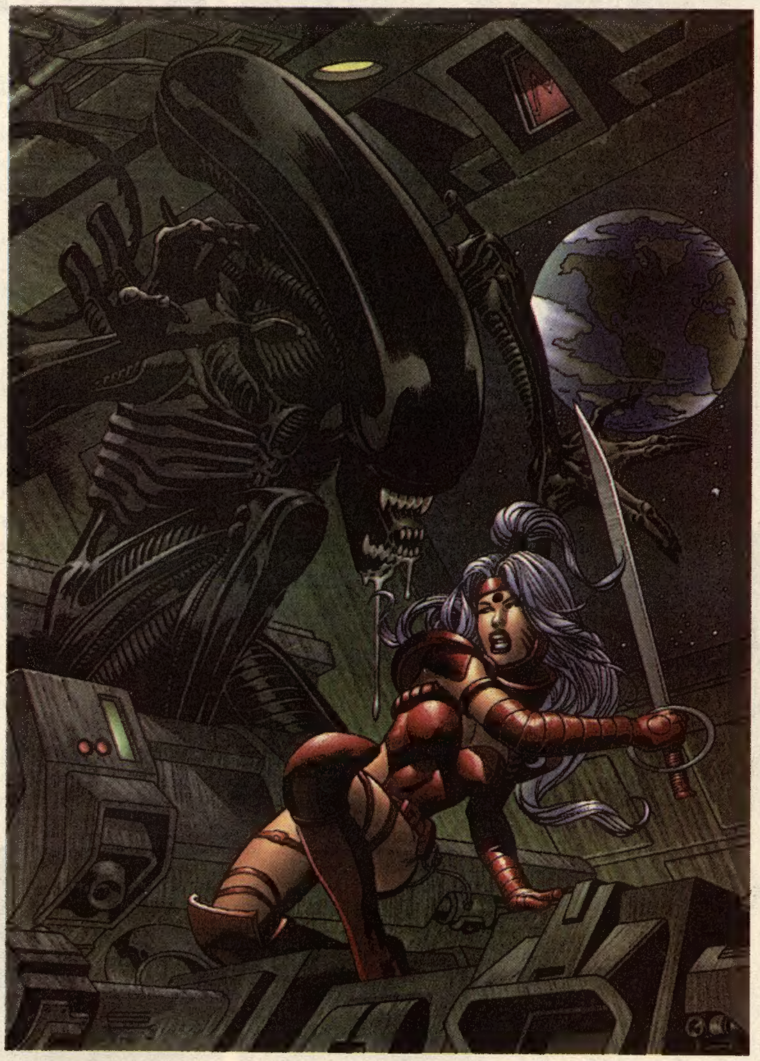
NEWS AMERICA



H. R. GIGER's classic movie monsters and WildStorm's original superhero team clash in ***WildC.A.T.s/Aliens****, with consequences that will have major effects on the entire WildStorm Universe.*

StormWatch*'s Warren Ellis, writer of this one-shot, uses his regular team as a catalyst for a story in which at least one super-human will not survive. A 48 page Image comic, it is appropriately titled* Final Orbit.

Set on Skywatch, the StormWatch giant orbiting platform with a population of 500, the story tells how the space station falls victim to the Aliens, and raised its impenetrable force field, imprisoning all on board in an attempt to quarantine itself.

But WildC.A.T Void uses her powers to teleport her team on board to help defeat the inhuman foes.

WildC.A.T.s/Aliens: Final Orbit *is illustrated by Chris (****Supreme****) Sprouse and Kevin Nowlan, who also drew last year's* ***Superman vs Aliens*** *and provides art for the regular cover edition.*

Pictured left is Gil Kane and Nowlan's cover art for the one-in-four variant to the August 26's shipping $4.95 special.

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The all-new team members from the 1975 massive X-Men revival are regrouping! For the full story, see page 4.

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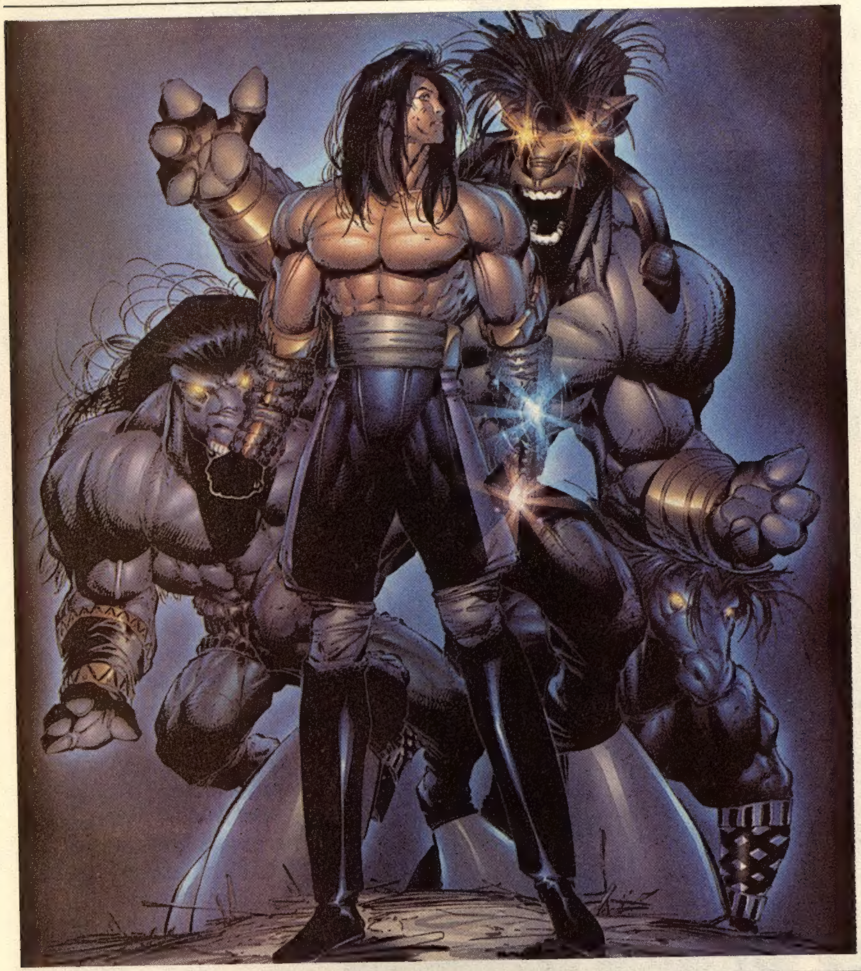


Image spawns Avalon Studios

AVALON Studios is the new brainchild of the Image co-founder Whilce Portacio and **Witchblade** co-creator Brian Haberlin.

Backed by Marc Silvestri's Top Cow Productions, the duo – along with **Spawn** scripter Brian Holguin – is planning to launch its line of creator-owned comics at Wizard World in Chicago this July.

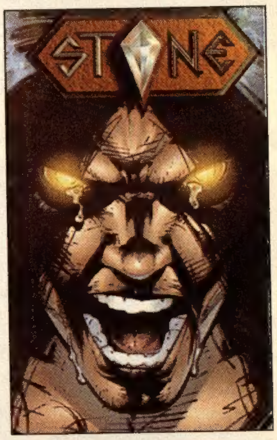
Avalon's first title will be **Stone**, a supernatural adventure inspired by Filipino folklore. Created by Haberlin and Portacio, it involves Agimats – ancient stones that bestow super-powers on their owners.

Stone is written by Haberlin and drawn by **WetWorks** creator Portacio and Gerry (**Iron Man**) Alanguilan. The first issue will ship in August.

Two further series, **Aria** and **Hellcop**, are in development from Avalon with a fourth to be added later.

Aria is written by Holguin while **Cable**'s Joe Casey writes **Hellcop**. Both are drawn by newcomers and will debut either late this year or in early 1999.

Aria and **Hellcop** were conceived by Haberlin and Holguin and, like **Stone**, they both feature a fantasy/supernatural theme.



Buffy's comics debut

US TV hit *Buffy the Vampire Slayer* makes her first comics appearance in this year's **Dark Horse Presents Annual**.

She and writer Jennifer Van Meter both debut with a 10-page story as Buffy battles against two little impish creatures.

The title's powerful lineup also includes Hellboy, Grendel, Skeleton Key and Too Much Coffee Man.

Contributors to the 64 page special include Mike Mignola, John Bolton and Andi Watson – writer of Dark Horse's forthcoming **Buffy the Vampire Slayer** regular series.

Dark Horse Presents Annual *1998, priced $4.95, ships on August 12.*

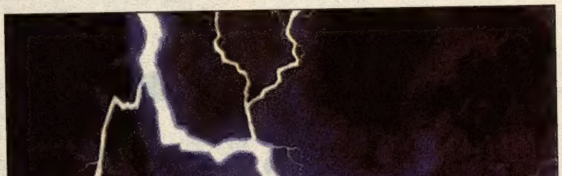
Wundagore crossover

A FIVE-part crossover is bringing together **Quicksilver** and **Heroes for Hire**.

John Ostrander and his **Quicksilver** co-writer Joe Edkins have crafted a story in which the High Evolutionary decides to retake Wundagore from Exodus and his acolytes.

The Siege of Wundagore begins in **Heroes for Hire** #15, continuing in **Quicksilver** #11 and the next issues of both titles. It climaxes in August's **Heroes for Hire/Quicksilver '98**.

Heroes for Hire *#15 ships on July 15,* ***Quicksilver*** *#11 on July 29. Both are priced $1.99.*



JERRY Ordway is replacing Peter Krause as regular penciller on DC's ***The Power of Shazam****. Already the series writer and cover artist Ordway takes over with #42, which ships on July 1. Ordway's painted cover to the takeover issue is shown above. The same week, DC is resoliciting the 96-page* ***The Power of Shazam!*** *graphic novel. First published in 1994, the $7.50 book was produced by Ordway and preceded the series by a full year.*

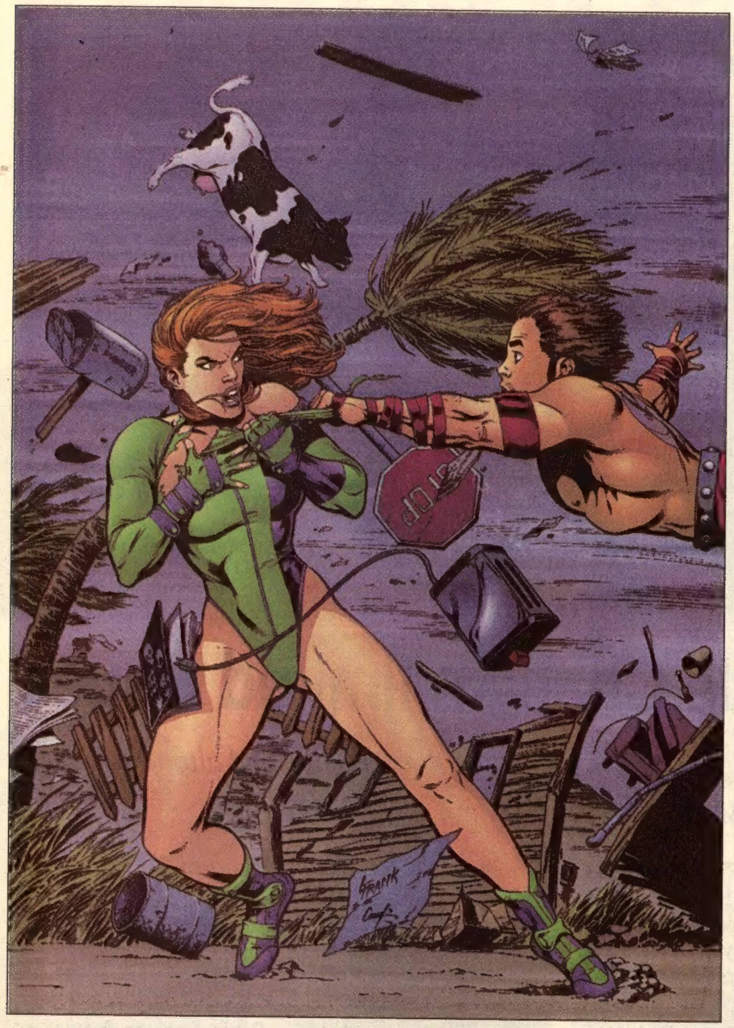
X-Men return to the fold

AS MARVEL celebrates its mutants' 35th anniversary, former members of the X-Men are going home.

Recreating the classic team from the Chris Claremont/John Byrne era, Colossus, Kitty Pryde and Nightcrawler are leaving Excalibur, to be reunited with Storm, Wolverine, Cyclops and Jean Grey.

Across the 48-page **Uncanny X-Men** #360, **Excalibur** #125 and **X-Men** #80, big changes are promised. Leading into *The Search for Xavier* storyline, not only is Captain Britain marrying Meggan in **Excalibur**'s final issue but a team of new, deadly X-Men is making its appearance with Kitty Pryde on its hit list.

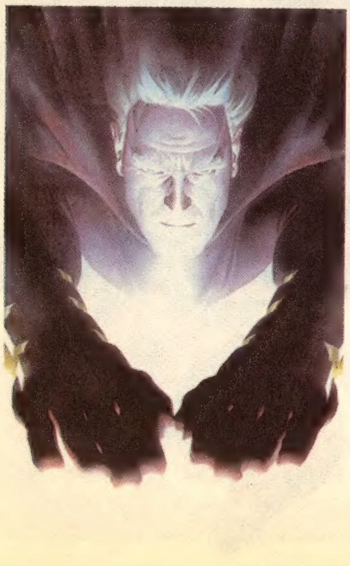
All three comics ship weekly from August 5, priced $2.99. **Uncanny X-Men** #360 and **X-Men** #80 will also be available with holographic foil etched covers, priced $3.99.



ALTERNATING issues of WildStorm's top-selling team book ***Gen^{13}*** *are to include four-page back-up tales on individual team members. A Sarah Rainmaker story kicks off the five-part series in August 12's #32 with* ***Gen^{13}*** *regular inker Cam Smith making his pencilling debut. Above is Gary Frank and Smith's cover to the issue. Future back-up strips will feature work by Kevin Nowlan and Art Adams.*

Awesome collects Alan Moore script stock

WITH THE sudden cancellation of almost its entire superhero line, Awesome is gathering its prepaid Alan Moore inventory in an anthology magazine with the working title of **Awesome Adventures**.



Awesome's marketing director Matt Hawkins said, "There are nearly two dozen issues of **Supreme, Youngblood, Glory** and **Warchild** that we purchased from Alan and we intend to publish these stories along with the artwork that was commissioned from Steve Skroce, Brandon Peterson and Chris Sprouse".

Hawkins added that Awesome also intends to release both Alex Ross Supreme paintings as posters. Ross's cover to the aborted **Supreme** trade paperback is shown left.

The **Fighting American** continuing series by Jim Starlin (story) and Stephen Platt (art) has also been given the go-ahead, beginning with the *Dogs of War* serial.

Rescheduled for autumn, it will be previewed at this summer's major US comics conventions in Chicago and San Diego.

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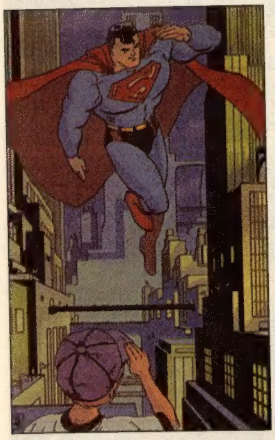
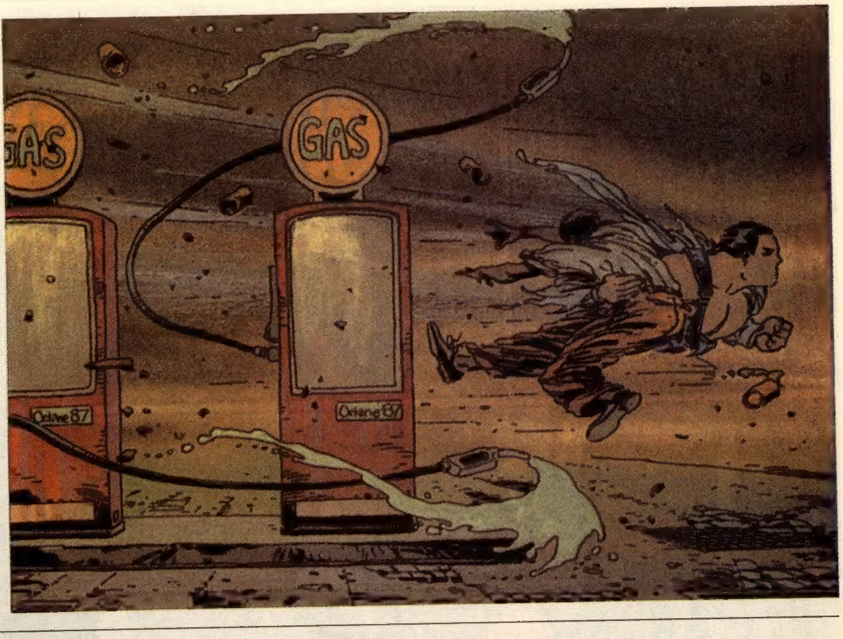
Teenage Clark Kent takes on twister threat



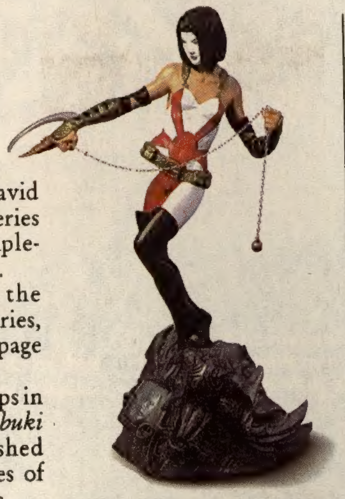
TWELVE YEARS after the reconstruction by John Byrne, Superman's formative years are examined by the team behind **Batman: The Long Halloween.**

Written by Jeph Loeb and drawn by Tim Sale, the four-part **Superman for All Seasons** is painted by Bjarne Hansen and looks at the elemental force that moulded an orphaned Kryptonian into the world's greatest hero.

Superman For All Seasons #1, *priced $4.95 ships on July 1.*



Moore Kabuki



Moore Creations' Kabuki resin kit, priced $119

KABUKI creator David Mack is launching a series of one-shots to complement his Image comic.

Alternating with the regular bi-monthly series, it debuts with the 48-page **Kabuki: Reflections.**

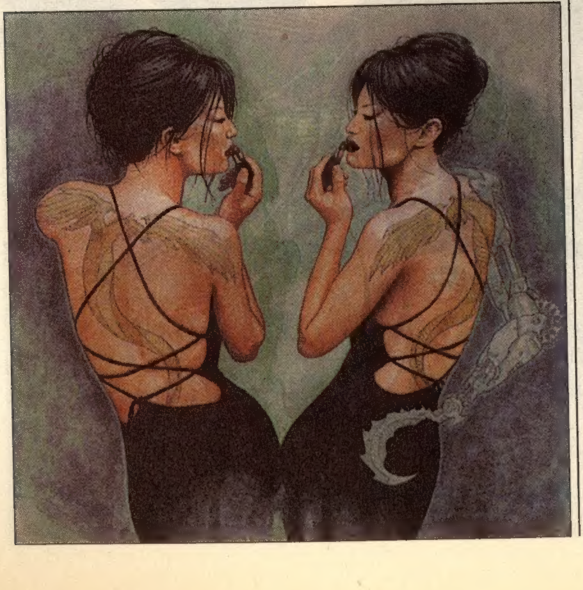
This $4.95 comic ships in July, with a new *Kabuki* story plus unpublished material and examples of Mack's work for Japan.

Mack told **Comics International** that he is also planning titles focusing on characters introduced in Caliber's **Kabuki: The Masks of the Noh.**

First up is a **Scarab** four-parter. Scheduled for early 1999, it will be drawn by Rick Mays, who also worked on the Caliber **Kabuki** title.

Further expanding the character's profile, a *Kabuki* resin kit ships in August from Moore Creations.

Described by Mack as "the best sculptors of female figures in comics", Moore Creations is also working on a line of *Kabuki* action figures, scheduled for a Christmas launch.



Battle Chasers limited issues

General release for limited edition preview and alternate covers for Joe Madureira's top-selling Cliffhanger comic

IN AUGUST, 10,000 copies of **Battle Chasers Prelude** #1 will be released by Image.

Originally available only through American Entertainment, this 16-page comic was an exclusive preview of the former **Uncanny X-Men** penciller Joe Madureira's creator-owned Cliffhanger series.

The one-shot contains a story with the first appearance of several key characters and a **Battle Chasers** sketchbook.

Madureira is also promoting the fourth issue of the **Battle Chasers** series with four alternate covers, each depicting a different character from the series.

Together the four back covers form a complete image of bounty hunter Red Monika, spotlighted in #4.

Battle Chasers Prelude *#1, priced $10.00, ships on August 5.* ***Battle Chasers #4,*** *priced $2.50, ships on August 19.*

Whither Captain America?

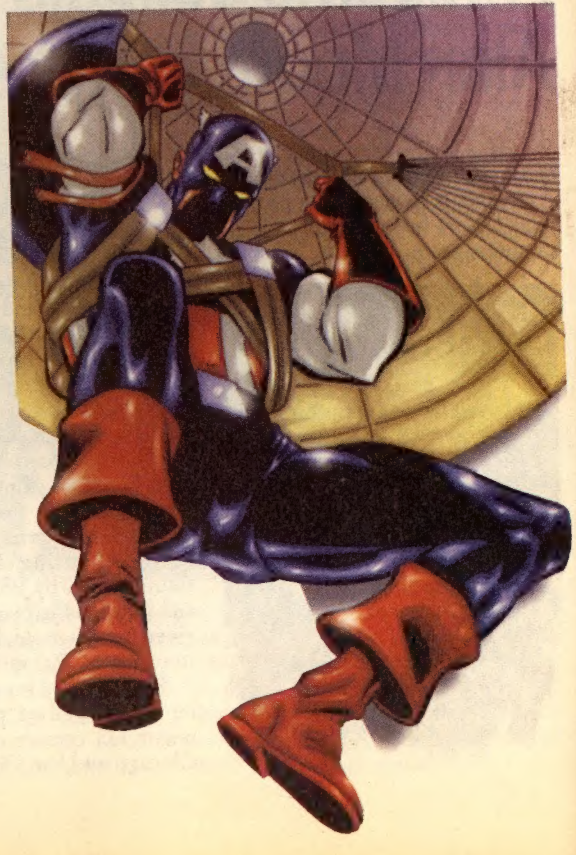
PRESENTING stories outside the complexities of current continuity, **Captain America: Sentinel of Liberty** is a new title utilising both past and future settings.

Mark Waid's first story jumps forward in time and presents a new villain, while issue two begins what is described by Marvel as a "classically-styled" Invaders serial.

Inadvertantly emphasising Marvel's current short-term outlook, editor Matt Idelson admits he is unsure of where the book will then go.

With art by **Captain America**'s Ron Garney, the $1.99 title launches on July 1 as does the $19.95 **Captain America: The Classic Years** softcover.

Reprinted in its 240 pages are Joe Simon and Jack Kirby's original 1941 **Captain America** #1-5.



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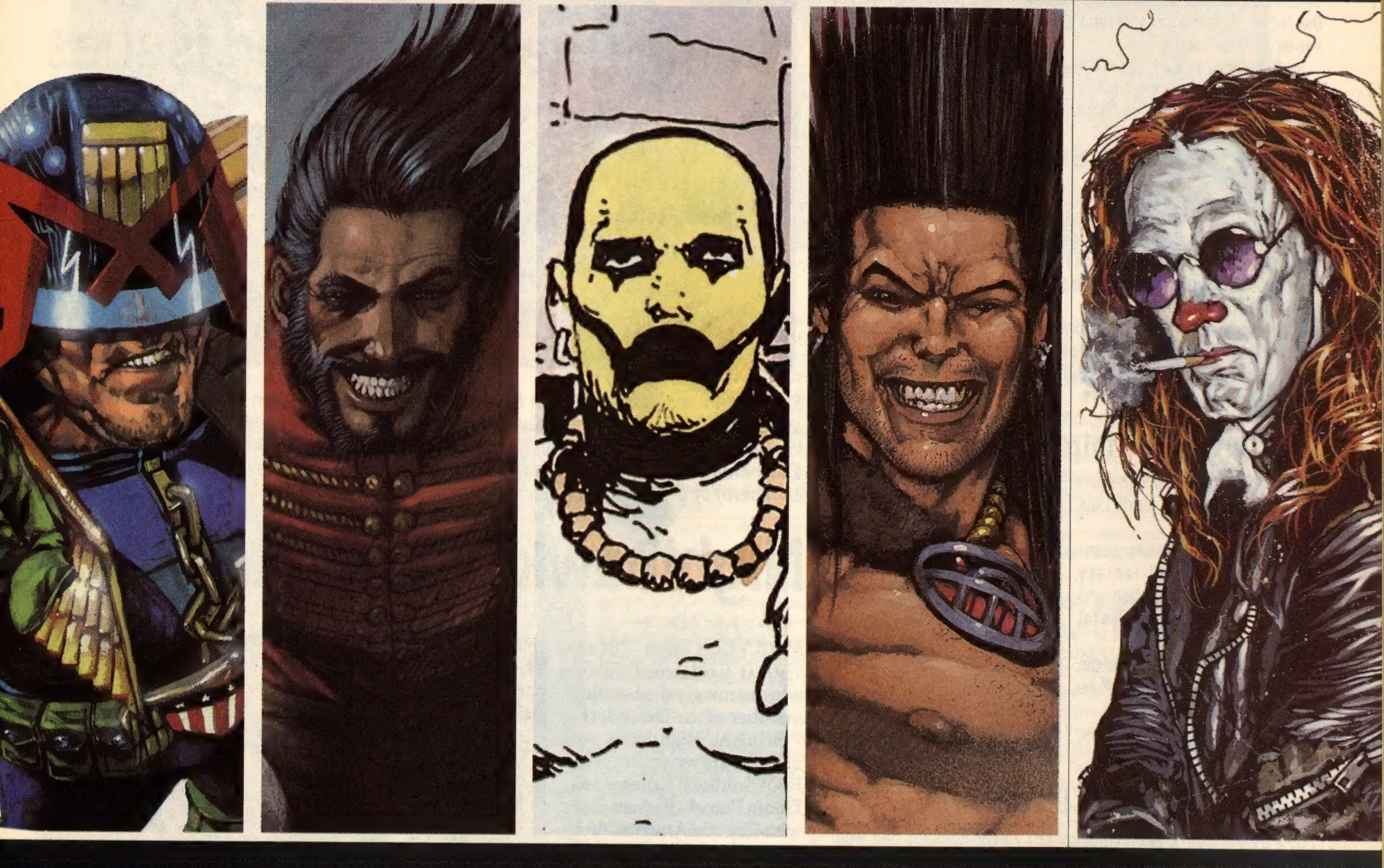

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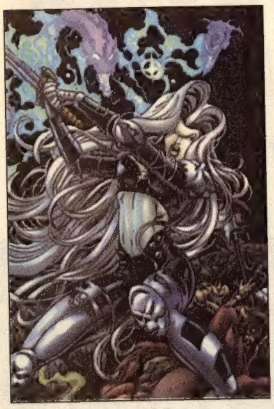
IN BRIEF

Retribution for Lady Death



DON'T make Lady Death angry is the lesson being taught in a one-shot spin-off from Chaos! Comics' flagship title

In **Lady Death: Retribution,** she is enslaved within a planet-sized castle. To escape, Lady Death and a host of mythological warriors take on the mystical power of its rulers.

The special is produced by **Pinky and the Brain** writer Jesse Leon McCann and artist Jack (**Experimentals**) Jadson.

Lady Death: Retribution*, priced $2.95, ships in July.*

Spider-Man's new identities go solo

THE FOUR superhero identities created by Spider-Man during the recent *Spider-Hunt* storyline are getting a continuing Marvel series of their own.

In **Slingers**, the roles of Dusk, Ricochet, the Hornet and Prodigy will be assumed by four new characters who will be introduced in the currently unscheduled series.

Details for Bagge, Sacco and Burns

THE MONTHLY men's magazine **Details** has appointed Pulitzer Prize-winner Art (**Maus**) Spiegelman as its cartoons editor.

In turn, Spiegelman has hired **Hate**'s Peter Bagge, Joe (**Palestine**) Sacco and **The Black Hole**'s Charles Burns to produce four-page strips for the magazine. These will run consecutively from the July issue.

Each comic strip will be in the form of a report, with Bagge looking at professional comedy, Sacco covering the trials of war criminals from the former Yugoslavia and Burns going behind the scenes at a New York fashion show.

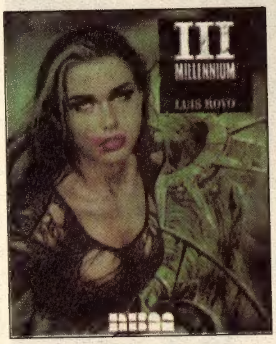
Royo art for the third millennium

THE APPROACHING millen-nium is the theme of NBM's fourth Luis Royo collection.

III Millennium features paintings by the Spanish fantasy artist, best-known in Britain and America for his **Heavy Metal** cover artwork.

Like the earlier **Secrets, Malefic** and **Women, III Millennium** will be an 80 page 9x12" softcover.

III Millennium*, priced $18.95, ships in August.*


III
MILLENNIUM
LUIS ROYO
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Hercules' labour of love?

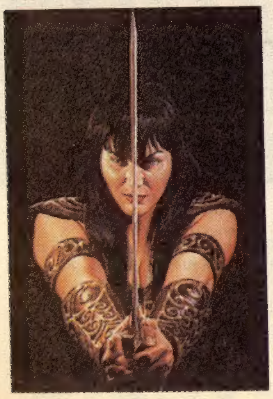
TOPPS enhances Greek mythology as TV's top demigod gets wed!

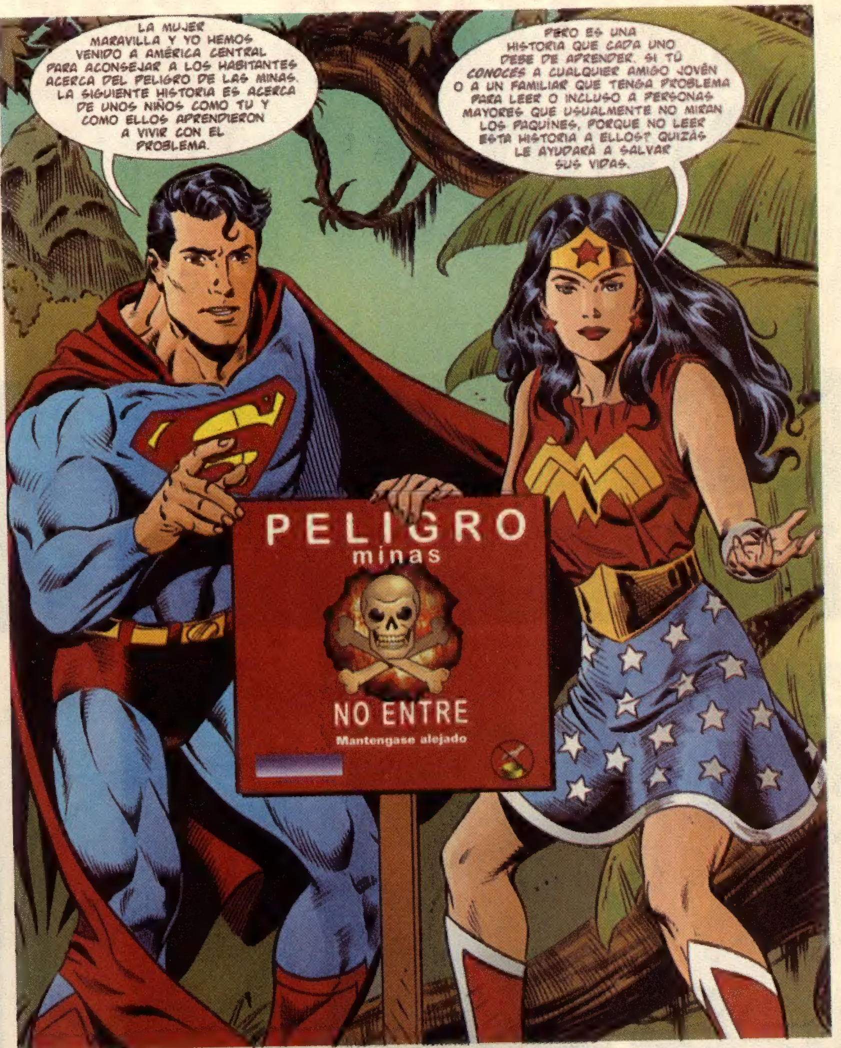
Tom and Mary Bierbaum, regular contributors to the **Xena, Warrior Princess** comic, are hitching up Hercules with Xena but war god Ares looks set to object to the wedding.

The fully-authorised Topps marriage one-shot is pencilled by June (**Power Pack**) Brigman and guest stars Zeus, Hera, Aphrodite and Artemis.

Xena, Warrior Princess: The Wedding of Xena & Hercules will be available with a painted cover (left) by Alex Ross or as a photo cover variant featuring the nuptial kiss.

Xena, Warrior Princess: The Wedding of Xena & Hercules*, priced $2.95, ships in July.*

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SUPERMAN and Wonder Woman have teamed up to teach children in Nicaragua, Honduras and Costa Rica how to recognise land mines and what to do if they find one. In conjunction with the US Army's 1st Psychological Operations Battalion, DC Comics has produced ***El Asesino Escondido*** *(The Hidden Killer), a Spanish-language comic written by DC's Bob Rozakis, with art (above) by Dick Giordano. A similar comic was distributed in 1997 to students in Bosnia.*

Nighthawk resurrected

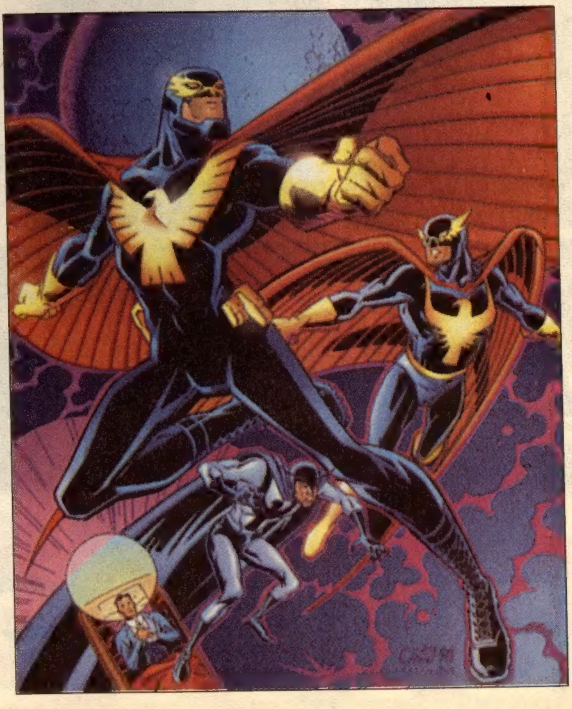
MARVEL's latest '70s revival is a reformed villain who seemingly died while a member of the Defenders.

Bringing Nighthawk out of limbo are writer Jim (**The Foot Soldiers**) Krueger and **Doom Patrol**'s Richard Case with **Captain America**'s Bob Wiacek inking Case's pencils.

In a three-part series, Nighthawk gets a new costume, new powers and a mission that puts him on a collision course with Daredevil.

Nighthawk first appeared in **Avengers** #71 [1969] as a member of the Squadron Sinister although his origin was revealed later, in **Daredevil** #62. An alternate-Earth version was introduced in **Avengers** #85.

Nighthawk *#1, priced $2.50, ships on July 29.*



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presents
THE SPECIAL COMICS RESERVATIONS SERVICE

Alternate Covers; Holographic,Foil, Embossed Covers; Special Printings; Hot Books; New Editions and Creator Signed Books.

The Comics Warehouse Alternate cover Service, launched just a few short months ago, has already gained an immediate and wide acceptance. So much so, that our initial concept of a value for moneyA lternate Covers Reservations Service, has now (with your positive customer feedback) been expanded to incorporate a wealth of special comic offerings *including* alternate covers, holographic, chrome, embossed and foil type covers, special printings, special offers and creator signed books.

The Comics Warehouse is always dedicated to delivering quality with value right to your door every time you order from us. Alongside our existing services of back issues, advance orders and the Red Route lists we are always searching for innovative ways to offer you better services and fresh products.

With the recent expansion of the alternate cover market we've seen a facet of the industry, which initially looked like an interesting (but limited) flash in the pan, grow from infant beginnings to become a solid and thriving sector of the mainstream.

There's an incredibly wide variety of alternate cover and special edition comics available these days. Some are really excellent and worth a premium. Some, unfortunately, are rather weak and forgettable. The pricing too is extremely variable, to say the least, with occasional excessive premiums being added to some allegedly rare issues.

In developing, expanding, and evolving our service we found many suppliers and publishers with good ideas, whose products will no doubt be listed and offered at various times.

One company's enthusiasm and dedication was outstanding however: that of Dynamic Forces.

Founded by Nicola Barucci in Pennsauken, New Jersey, Dynamic Forces has grown in a few short years to become *the* powerhouse of quality alternate publishing.

Nick now regularly travels the world visiting with creators, arranging special art contracts and signings, as well as finding time to host shows on home shopping channels in the UK, Germany and the U.S.A.

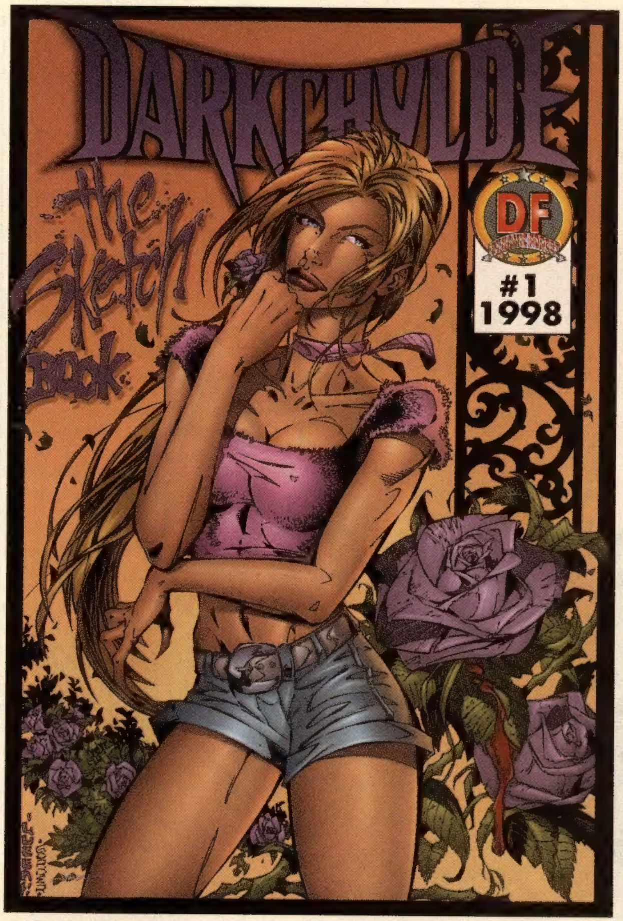
The Comics Warehouse Reservations Service is proud to announce that we have forged a positive, interactive, co-operative alliance with that very same company, Dynamic Forces, the premiere publisher and distributor of special comics projects.

The Comics Warehouse Special Reservations Service (which could ultimately be seeking a name change to 'Dynamic Forces Europe') is now the main fulfilment and sales operation for the 'non direct access market'.

This new extra special alternate distribution channel opens the way for much easier access to Dynamic Forces and other collectibles for collectors and readers who may have found the availability of such products limited or restricted in the past.

Right now, we want to offer you the absolute best in alternate covers and signed comics at the best possible pricing.

Therefore we present the revised, expanded and updated **Comics Warehouse Special Comics Reservations Service** presented in conjunction with **Dynamic Forces.**



DARKCHYLDE in sultry and pensive mood graces the, soon to be darkchromed cover of the exquisite RANDY QUEEN sketchbook

Here's how it works.....Each month we offer a range of alternate cover editions. Key books which will be published soon, along with some recently published titles. (Some of those recently published titles could also include regular cover editions as well. They will always be clearly listed but please remember that as they have already been published, stock will be very limited).

Read through our offerings and make your selections.

Let us have your reservations by mail, phone, fax or e-mail, quoting our computer code, title, number, price, and quantity required.

Reservations, which must be pre-paid (although we don't bank the cheques or debit the cards until after our various deadlines for orders or when the books become available to ship, whichever comes first) are welcome for all individual books, multiple copies of individual books and multi-book sets.

Please send us your reservations as soon as possible as new books are published at different times. We have phased deadlines to the publishing programme with the end of each month marking a deadline. For this ad, phase one is June 30th, phase two is July 31st and the final deadline August 31st. Don't wait for the final deadline as it is possible that by then some early books may already be out print, therefore please order well before the final closing date of each advertisement to guarantee your requirements at our initial offer pricing. Orders received after publication or after the deadline are subject to availability and market fluctuations. All orders are collated as received, acknowledged by mail confirming your requirements, then placed into our reservations queuing system for dispatch after the Key books are published.

It's an inexpensive reservations service for selected alternates that virtually guarantees your supply of books.

Lets have your order today:-

Please note: All alternate cover signed and special project books by their very nature have limited print runs. The Comics Warehouse Special Comics Reservations Service, in conjunction with its partner Dynamic Forces, is allocated a varying proportion of each alternate. Although the amount can be large or slightly less than enormous, it's not infinite. Therefore, as we operate a system of supplying books on a first come first served basis, the earlier we receive your order, the further up the queuing system you are placed.

Please remember though that "Special Comics Reservations", "Advance Orders" and "Back Issues" are three distinct and separate services from The Comics Warehouse: please therefore *do not* mix and match services and service codes on a single order - many thanks.

Now please feel free to review our special reservations selections and send in your orders right away.

WILDSTORM - KEY BOOKS:

K103: BATTLECHASER #2 EXCLUSIVE 'BATTLECHROME COVER'! - Cliffhanger Comics are cool! Cliffhanger Comics are great! Cliffhanger Comics from Wildstorm are some of the most exciting in the market today! If you don't believe me, then just try and get a copy of the Batttlechasers #1. Here's your chance to get a copy of Battlechasers #2 with a 'Battlechrome cover'. This is the brand spanking new ultra-cool effect which was used to enhance the Divine Right #1 European Edition, which now apparently goes for $60.00 on some lists. Limited to *ONLY* 10.000 copies ($14.95) £9.95

We also have very limited quantities of the Battlechaser Prelude and Battlelchaser issue one. Get them while they're hot, and before they go through the roof. See our Late Breaking Books section.

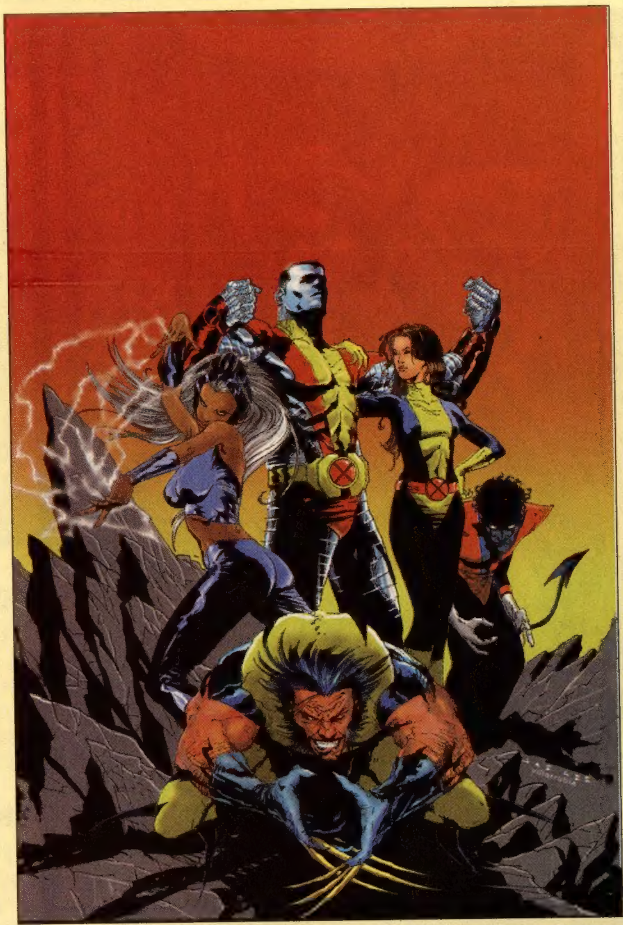
K111: CRIMSON #2 EXCLUSIVE 'CRIMSON CHROME COVER'! Crimson #1 is the most underordered of the Cliffhanger line of comics!!! Following the Sold Out Danger Girl #1! The sold-out Battlechasers Preview Book! The sold out Danger Girl #1 Tour Edition, which is not only sold out everywhere, but it's even *harder* to get than Danger Girl #1! Don't miss this opportunity to obtain your own 'Crimson Coated' Limited Edition of Crimson #2. Limited to *ONLY* 10,000 copies. ($14.95)...........£9.95

K91: GEN 13/MONKEYMAN & O'BRIEN #1 EXCLUSIVE ALTERNATE COVER

Limited to only 5.000 copies. ($6.95)..................£3.95

Special Solicitation:

We are offering the Gen 13/Monkeyman & O'Brien alternate cover at a special pre-publication price: All orders received on or by June 30th 1998 will receive this book for just £2.95.



EXCALIBUR is dead. Long live the Uncanny X-Men. This special two part story with poignant alternate cover by Jae Lee re-introduces Kitty. Kurt and Peter.

MARVEL: X-MEN 35TH ANNIVERSARY ALTERNATE COVER PROGRAMME

KEY BOOKS:

K81: UNCANNY X-MEN #360 EXCLUSIVE ALTERNATE COVER - drawn by fan favorite artist Jae (Hellshock, The Inhumans) Lee!
X-Men 360 is Part 1 of the return of Kitty Pryde. Nightcrawler and Collosus! 35th Anniversary Issue!!! ($6.95) ....£3.95 This is a special introduction price until July 31st.
From August 1st this book will be ($9.95) ...£5.95

K82: UNCANNY X-MEN 360 SIGNED EXCLUSIVE ALTERNATE COVER - All the same information as above, plus it is signed by Jae Lee!!! ($19.95) £11.50

K83: UNCANNY X-MEN 360 SIGNED BY STAN LEE - Yes it's also available in a signed version by Stan Lee at a retail price of ($59.95) ....£35.00. Limited to initial orders only.

K84: X-MEN #80 EXCLUSIVE COVER - drawn by fan favorite artists Joe (Daredevil, Ash) Quesada and Jimmy (Daredevil, Ash) Palmiotti! X-Men 80 is part 2 of the return of Kitty Pryde, Nightcrawler and Collosus! Another 35th Anniversary Issue!!! ($6.95) ....£3.95 until July 31st.
From August 1st this book will be ($9.95)... £5.95

K85: X-MEN #80 SIGNED EXCLUSIVE ALTERNATE COVER - All the same great information as above, plus it is signed by Joe Quesada and Jimmy Palmiotti!!!! ($29.95) £16.95

K86: X-MEN 80 is also available in a signed version signed by Stan Lee at a retail price of ($59.95) ....£35.00. Limited to initial orders only.

***Still Available** (but not for long as demand is high)*

K0001: WOLVERINE #125 Jae Lee cover £4.95
From August 1st this book will be £6.95

K0062: THOR #1 John Romita cover £4.95
From August 1st this book will be...£6.95

K0063: THOR #1 alternate signed by Dan Jurgens and John Romita Jr £22.95

Limited Quantity of Marvel Comics Special Three Pack.

K64: THOR #1 The latest incarnation of the Thundergod by Dan Jurgens and John Romita Jr. One copy of The Regular Cover Edition. One copy of the Sunburst Alternate Cover Edition plus one copy of The Special Sketchbook Cover Edition (already selling for $15.00 or more in the USA).
All three Thor Number Ones as a pack just £12.95

HEROES RETURN VARIANTS *Still available*

K0010: AVENGERS #1 ....£2.95
K0011: CAPTAIN AMERICA #1 ....£2.95
K0012: FANTASTIC FOUR #1 ....£2.95
K0013: IRON MAN #1 ....£2.95
K0014: HEROES REBORN: THE RETURN 1 (Dave DeVries cover) £4.95

K92: GEN 13/MONKEYMAN & O'BRIEN 1 ALTERNATE is also available in a signed version by Art Adams at a retail price of ($19.95) £11.95

K101: JOE CHIODO'S THE MECHANIC #1 EXCLUSIVE LIMITED ALTERNATE COVER
($10.00) £5.95
We will have the cover illustration for you next month.

K102: THE MECHANIC #1 is also available in a signed version by Joe Chiodo at a retail price of ($24.95) £19.95

There are very very limited stocks still available of:

K0054: DIVINE RIGHT #1
European Tour Edition £12.95

K0056: DIVINE RIGHT #1 European Tour holochrome cover edition ....£29.50 now sold out

K0057: DIVINE RIGHT #2 variant.£4.95 now sold out

K0064: DIVINE RIGHT #3
Chromium variant £6.95

Now back to our Key Books section

K93: DANGER GIRL #1 COLLECTED EDITION EXCLUSIVE FOIL COVER The Danger Girl collected edition contains Danger Girl Preview. Issue One and pin-ups and sketches. Our special alternate cover is embossed sculpted and foiled.
Extremely Limited ($10.00) £6.95

K94: DANGER GIRL #1 COLLECTED EDITION is also available in a signed version by J. Scott Campbell at a retail price of ($24.95) £14.95

K95: DANGER GIRL #2 EXCLUSIVE OMNICHROME COVER! Danger Girl #1 is sold out everywhere!!! Don't miss this opportunity to get your very own copy of the Omni Chrome edition of issue 2. Limited to *ONLY* 10.000. ($14.95) £9.95

K97: DANGER GIRL #2 GOLD FOIL EXCLUSIVE EDITION! We repeat: Danger Girl #1 is sold out everywhere!!! The Danger Girl #1 Tour Edition is not only sold out everywhere. but it's even harder to get than Danger Girl #1! The Chromium Edition from Wildstorm was allocated to only a handful per store! Don't get hit by the problem of low-run issue two's. Don't miss this opportunity to get your very own copy of the Danger Girl #2 Gold Foil Edition.
Extremely Limited ($10.00) £6.95

K137: GEN 13 #1 MINI-SERIES TOY FARE LIMITED EDITION! With the success of Danger Girl, this is truly a tremendous opportunity to purchase this fantastic item by J. Scott Campbell and crew. This commemorative limited edition of Gen 13 #1 mini-series from 1995 was commissioned and given away exclusively at the 1998 Toy Fare in New York by Wildstorm. The original, which was published in 1995 and is listed at $35.00 in Wizard. had a print run of well over 200,000 copies. This commemorative edition from Wildstorm, was limited to 10,000 copies, most of which went at the Toy Fair. Order now ($6.95) ....£3.95 to July 31st only.
As of August 1st this book will be ($9.95) £5.95

Very limited stocks still available of:

K0004: DARKCHYLDE #0 alternate £6.95
K0005: DARKCHYLDE WIZARD ½ reg £7.95
K0006: DARKCHYLDE WIZARD ½ alt £9.95
K0007: DARKCHYLDE SWIMSUIT alt £4.95
K0008: DARKCHYLDE #5 alternate £6.95

Back to our Key Books Section:

K65: DARKCHYLDE: THE LEGACY (New Series) Summer Preview exclusive. ($6.95) £3.95

K66: DARKCHYLDE: THE LEGACY Summer Preview Gold Foil Edition. ($10.00) £6.95

K67: DARKCHYLDE: THE LEGACY Summer Preview Gold Foil Edition. Signed by Randy Queen ($20.00) £12.95

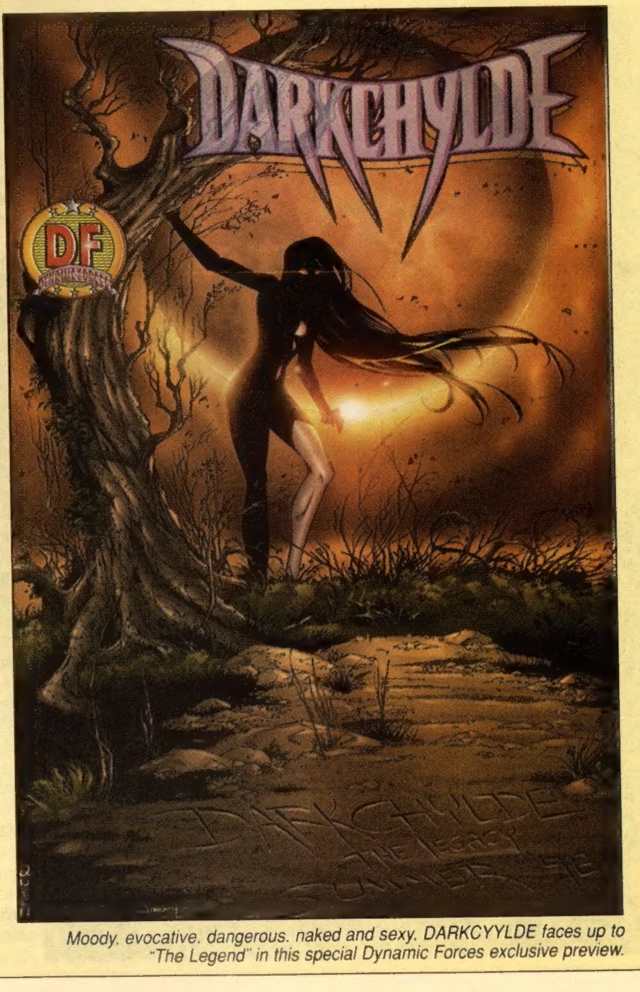
K131: DARKCHYLDE/PAINKILLER JANE DYNAMIC FORCES EXCLUSIVE PREVIEW BOOK Darkchylde! Painkiller Jane! Two of the hottest females in comics join forces in this upcoming one shot. What's it about? Who do they battle?!?! Who will win? Who will lose? Well, we're not telling you before the book ships in September! But if you want a sneak peak, with this Preview book which is exclusive to Dynamic Forces! Then order it now. ($6.95) £3.95

K145: DARKCHYLDE SKETCHBOOK This exclusive sketchbook features art and work in progress by Randy Queen. ($7.95) £4.95

K146: DARKCHYLDE 'DARKCHROME' SKETCHBOOK!!! This sketchbook is the same as K145 but with a great chrome cover. It features artwork by Randy (Darkchylde) Queen. This was produced exclusively for Dynamic Forces by Randy, with the exclusive chrome cover. Though this sketchbook is being offered to regular readers, fan club members should not order this, **BECAUSE IT IS BEING ADDED TO THE FAN CLUB FREE FOR FAN CLUB MEMBERS!!!** If you have already ordered the fan club, don't worry, you will receive this Darkchylde 'Darkchrome' sketchbook with your second newsletter. If you are not a fan club member or you are and want more copies - order the sketchbook *NOW* as quantities are limited. ($15.95) £9.95

IMAGE ONE SHOTS
(very limited)
K0016: TOMB RAIDER/ WITCHBLADE
Regular Cover....now sold out
K0058: TOMB RAIDER/WITCHBLADE
Alternate Cover........now sold out

K132: THE DARKNESS/ PAINKILLER JANE EXCLUSIVE ALTERNATE COVER
Here is your final opportunity to purchase DF's sold out exclusive cover of one of last year's blockbuster crossovers..The Darkness versus Painkiller Jane!!!
Extremely Limited
($12.95) £7.95



Moody, evocative, dangerous, naked and sexy. DARKCYYLDE faces up to "The Legend" in this special Dynamic Forces exclusive preview.

K148: THE DARKCHYLDE FAN CLUB SOLICITATION

How would you like to be the first person in your neighbourhood to know what's happening with Randy Queen and his cool creation.....Darkchylde! *THEN* JOIN THE CLUB! How would you like to receive free exclusive items and be able to order other exclusive items? **JOIN THE CLUB!** How would you like to get a better price on select Darkchylde merchandise that few others are able to get? Then **JOIN THE CLUB!** What club? **THE DARKCHYLDE FAN CLUB!!!!!!!!**

Here's your chance to have all your questions about **DARKCHYLDE** answered. How, you ask? Easy, once you have **JOINED THE CLUB!**, you will receive an initial newsletter in your Darkchylde fan club package with lots of information about your favorite comic character...**DARKCHYLDE** and creator Randy Queen. But this is just the 1st of 4 quarterly newsletters! During this initial membership year, you will also receive 3 more quarterly newsletters free. Each newsletter will feature exclusive items, sneak previews of art, interviews with Randy Queen, Randy's friends, co-conspirators and much more!!! Experience a day in the life of Randy Queen with behind the scenes information and pictures!!! See how he goes from story to artwork! Read exclusive interviews of Randy Queen and the rest of the **DARKCHYLDE** crew!!! We'll have a fan club forum to display your artwork with other **DARKCHYLDE** fans across the world!!!

Here is the great stuff you receive when you join:

- **DARKCHYLDE Premiere Membership Box:** This Dynamic Force's DARKCHYLDE premiere Fan Club will bring you behind the scenes information about **DARKCHYLDE** and creator/writer/artist Randy Queen.
- 8 Page Introductory Newsletter: Contains behind the scenes information on upcoming **DARKCHYLDE** story arcs and twists, current merchandise items (such as T-shirts, phonecards, trading cards and lithographics) and yet-to-be announced **DARKCHYLDE** products and projects.
- 8" x 10½" Mini print: **DARKCHYLDE** artwork on aqueous water colour paper exclusive to **Fan Club members!**
- Variant Edition Comic: **DARKCHYLDE SKETCHBOOK WITH EXCLUSIVE CHROME COVER!**
- Membership Mail In to receive your personal: Activation/Membership Card with **DARKCHYLDE** artwork by Randy Queen.
- Leather Style Cover Box Packaging to hold all these items with gold embossed **DARKCHYLDE** logo and Dynamic Forces logo and Randy Queen's gold embossed signature.
- Certificate of Authenticity: This certificate will state you are one of 5,000 inaugural members of the **DARKCHYLDE** Fan Club.

Limited to 5,000 Premiere Memberships. Retail Price ($29.95)..................£19.95 for the first year.

Sign up to the **DARKCHYLDE** Fan Club through the Comics Warehouse today:
Inagural membership offer open to August 31st or 5000 members worldwide whichever comes first.
Send in for your membership today.

CHAOS COMICS

K0060: LADY DEATH: WICKED WAYS: Premium incentive limited edition white cover £9.95

AWSOME ENTERTAINMENT

K0070: THE ALLIES: SAN DIEGO 1997
Preview Edition: 24 page glossy preview of Coven by Ian Churchill, Fighting American by Stephen Platt. Kaboom by Jeff Matsuda and The Allies by Rob Liefeld - plus full colour Stephen Platt paintings of Thor and Loki..................£5.95

K0061: SCARLET CRUSH Full set of all five covers to No. 1 ....£9.95

K0052: KABOOM #3: Alternate £3.95

K134: THE COVEN #5 GOLD EDITION - The Coven #5 is pretty much sold out all over the globe! (Go ahead and try and find a copy somewhere). The Coven go back and find out what dark secrets are laying around New Orleans from their past! And if that weren't enough, there are Goblins dating back 300 years which are suddenly unleashed on the city! What does this have to do with the members of the Coven? Tune in to find out!. Limited to *ONLY* 2,000 copies! ($10.00) £6.95

NEW KEY BOOK FROM AWSOME:

K133: THE COVEN #6 GOLD EDITION - Mardi Gras madness with the Coven in New Orleans! Can Can Fantom prove her innocence for a murder she claims she didn't commit when even her own team-mates don't believer her? In a city that's swept up in the world's biggest party, the Coven must race against time to keep the Goblins from taking control! Limited to ONLY 2,000 copies ($10.00) £6.95

and just a few left of

TOP COW VARIANTS:

K0017: WEAPON ZERO/SILVER SURFER Variant...£2.95
K0018 WITCHBLADE #18 Variant.............£3.95
K0019: ARCANUM #4 Variant £2.95
K0020: DARKNESS #8 Variant £4.95

DAVID MACK'S KABUKI (IMAGE)

K0022 KABUKI #1 (Exclusive) £5.95
K0023 KABUKI #1 (Steranko)....................£4.95
K0024 Kabuki 2 (Skin Deep) £5.95
K0025 KABUKI #4 (to be published).........£4.95

TOPPS VARIANTS

K0027: XENA WARRIOR PRINCESS #1 Xena & Gabrielle photo cover...............................£2.95
K0028 XENA: YEAR ONE #1 Xena photo cover £3.95
K0029: X-FILES SEASON ONE #1 Prestige: Deep Throat cover...£3.95

A.E. VARIANTS

K0031: GEN 13 mini #1: Campell & Lightle's 'Encore' cover edition. £2.95
K0031 GEN 13/GEN X: Variant cover by Art Adams...£2.95

STOP PRESS As you read through our three page "special comic projects" solicitation you will find $dollar recommended retail prices in (brackets). These are given to you for value comparison purposes. In the period between starting and completing the copy for this solicitation, some of our re-advertised, previous offerings have in fact, sold out. Others are down to very limited quantities - even though we have been re-supplied in many cases. The "sold out" books remain in the advertisement, although they are flagged as "sold out". Should we receive more copies of them in the future, information will be mailed to existing customers of this service first. So don't delay, become a Special Comics Reservations Customer today, and please remember that the earlier we receive your order the higher up the queueing system your order goes. Thank you in advance for using this new Service. *C*

SIGNED COMICS PROGRAMME These are all regular editions of books (unless marked) signed by the creators listed. All signed comics are limited as to quantity and come with a certificate of authenticity.

D104: JLA: WORLD WITHOUT GROWN-UPS #1 - signed by writer Todd Dezago.
Limited to 1,500 copies. ($17.95) £9.95

D105: JUSTICE LEAGUE OF AMERICA: THE NAIL #1 - Signed by writer/artist Alan Davis and artist Mark Farmer. Limited to 1,500 copies. ($29.95)...........£16.95

D106: CATWOMAN/WILDCAT #1 - Signed by writer Beau Smith. Ltd to 500 signed copies. ($14.95) £8.50

D107: BATMAN: THE SCOTTISH CONNECTION - Signed by writer Alan Grant and artist Frank Quitely. Limited to 500 signed copies. ($39.95)................£19.95

D108: WILDC.A.T.S./X-MEN: PARTS 1 & 2 PACKAGE - Featuring WildC.A.T.S/X-Men: The Golden Age #1 regular and alternate cover and WildC.A.T.S/X-Men: The Silver Age regular and alternate cover comics. All copies will be first prints. As a bonus, 1 copy in each set will be randomly signed by itís respective creator! Random sets will have one comic signed by multiple creators as an extra added bonus!
A four comic pack. ($18.00).....................................£9.95

D109: THE RAMPAGING HULK #1 - Signed by artist Rick Leonardi. Beginning the newest series for Marvelís green behemoth...The Incredible Hulk!!! Limited to 750 copies. ($19.95) £10.95

D110: INCREDIBLE HULK #454 - Signed by the team supreme of Peter David and Adam Kubert! Limited to 750 copies. ($29.99) £16.95

D111: IRON MAN #7 - Signed by artist Sean Chen. Part 1 of the Kree/Skull war! Ltd to 500 ($19.99) £10.95

D112: HEROES REBORN: THE RETURN #1 PAINTED ALTERNATE COVER - Signed by writer Peter David. Limited to 1,500 copies. ($19.99) £10.95

D113: KINGPIN: ONE SHOT BOOKSHELF - Signed by Marvel Universe co-creator & Kingpin writer Stan Lee and artist John Romita. Limited to *ONLY* 500 copies! ($59.95) £35.00

D114: MARTIAN MANHUNTER #0 - Signed by writer John Ostrander and artist Tom Mandrake.
The 'Heart and Soul' of the JLA finally gets his own ongoing series. Featuring the JLA in this issue.Limited to 1,500 copies ($25.95) £14.95

D116: THE LIFE STORY OF THE FLASH SOFTCOVER - Signed by artist Gil Kane, and writers Mark Waid and Brian Augustyn. Limited to 1,000 signed copies. ($45.95) £25.95

D117: FLASH #142 - Signed by writers Mark Waid and Brian Augustyn. Limited to 750 copies. ($19.95)..£10.95

D118: ARSENAL #1 - Signed by writer Devin K Grayson. Limited to 1,500 signed copies. ($14.95)£8.50

D120: NIGHTWING #25 - Signed by artist Karl Story. Limited to 1,500 signed copies. ($14.95)...............£8.50

D121: SUPERMAN: SAVE THE PLANET #1 - Signed by artist Jimmy Palmiotti. Ltd t o 2,500 ($16,95) £9.95

D122: SUPERMAN: THE DARK SIDE #1 - Signed by writer John Francis Moore and artist Hillary Barta. Limited to 2,500 signed copies. ($29.95) £16.95

D123: XENA: WARRIOR PRINCESS: WEDDING XENA & HERCULES #1 !!!! - Signed by cover painter Alex Ross. Limited to 5,000 copies. ($19.95).......£10.95

D124: DARKCHYLDE #0 EXCLUSIVE ALTERNATE COVER - Signed by series creator/writer/artist Randy Queen and co-conspirators and friends (inker) Jason Gorder and (colorist) Jason Yu!. Limited to *ONLY* 1,500 copies. ($29.95) £16.95

D125: SPIDER-GIRL #1 - Signed by writer Tom DeFalco and artist Pat Olliffe.
Limited to 2,500 copies. ($24.99) $13.95

D126; AVENGERS NEXT #1 - Signed by artists Ron Frenz and Brett Breeding.
Limited to 2,500 copies. ($24.99) £13.95

D127: SUPERMAN FOR ALL SEASONS #1 Signed by writer Jeph Loeb and artist Tim Sale. Limited to 1,500 copies. ($25.95) £14.95

D128: SUPERMAN FOREVER - Signed by creators Alex Ross, Dan Jurgens, Joe Rubinstein, Brett Breeding, Jon Bogdanove and Stuart Immonen. Limited to 15,000 copies. ($39.95) £22.50

D129: SHADOW OF THE BAT #75 - Signed by artist Mark Buckingham. Limited to 500 signed copies. ($15.95)..£8.95

D130: YOUNG JUSTICE #1 - Signed by writer Peter David. Limited to 500 signed copies. ($14.95) £8.50

D131: LEGENDS OF THE DC UNIVERSE 80 PAGE GIANT - Signed by writer Kevin Nowlan, Joe Kubert, George Perez and Dan Jurgens. Limited to 500 signed copies. ($59.95) £35.00

*Special Note: Due to the number of creators signing this special issue, it will probably take up to an additional 120 days for this book to ship signed from Dynamic Forces.

D132: TANGENT i98: THE BATMAN #1 - Signed by writer Dan Jurgens.
Limited to 1,500 signed copies. ($14.95)................£8.50

D133: TANGENT i98: JLA #1 ....- Signed by writer Dan Jurgens and artist Darryl Banks.
Limited to 1,500 signed copies. ($23.95)..............£13.50

D134: DIVINE RIGHT #1 EUROPEAN TOUR EDITION HOLOCHROME COVER - Each issue will be signed by the various creators from the tour.
Limited to *ONLY* 1,000 copies. ($59.95) £35.00

D135: LADY DEATH #1 WHITE INCENTIVE ISSUE - Signed by creator/writer BrianPulido.
Extremely Limited! ($29.95) £16.95

D136: XENA: WARRIOR PRINCESS: CALLISTO #1!!! - Signed by writer Roy Thomas.
Limited to 500 copies! ($19.95)..............................£11.50

D137: X-FILES MOVIE ADAPTATION - Signed by writer John Rozum.
Limited to 2,500 copies! ($24.95) £13.95

D138: CAPTAIN AMERICA: SENTINEL OF LIBERTY #1 - Signed by writer Mark Waid and artist Ron Garney and Stan 'The Man' Lee.
Limited to 750 copies. ($59.95) £35.00

D139: MARVEL ANNUAL i98: AVENGERS/ SQUADRON SUPREME ANNUAL - Signed by cover artist George Perez. Ltd to 750 copies. ($19.99)..£11.50

D140: THOR #1 ROUGHCUT - Signed by artist John Romita Jr. Limited to 1,750 copies. ($19.99) £11.50

D141: CAPTAIN AMERICA #1 ALTERNATE COVER - Signed by writer Mark Waid and artist Ron Garney.
Limited to 2,500 copies. ($24.99) £13.95

D142: STAR WARS: TALES OF THE JEDI - THE REDEMPTION OF ULIC QEL-DROMA - Signed by writer Kevin J Anderson.
Limited to *ONLY* 500 copies! ($19.95) £11.50

LATE BREAKING BOOKS **Published recently re-supplies in and available now: Quantities are limited: hurry! These are the hot books of the season:**

K104: BATTLECHASER PRELUDE 16 page introductory issue £3.95
K105: BATTLECHASER 1 Regular cover £4.95
K106: BATTLECHASER 1 Alternate cover (1:4) £6.95
K107: BATTLECHASER 1 American Entertainment alternate cover £3.95
K69: DANGER GIRL 1 Regular cover edition £6.95
K3: DANGER GIRL 1 Tour Edition with alternate cover £9.95
K70: DANGER GIRL 1 Danger-sized edition 35cm x 23cm (14" x 9") Twice regular size, very limited premium £19.95
K71: CRIMSON 1 Alternate chrome cover (not the one that was allocated to retailers, it's a different alternate Chrome Cover)...£7.95

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IN BRIEF

Harris steps back from Starman

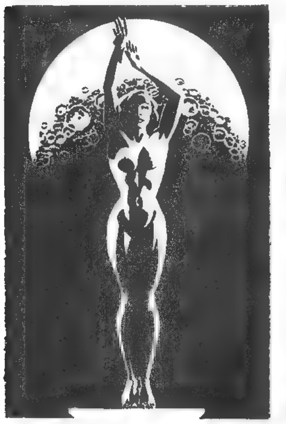
STARMAN's Tony Harris is to reduce his involvement on the title he co-created with writer James Robinson.

Replacing him as penciller is Peter (**Witchcraft**) Snejbjerg who comes on board with October's special #1,000,000. Snejbjerg then picks up the regular-numbered run with #50. As Harris's last issue is #45, Gene Ha will step in to draw #46 with Steve Yeowell then pencilling a three-issue run, #47-49.

Starman editor, Peter Tomasi, told **Comics International** that Harris will continue to paint the title's covers and Wade von Grawbadger would remain as regular inker. Tomasi added that Harris is collaborating with Alex Ross on a special run of covers for issues #56-61.

Harris – who will also continue to draw the semi-regular *Talking with David* stories – is currently working to develop other projects at DC, including one connected with **Starman**.

A $100 bucks worth of Miller



FRANK Miller has completed his set of 24 x 36" Sin City Dames prints for Dark Horse, publishers of his **Sin City** comics.

Shown left is the final print in the black and white series. It depicts Ava, the villainous beauty from 1993's **Sin City: A Dame to Kill For.**

She completes the $100 quintet, joining Nancy Callahan, Wendy, Miho and Goldie *(pictured last issue).*

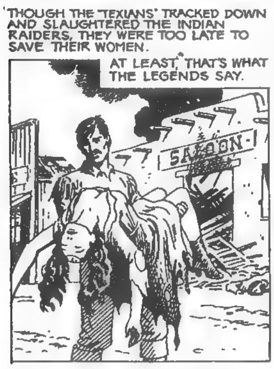
Sin City Dames Print #5: Ava, *priced $20, will ship on September 2.*

Penthouse throws in the towel

PENTHOUSE Comix has been cancelled. Its last issue is #33 which contains an interview with *Star Trek*'s William Shatner alongside the usual X-rated comic strips.

Editor-in-chief Dave Elliott, who moved from London to New York to edit the title, is remaining in the States, although his only current comics-related work is **Sharky**, the mini-series currently being published by Image Comics.

The weird wild west comes to Paradox


THOUGH THE "TEXIANS" TRACKED DOWN AND SLAUGHTERED THE INDIAN RAIDERS, THEY WERE TOO LATE TO SAVE THEIR WOMEN.
AT LEAST, THAT'S WHAT THE LEGENDS SAY.
SALOON

TALES of western legends, stories of the west's weirdest citizens and strange western phenomena are all in Paradox Press's **The Big Book of the Weird Wild West.**

With work by a variety of writers and artists, the 8 x 11" book's 192 black and white pages reveal a side to the west that Hollywood's never shown.

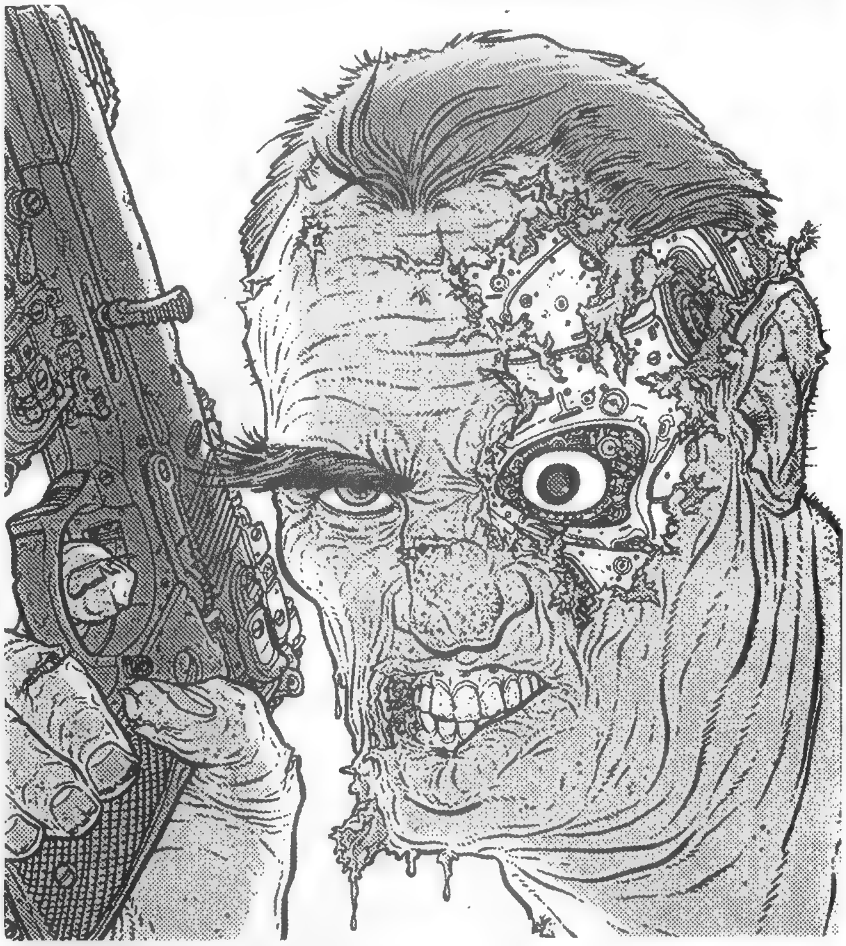
The Big Book of the Weird Wild West *trade paperback, priced $14.95, ships August 19.*

The return of the Men in Black

LOWELL Cunningham – creator of the Aircel comic that became the basis for one of 1997's biggest blockbuster movies – is writing a new four-part **Men In Black** series for Marvel.

Cunningham told **Comics International**, "Each issue has a complete story, but there are two underlying subplots – one resolves in issue three and the other in issue four."

The new series – currently being referred to as **Men In Black: Aliens in New York** – is drawn by Rod Whigham, Cunningham's collaborator on the 1997 **Men In Black: Retribution** one-shot, Marvel's sequel to the *Men in Black* movie. Its launch is being planned to coincide with this autumn's premiere of the second season of the *Men in Black* animated TV series.



Terminator return to comics

Dark Horse brings the cybernetic killing machine back to comics almost six years after losing its original licence

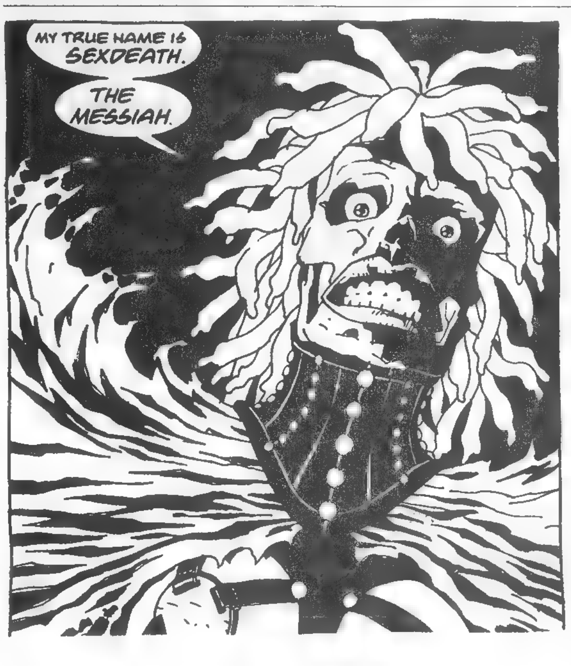
DARK Horse acquired the rights to publish comics based on 1984's *The Terminator* movie from Now Comics in 1990. Then Marvel and Malibu did their versions, now it's back with Dark Horse.

Alan Grant is writing the one-shot special, to be drawn by Guy (**Sandman Mystery Theatre**) Davis.

It tells how Skynet sends two more Terminator cyborgs back through time to kill humanity's future leader and doom mankind.

In September, Grant will team up with artist Steve Pugh for **The Terminator: Death Valley**, a four-part sequel to the one-shot.

The Terminator Special, *priced $2.95, ships August 12.*


MY TRUE NAME IS SEXDEATH.
THE MESSIAH.

SexDeath & the Minx

LAUNCHING on August 12 is **The Minx**, a continuing $2.50 Vertigo series of sex, politics and religion.

Crafted by **Shade, the Changing Man** writer Peter Milligan and **Hellblazer** artist Sean Phillips, it is the story of a young Jewish girl whose father was other than human.

She begins receiving telepathic messages from a space-travelling monkey and Sex-Death, a sociopathic hermaphrodite, each claiming to be the new Messiah.

Tom DeFalco takes Marvel beyond 2099

MARVEL is creating a new line of titles, inspired by a single **What If?** story.

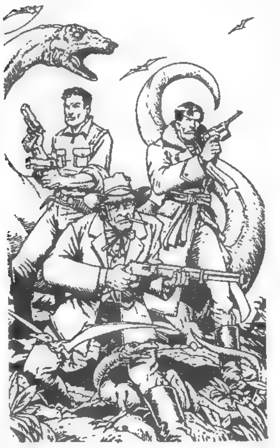
Under the umbrella title of MC2, the series is written by Tom DeFalco and launches on August 5 with **Spider-Girl #0**.

Reprinting Spider-Girl's debut from What If? #105, this $2.99 48-page special also includes previews from the $1.99 first issues of the initial three titles.

Following weekly are:

- **Spider-Girl** – Drawn by Pat Olliffe and Al Williamson, it stars Peter and Mary Jane Parker's daughter.
- **A-Next** – With art by Ron Frenz and Brett Breeding, it features the next generation of Avengers, a team that includes J2 and the new Thunderstrike as well as Jubilee, Speedball and Jolt.
- **J2** – Reflecting the early 1960s DC three-story-per-issue approach, it stars a kid with the powers of the Juggernaut. Ron Lim and Al Milgrom supply the art.

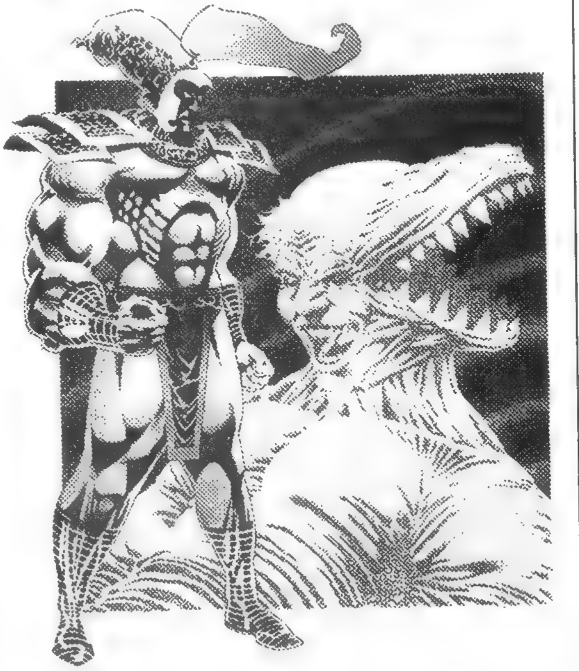
DC's roaring twenties



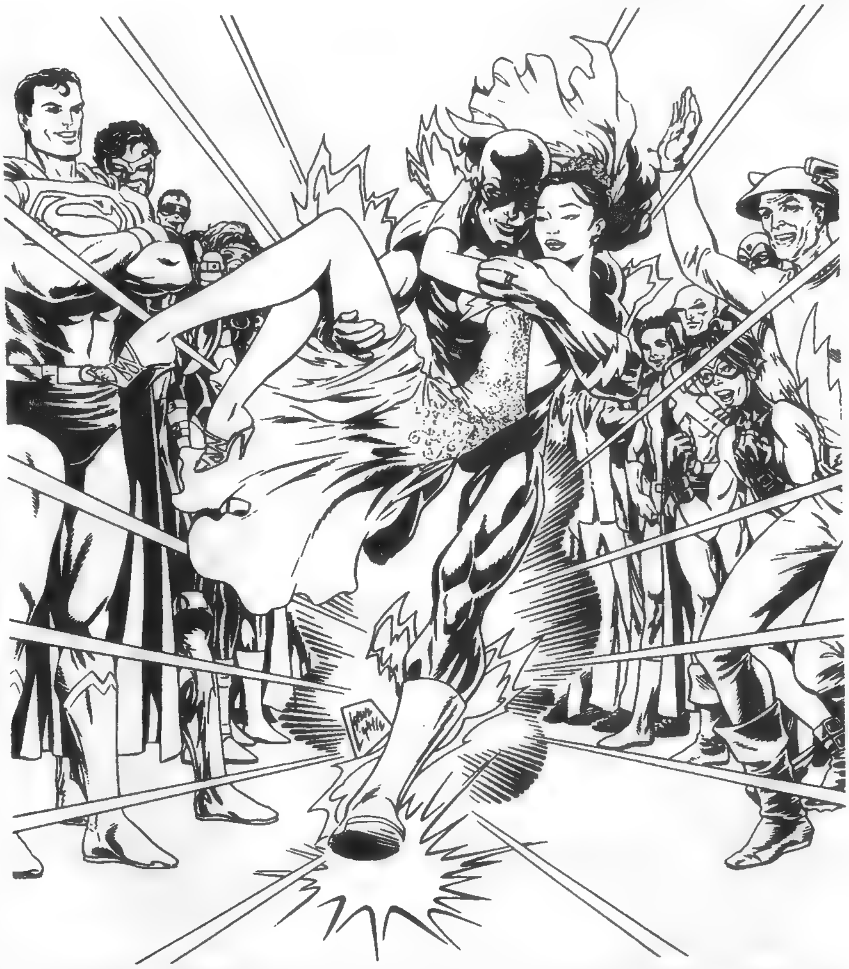
Guns of the Dragon #1, priced $2.50, ships on August 5.

JONAH HEX artist Tim Truman provides a rare look at the DC Universe in the 1920s in a four-part series.

Truman's **Guns of the Dragon** unites World War I's Enemy Ace, cowboy trickster Bat Lash and Two-Fisted Biff Bradley in a search for ancient relics. In their way are dinosaurs, shape-changing ninjas, gun-toting thugs, werewolves and the villainous immortal, Vandal Savage.

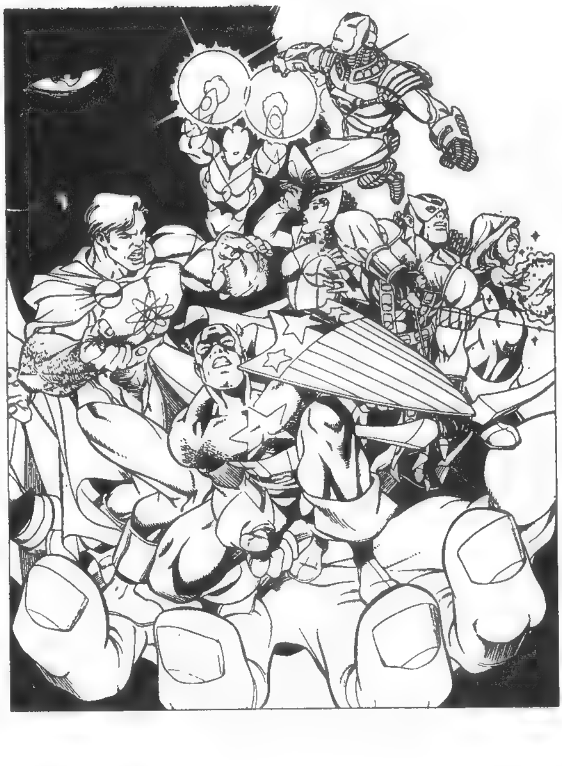


***BATMAN** artist Kelley Jones is resurrecting his Dark Horse barbarian warrior in **The Hammer: Uncle Alex**. In this new one-shot the Hammer is up against a hungry, other-dimensional stomach that's feeding on Vermont's Green Mountains. The $2.95 comic is written and drawn by Jones who also provides cover art (above) to the August 5-shipping special.*



*RETURNING writers Mark Waid and Brian Augustyn join series artists Pop Mhan and Chris Ivy on **The Flash** with #142, shipping on August 26. This will also be the issue in which Wally (The Flash) West goes up the aisle to marry longtime girlfriend Linda Park. Augustyn said that the story concludes with "the most shocking ending of all time" so it seems likely that the ceremony won't go exactly as planned! Steve Lightle's cover to the $1.99 DC comic is shown above.*

Centre stage for Marvel's answer to the JLA



TWO new 48-page Marvel one-shots will spotlight the Squadron Supreme, the team originally introduced as a pastiche of DC's Justice League of America.

In **The Avengers/Squadron Supreme '98** (cover, right), the greatest heroes of two worlds are one man's prey. Written by Kurt Busiek and drawn by Carlos Pacheco and Batt, the $2.99 annual ships on July 22.

It will lead directly into the **Squadron Supreme: New World Order** one-shot, available a week later.

This $5.99 special is written by Len Kaminski with art by Anthony Williams and Andy Lanning. It picks up on themes from 1985's **Squadron Supreme** limited series as the team returns to its own alternate-Earth to discover it in the grip of a totalitarian regime.

IN BRIEF

Deity to continue

HYPERWERKS is to continue **Diety**, its story of Jamie, a fun-loving teenage girl who is an unwitting heir to an ancient and unimaginable power. The series will be launched as an ongoing monthly title this September.

The new run is by the regular team of writer/artist Karl Altstaetter and co-writer Robert Napton. It continues from the six-part mini and May's origin issue, **Deity** #0.

Antarctic goes prehistoric

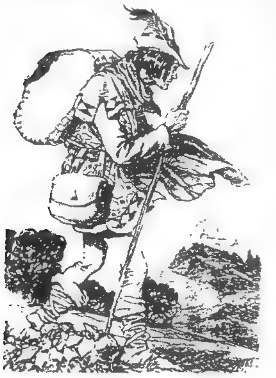
LATER this year, the company best-known for **Warrior Nun Areala** and such American-style manga titles as **Ninja High School** and **Gold Digger** is taking a step in a completely new direction. Antarctic is launching a series starring a syndicated newspaper strip caveman, created in 1933 by Vincent T. Hamlin.

Antarctic Press's **Ally Oop** features the eponymous character in all-new adventures written by Dave Graue and drawn by Jack Bender, the team currently producing the *Ally Oop* strip.

Tarzan creator's whimsical fantasy

DARK Horse is releasing a previously unpublished Edgar Rice Burroughs story as a 64-page illustrated hardcover.

Written before **A Princess of Mars** and **Tarzan of the Apes**, the **Minidoka: 937th Earl of One Mile Series M** story is described as "a whimsical fantasy in the tradition of Jonathan Swift's **Gulliver's Travels** and Lewis Carroll's **The Hunting of the Snark**". The Dark Horse book contains black and white illustrations by Michael Wm. Kaluta, and features a never-before-published cover painting (left) by original Tarzan artist J. Allen St John.



A 72-page slipcased edition with four colour plates by Kaluta is also available. Limited to 500 copies, this is signed by Kaluta along with Burroughs' signature stamped by his nephew.

***Edgar Rice Burroughs' Minidoka: 937th Earl of One Mile Series M**, priced $14.95 (hardcover) and $75 (limited), ships on September 2.*

Marvel's Strange Tales line implodes

LESS than a year after it was launched, Marvel's Strange Tales imprint has followed the Awesome superhero line and been cut back to a single anthology to use up work-in-progress.

The imprint's final titles, **Man-Thing** and **Werewolf by Night**, will be folded into a 64-page comic, appropriately titled **Strange Tales.** In addition, the new title will include 10-page back-up stories. Simon Garth, the zombie hero of Marvel's short-lived **Tales of the Zombie** (1972-1973) features in issue one.

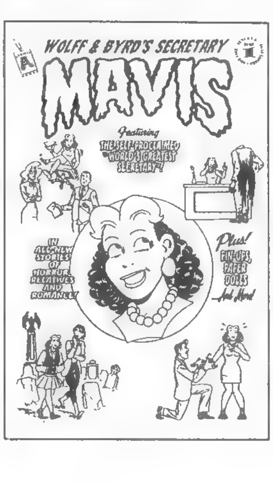
***Strange Tales** #1, priced $4.99, ships on July 15.*

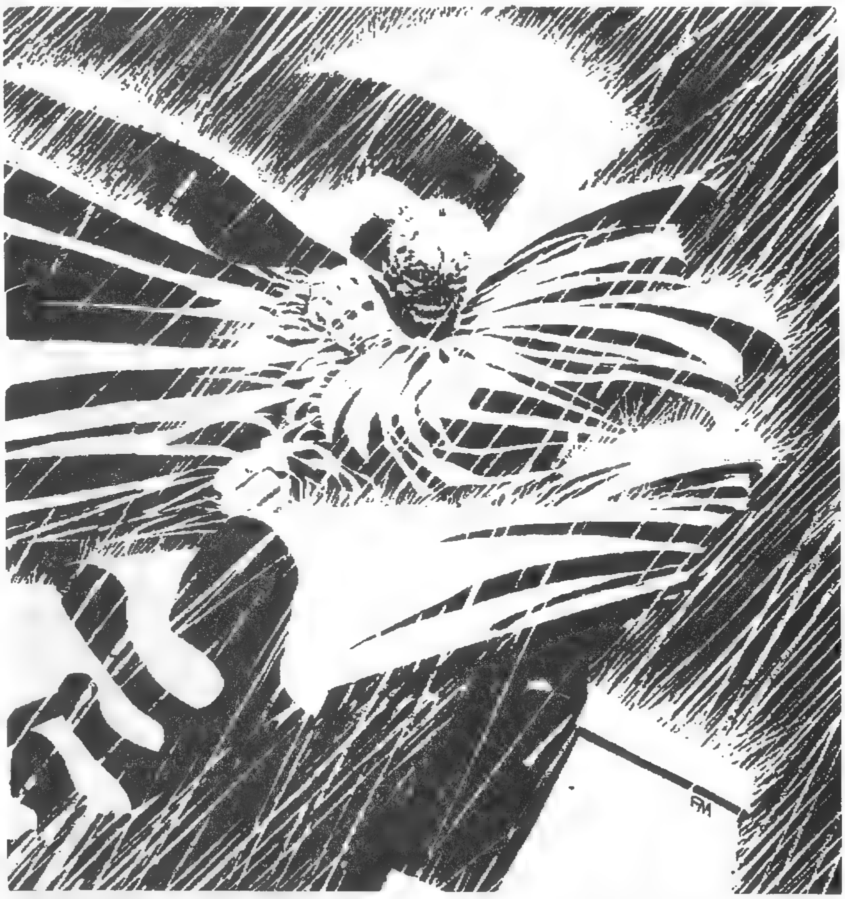
Pin-ups and paperdolls for Mavis

THE COUNSELLORS of the Macabre's secretary has to face relatives, friends and a marriage proposal in a one-shot that – with pin-ups and paper-dolls – evokes Archie-style comics and 1960s Marvel's **Millie the Model** and **Patsy Walker.**

Along with the story by series creator Batton Lash, the black and white comic includes contributions from **Barbie** artist Barb Rausch and Terry (**Strangers in Paradise**) Moore.

***Wolff & Byrd's Secretary, Mavis** #1, priced $2.95, ships in August.*


WOLFF & BYRD'S SECRETARY
MAVIS
Featuring
THE SELF-PROCLAIMED "WORLD'S GREATEST SECRETARY"!
IN ALL-NEW STORIES! OF HORROR, RELATIVES AND ROMANCE!
Plus! PIN-UPS, PAPER DOLLS ...And More!



*STAUNCH free speech advocate Frank Miller is kicking off a series of bi-monthly Internet auctions of artwork to benefit America's Comic Book Legal Defence. Miller's contribution is an original 30 x 40" black and white piece (shown above) which depicts Marv – his **Sin City** anti-hero – returned from the dead as the new Spawn. The auction starts on June 1 and runs throughout the entire month. Registration for the auction can be done on line at the CBLDF web-site at http://www.cbldf.org or (within the US) by telephoning 1-800-99-CBLDF. Once registered, participants can place their bids securely on-line or over the phone. Bidding starts at $500 with the piece going to the highest bidder as of midnight, June 30. **Oink!** creator and **Swamp Thing** cover artist John Muller will follow Miller by donating a painting for the August auction.*

Helix raises the dead

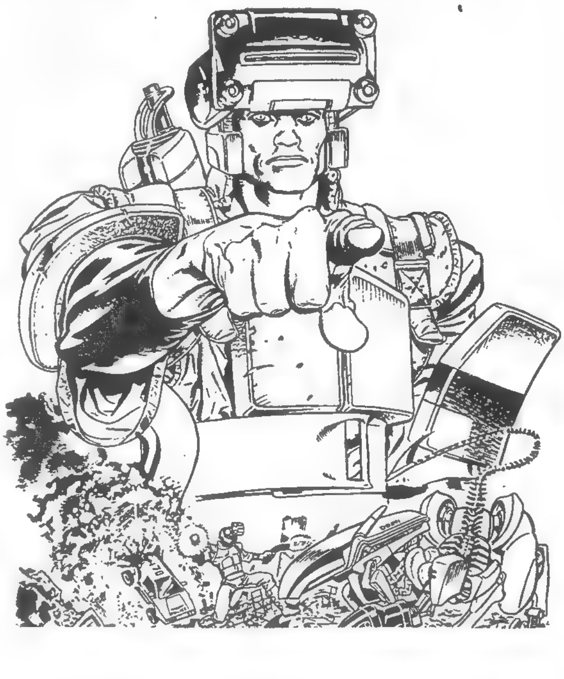
Zombie cop: Detective Sgt C. J. Rataan is brought back from the dead to handle crimes nobody else will touch.

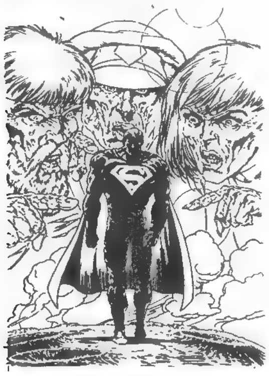
IN THE world of the 22nd century there will be no shortage of manpower, they'll just raise the dead to make up the numbers.

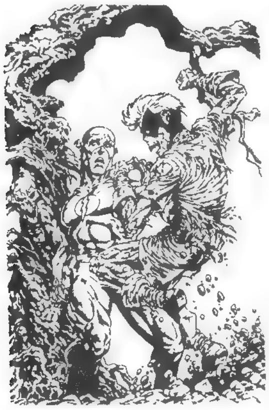
At least that's what Rataan – one of the interplanetary Paladin Corps – feels when he's resurrected to lead the misfits of Dead Corps. They've been given unsolvable crimes and are treated like second class citizens. But he's going to prove they're as good as anyone, living or dead.

SF novelist Christopher (**Gemini Blood**) Hinz and **Hellblazer** artist Steve Pugh are the creators behind **Dead Corps(e)**, a four-part series from DC/Helix.

***Dead Corps(e)** #1, priced $2.50, ships on July 1.*







Friends and foes haunt the JLA

WITH *Ghosts* as the theme for this year's DC annuals, the core members of the JLA are literally haunted by their pasts.

Individually Batman, Superman, Green Lantern, Wonder Woman, the Flash, Aquaman and the Martian Manhunter are confronted by death in the guise of deceased loved ones and fallen enemies in a series of self-contained tales.

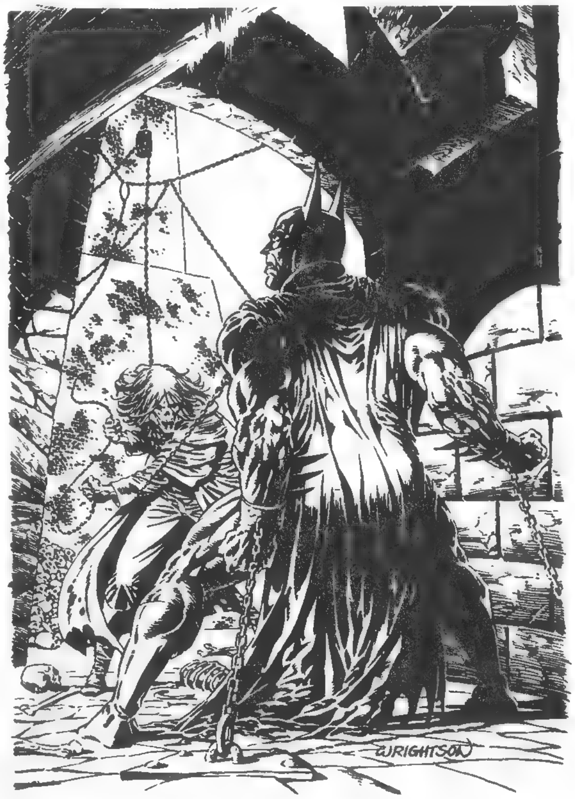
Leading off on July 1 with **Batman Annual** #22, the underlying story builds to a climax in the August 26 shipping **JLA Annual** #2, as the seven gather together to face the sorcerous Felix Faust, the man responsible for all their troubles.

All eight 48-page annuals are priced $2.95 and carry thematic covers by horror maestro Bernie Wrightson.

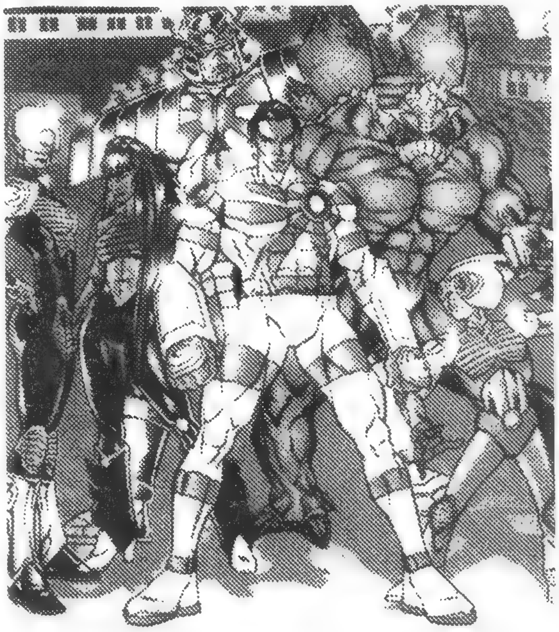
Pictured are Wrightson's covers for **Superman Annual** #10 (top left), **The Flash Annual** #11 (bottom left) and **Batman Annual** #22 (right).

The other annuals involved in the *Ghosts* saga are **Aquaman** #4, **Green Lantern** #7, **Martian Manhunter** #1 and **Wonder Woman** #7.

Both the climactic **JLA Annual** and the immediately preceding chapter in the **Martian Manhunter Annual** are written by Ty Templeton who conceived the whole scenario.



Superhero Japan



THE **ALPHA Flight** team of Steven T. Seagle and Duncan Rouleau have created an all-new Japanese superhero team that debuts in **Sunfire & Big Hero 6** by former **Uncanny X-Men** writer Scott Lobdell.

Illustrated by Gus Vasquez and Bud LaRosa, the three-part Marvel series features not only Sunfire but also the Silver Samurai, a host of new heroes and a mysterious new villain.

***Sunfire & Big Hero 6** #1, priced $2.50, ships on July 1.*

Moore's New World

Watchmen writer creates line of superhero comics from the ground up

WRITER Alan (**Watchmen**) Moore's New World is a line of titles based on the idea that Jerry Siegel and Joe Shuster hadn't created Superman and that the superheroes that followed had never existed.

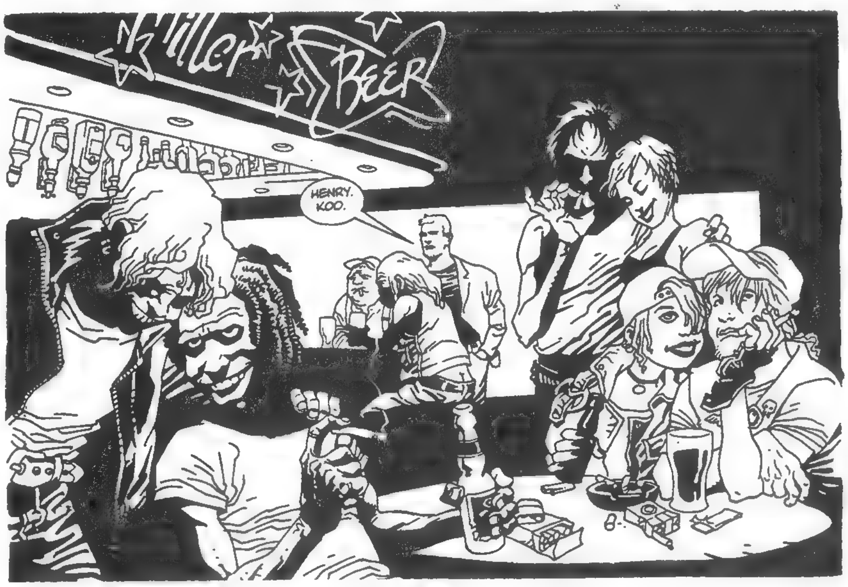
The four Moore-created Image comics feature superpowered characters without the costumes or superhero names, characters who are neither heroes nor villains.

The titles are **Tom Strong Adventures**, **Top Ten**, **Promethea** and a three-story anthology, **Tomorrow Comics** with a first issue containing *Gray Shirt*, *The Cobweb* and *Jack B. Quick, Boy Inventor*.

Artists announced as working on the project are Kevin Nowlan and Gene Ha and previous Moore collaborators Rick (**Swamp Thing**) Veitch, Melinda (**Lost Girls**) Gebbie and Chris (**Supreme**) Sprouse.

The New World titles will not debut until 1999.

Jonny Double: still born for trouble



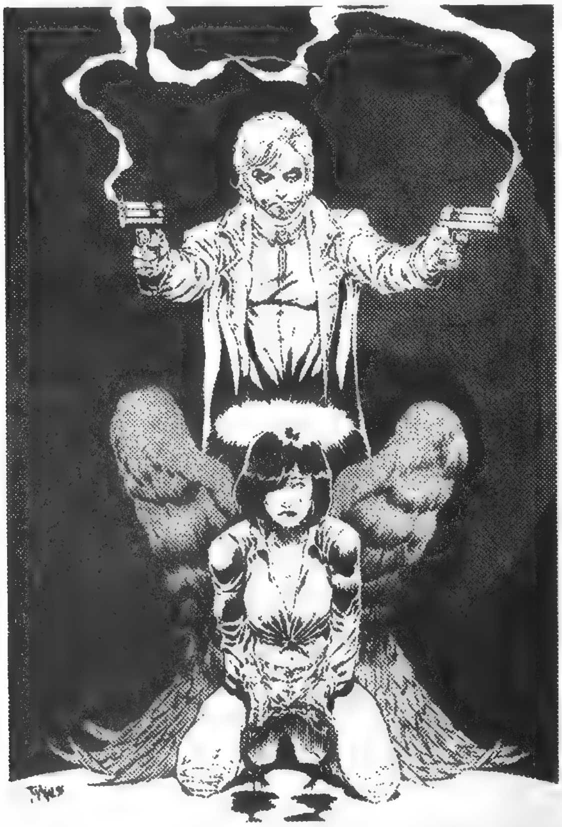
VERTIGO is following its take on such diverse DC characters as Tomahawk, Prez and Brother Power, the Geek with the revival of a down-on-his-luck gumshoe who previously only appeared in **Showcase** #78 [1968].

With a slight change of name from Johnny to Jonny, the semi-private eye is back in a four-issue series courtesy of writer Brian (**Gangland**) Azzarello and **Aliens: Resurrection** artist Eduardo Risso.

The story has the past-his-prime Double learning a hard lesson about the modern world when he gets involved in a scheme to empty a seemingly long-forgotten bank account.

When the heist goes wrong, deceit, murder and double-cross follow as he pits his '60s idealism against '90s cynicism.

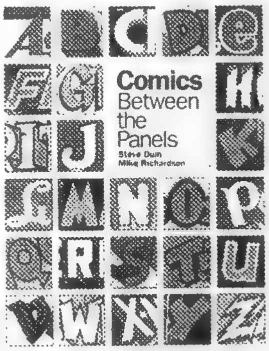
***Jonny Double** #1, priced $2.,95, ships on July 15.*



FAUST *co-creator Tim Vigil and his* ***Gunfighters from Hell*** *brother, Joe, are the art team on the black and white* ***Broken Halo: Is there Nothing Sacred?*** *Described as "a modern mythological tragedy", it is the initial offering from Broken Halos which is taking over publication of* ***Dark Utopia: The Art of Tim Vigil*** *from Tim Vigil's Rebel Studios. Shown above is the Vigils promotional artwork for the $2.95 first issue, shipping in July.*

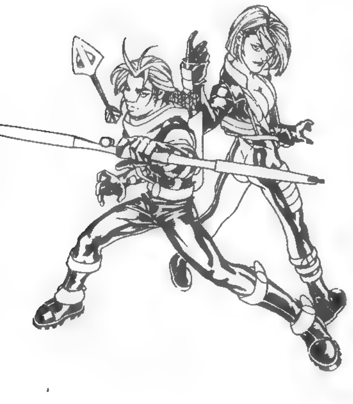
100 years of comics

FROM *The Yellow Kid* to the '90s, from **Superman** and Spawn to *L'il Abner*, *Little Annie Fanny* and R. Crumb, Dark Horse's fully illustrated **Comics: Between the Panels** is a 500-page encyclopaedic behind-the-scenes look at creators, characters, companies, conventions and collectors.



Comics: Between the Panels *hardcover, priced $49.95, ships on September 9.*

Spotlight on Arsenal



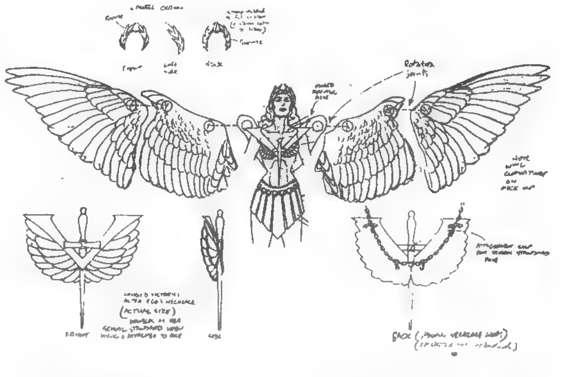
DC TURNS the spotlight on Arsenal in a four-part series that puts the master of hand-to-hand combat, former heroin addict, Teen Titan and Green Arrow sidekick in the vanguard of the Titans relaunch.

Written by **Catwoman**'s Devin K. Grayson and illustrated by Rick (**Nomad**) Mays and Jason (**The Foot Soldiers**) Martin, the $2.50 **Arsenal** series debuts on August 12.

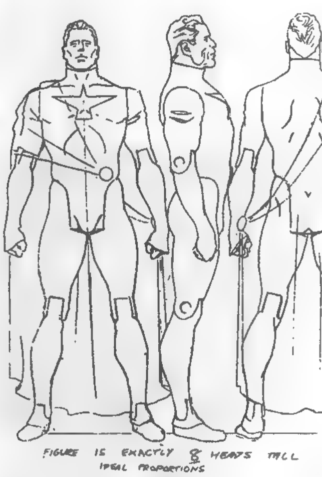
Ross and Anderson's Astro City action figures

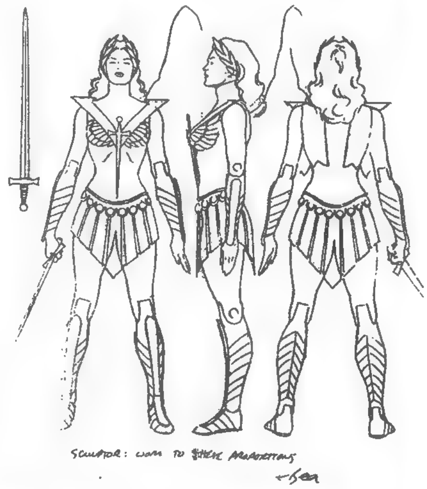
NEW manufacturer Toy Vault has commissioned technical designs by series cover artist Alex Ross and regular penciller Brent Anderson for its new action figures based on characters from the **Kurt Busiek's Astro City** Image comic.

The line is scheduled to debut by the end of the year with the first two assortments planned to include poseable figures of Winged Victory, The Junkman, The Samaritan and The Silver Agent.



TECHNICAL drawings: Brent Anderson's Winged Victory (above); Alex Ross's The Samaritan (below left) & Winged Victory (below)





Superman: Man out of Work

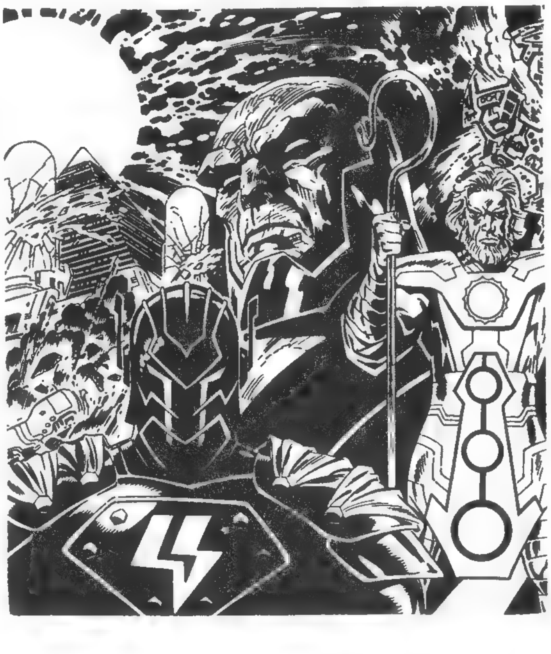
Luthor closes the ***Daily Planet*** *for good in one-shot while*

Elseworlds *mini-series lands baby Kal-El on Apokolips*

EVENTS in a $2.95 48-page one-shot will have significant consequences in the regular **Superman** titles as Lex Luthor not only purchases the **Daily Planet** but closes it down.

Shipping on August 19, **Superman: Save the Planet** is written by Louise Simonson, with art by Scot Eaton, Denis Rodier and Jimmy Palmiotti. A $3.95 Collector's Edition featuring a transparent acetate cover is shipping at the same time.

Superman: The Dark Side debuts one week later. A three-part $4.95 *Elseworlds* series, it depicts the Man of Steel as the son of Darkseid in a story by John Francis Moore and artists Kieron Dwyer and Hilary Barta.



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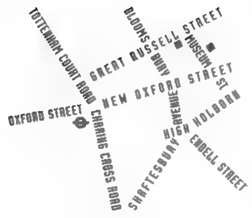

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This comic book, produced exclusively for an exhibition at the London Cartoon Gallery, contains three Captain Star stories never before published in the UK. It's snowing aboard the Rocket Ship Boiling Hell ever since 'Limbs' Jones serviced the air conditioning.

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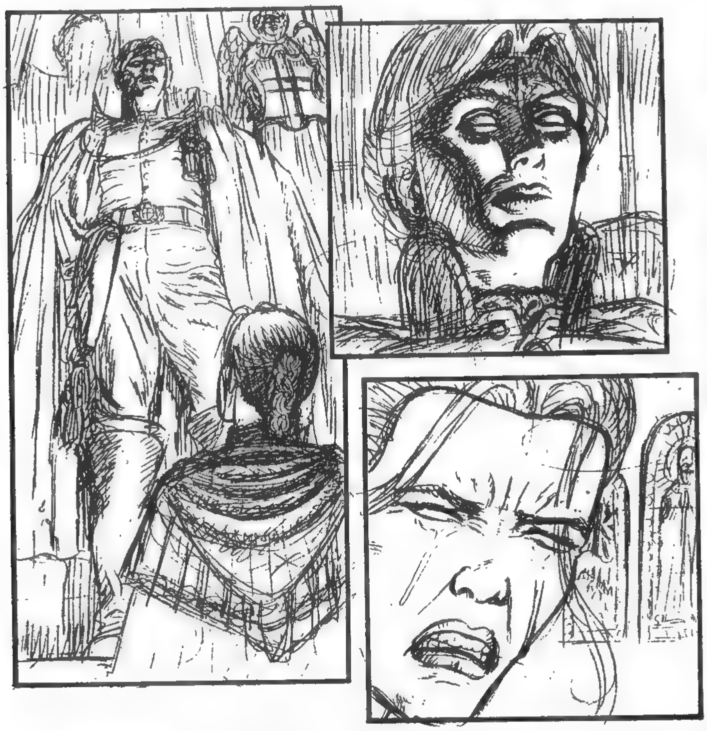
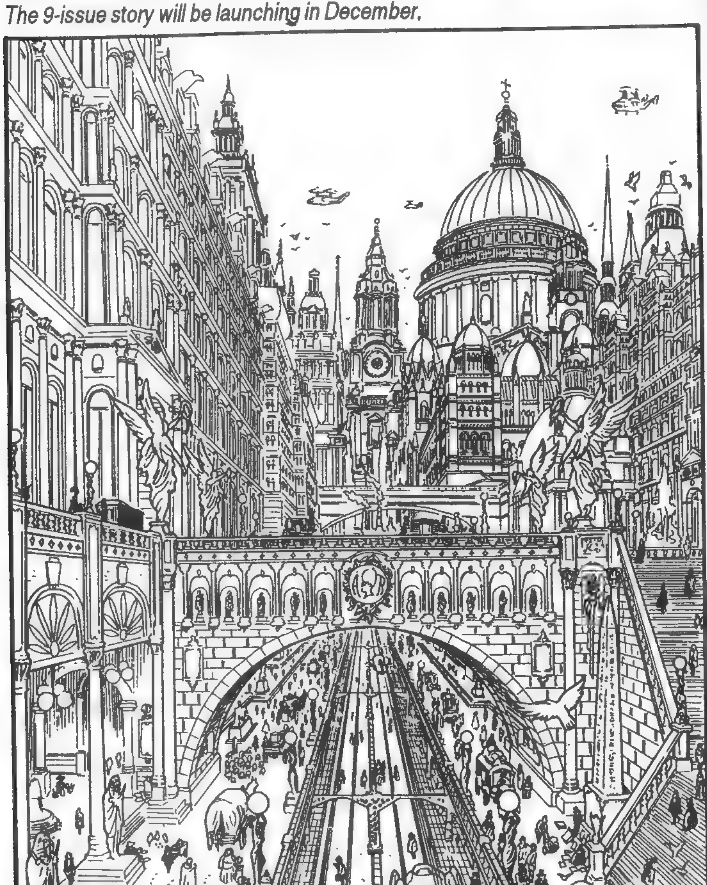


*Above and below: an exclusive first look at Bryan Talbot's new Luther Arkwright epic for Dark Horse Comics, **Heart of Empire**. Written and drawn by Talbot, the entire 284 pages have been completed in pencil, with chapter one already inked and currently being coloured by computer wizard Angus McKie. Talbot says, "**Heart of Empire** is a stand-alone story, very different in nature to the first story, **The Adventures of Luther Arkwright**. Much more accessible, but not dumbed-down." The 9-issue story will be launching in December.*



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THIS COULD BE YOU, IF YOU ARE:

Under 25 years old

Computer literate *(PC preferred, with some experience of DTP – Pagemaker and CorelDraw – an advantage)*

Willing to meet any challenge.

Adaptable and able to work flexible hours

A car owner *(preferred)*
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Written applications only. Together with your CV, please submit a 200-500 word essay on who you believe to be the most influential person in comics today and why.

Closing date for applications: June 8, 1998

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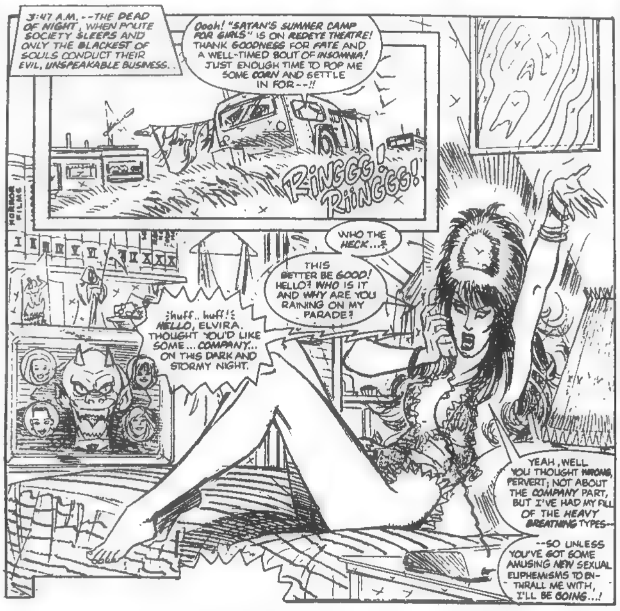
PREVIEW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RINGGG! RINGGG!
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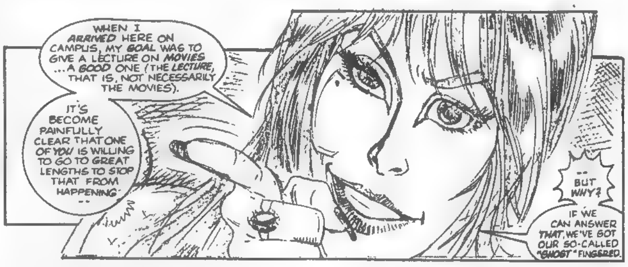
THIS BETTER BE GOOD! HELLO? WHO IS IT AND WHY ARE YOU RAINING ON MY PARADE?
¡huff.. huff!¡ HELLO, ELVIRA. THOUGHT YOU'D LIKE SOME... COMPANY... ON THIS DARK AND STORMY NIGHT.
YEAH, WELL YOU THOUGHT WRONG, PERVERT; NOT ABOUT THE COMPANY PART, BUT I'VE HAD MY FILL OF THE HEAVY BREATHING TYPES--
--SO UNLESS YOU'VE GOT SOME AMUSING NEW SEXUAL EUPHEMISMS TO EN-THRALL ME WITH, I'LL BE GOING...!

ONE OF the often-neglected cult comedy comics of the direct market is Claypool's ***Elvira, Mistress of the Dark****. With its 64th issue (shipping in August), the $2.50 black and white monthly title features a parody of Wes Craven's hit movie Scream. Stylishly drawn up by Tod Smith (pencil art above and below) from series writer Frank Strom's self-contained story, it includes such strangely familiar actress characters as Alicia Silverspoon and Skeeve Campbell.*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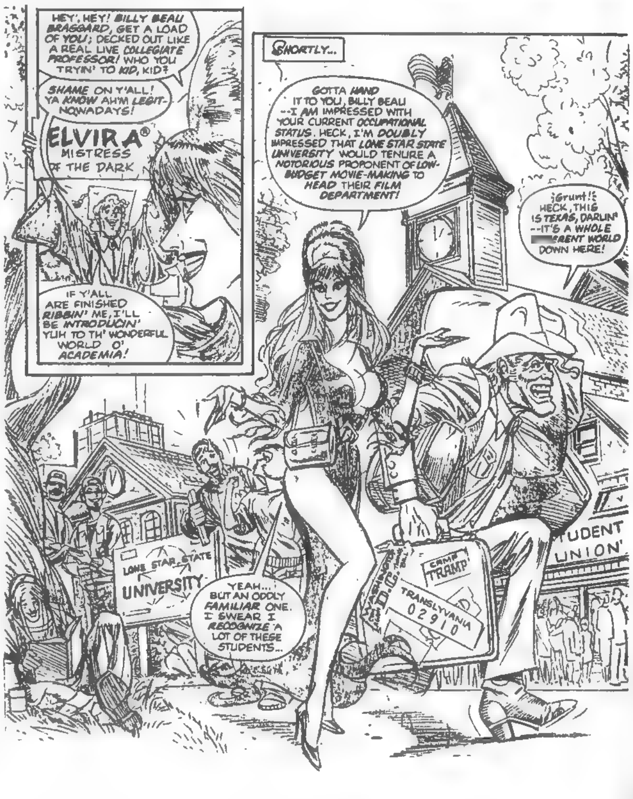
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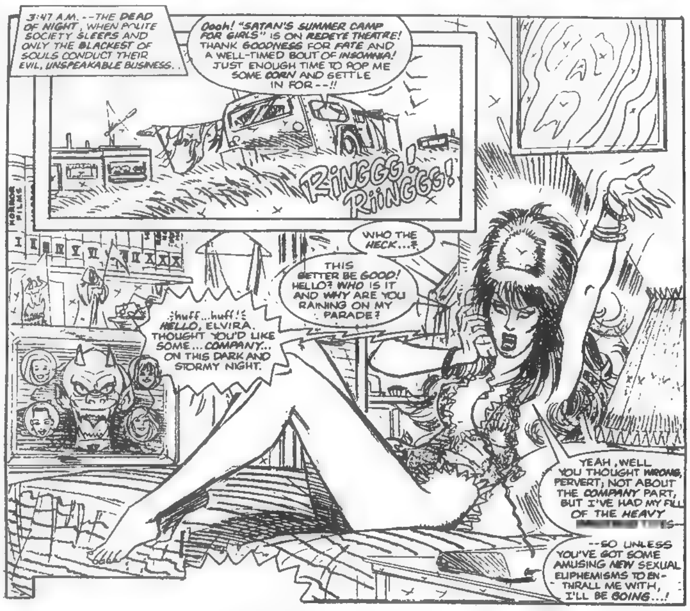
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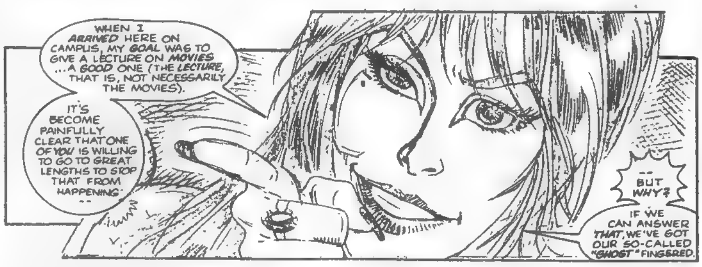
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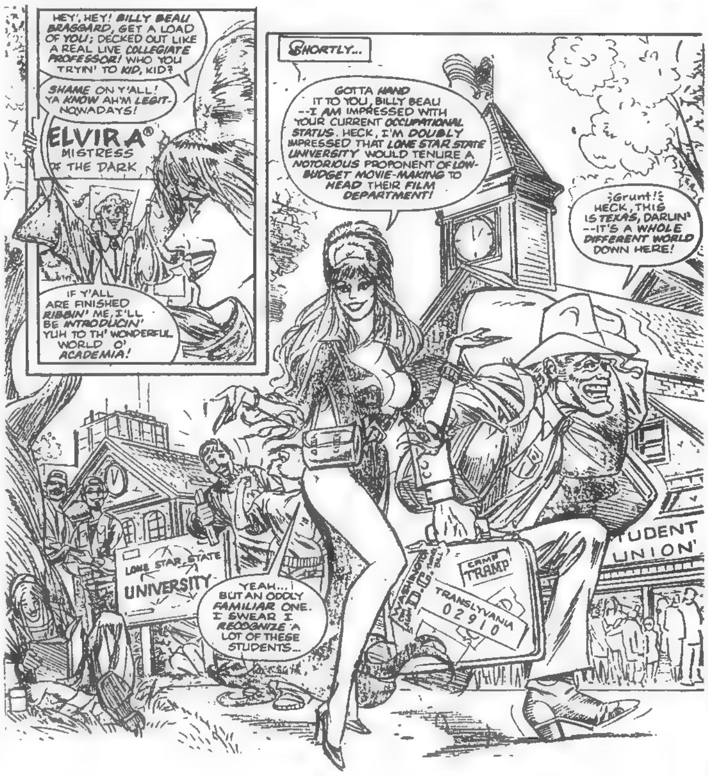
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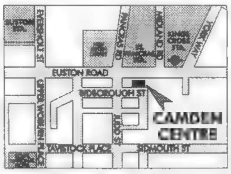
BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the Camden Centre.



DEALERS: For information on table availability contact Rob on 0181 870 3776.
FUTURE DATES: 23RD AUGUST (CC), 4TH OCTOBER (RNH), 15TH NOVEMBER (CC), 6TH DECEMBER (RNH). CC=CAMDEN CENTRE, RNH=ROYAL NATIONAL HOTEL.
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CARD NEWS

*Few comic shop owners would deny that collectors consider trading cards and customisable card games (CCGs) are a key part of the market. As such, **Comics International** features Mike Conroy's Card News each issue, covering news in the non-sports area of this growing hobby.*

Newcomer launches with Crow/Razor set

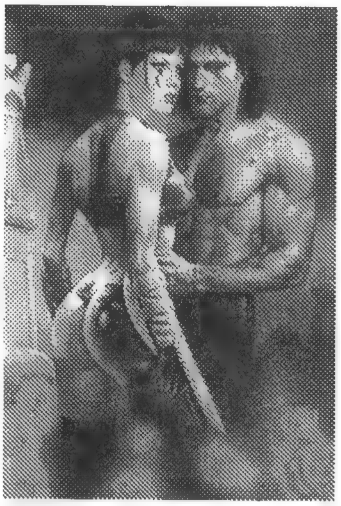
NEW CARD manufacturer Other World Entertainment enters the card arena on July 23 with a set echoing a recent team-up comic starring two gothic characters.

London Night Studios' **The Crow/Razor: Feel the Pain** mini-series united James O'Barr's cult character with Everette Hartsoe's schizophrenic female vigilante. Other World's *The Crow/Razor* cards continue the theme.

Art for the set is provided by gothic artists such as Vincent Evans, Uglyboy, Hartsoe, Eric Powell and O'Barr.

Complementing the 45-card set are six lenticular cards. These are distributed three cards per box with 50 special *Crow/Razor Rare Cards* randomly inserted throughout the print run.

Other World ships *The Crow/Razor* cards in 5-card packs, 32 packs per box with a dedicated binder available at the same time.



Fleer maxes on TV SF

BETWEEN August and December, Fleer/SkyBox is releasing five sets of non-sports cards, four of them devoted to top SF TV shows.

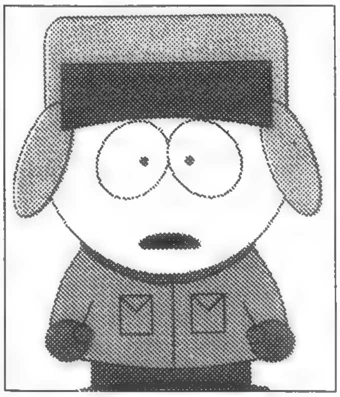
Of these, three are *Star Trek*:
- ***Star Trek Voyager Profiles*** (shipping in August)
- *Star Trek Movie* which includes *Episode Collection #7* (November)
- ***Star Trek The Original Series: Season 3*** (shipping in December)

Every box of *Star Trek Voyager Profiles* and *Star Trek The Original Series: Season 3* will include an autographed card.

Available in September is the fourth SF TV set, ***Babylon 5 Season 5***, with October's *Stan Lee Presents Marvel: The Silver Age* the only comics-related set.

Hey dude, it's South Park!

COMEDY Central's hit animated TV series, *South Park* – broadcast in the UK on Sky One – arrives on the trading card scene in a 72-card set from Comic Images.



Each of the cards is based on an episode from the show with the backs providing information about the series including episode guides and biographies of *South Park*'s famous citizens.

Getting into the wacky mood of *South Park* – the series that followed the trail blazed by *The Simpsons* and then went one step further – there are subsets of *Kenny Dying* and *Chef Singing* as well as a chase set consisting of six die-cut cards.

Shipping in August, Comic Images' *South Park* trading cards are available in packs of seven cards, 30 packs per box.

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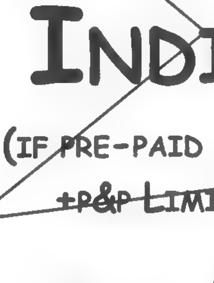

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Scarce Variant Cover .... £4.95 + 70p p&p
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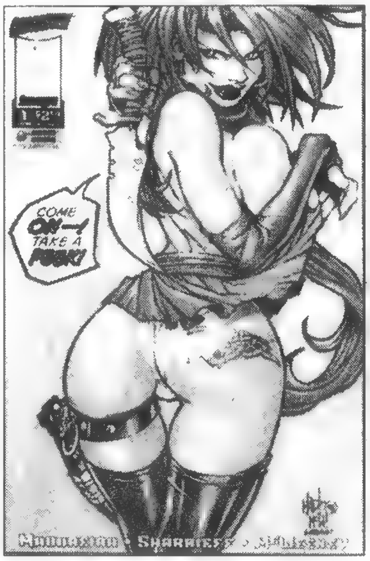
Please note that none of the above offers are subject to any further discount, nor may any trade or discount vouchers be used. All offers while stocks last. Prices subject to change except for pre-paid orders.

Battle Chasers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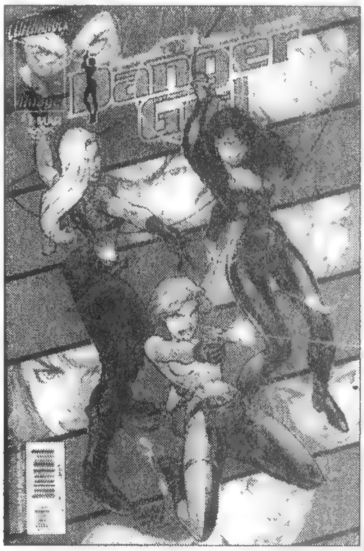
See Page one of this advertisement for full details on the Omnichrome Editions of issue #2 of these three Cliffhanger titles!

Danger Girl



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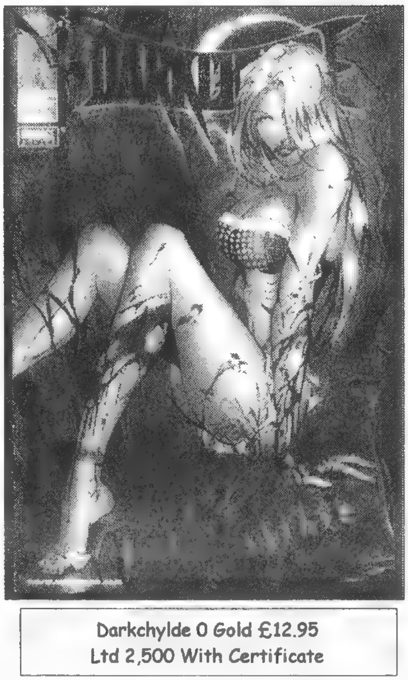

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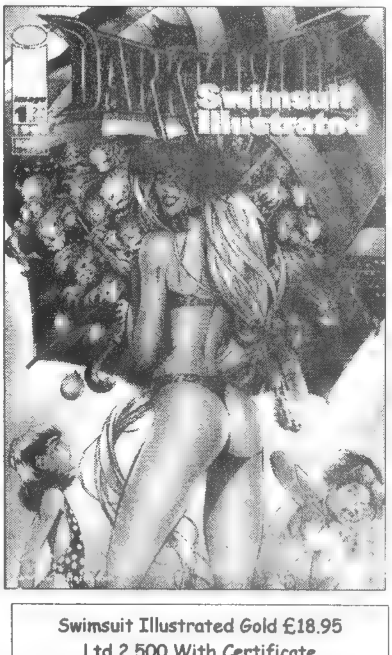

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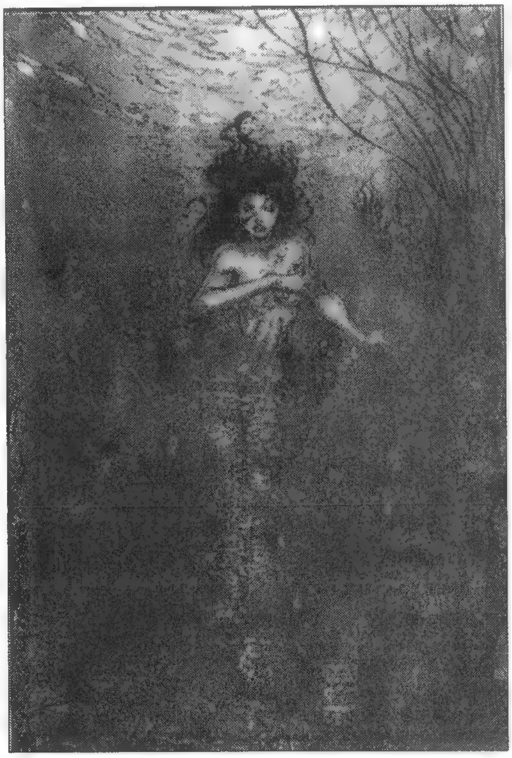

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PRO-FILE

An irregular feature focusing on people who have contributed to improving the profile or image of the comics industry

Bringing comics to a whole new market

ONE OF the major criticisms of the comics industry of the '90s is that, because of the dedicated comics stores and lack of a newsstand presence, it is becoming increasingly marginalised. High cover prices, convoluted plotlines and poor entry points contribute to ever-decreasing sales on most major titles.

But three years ago one man realised there was a vast untapped market for comics of all prices, one ignored by publishers and traders alike... television.

Through the sophistication of modern satellite broadcasting, Nicola Barrucci, president of Dynamic Forces, has been able to both introduce new readers and bring back old readers through the effervescence and blatant enthusiasm for comics he shows every single month, despite a gruelling travel schedule.

CI: HOW DID YOU MANAGE TO SET UP YOUR COMICS SHOW ON QVC EUROPE?

Barrucci: While working on QVC shows in the US, an employee mentioned that she was going to England to visit her husband (who was working in the UK at the time), and that in one of her conversations with him, he mentioned that QVC had started a network in the UK. She then offered that on her visit, she would stop by and see if they were interested in comic shows. There's more to it, but that's basically how it all got started.

CI: HOW DOES THE SHOW DO IN ITS RATINGS?

Barrucci: I believe that we are QVC's #1 collectable show in the UK, as far as this type of category is concerned. (ie. sci-fi, die cast cars, etc.)

CI: HOW DO YOU SEE IT EXPANDING. ANY OTHER TERRITORIES LINED UP?

Barrucci: We are presently in Germany, and have been offered to do shows in Australia. While the shows in Germany are doing incredibly well, we will not be going to Australia in the near future. Unfortunately, it's a very long trip, and would take too much time away from the shows that we presently have. Although the expansion into new markets is appealing, I would not want to do so at the expense of the current shows.

Please keep in mind that the shows we put together each require a lot of time, and if we expand too quickly, we would not be able to keep up the quality that our viewers in the States and in Europe are accustomed to.

Just to emphasise the point, it has taken us over eight weeks to plan out the July 10th third anniversary show, and it took an additional three weeks to finalize the items that will air.

CI: THE UK PROGRAMME IS OBVIOUSLY A HUGE SUCCESS, OR IT WOULDN'T BE CELEBRATING ITS THIRD ANNIVERSARY. BUT HOW IS THE US TV SHOW GOING?

Barrucci: In the US we have just successfully launched **Superman Forever**, and are prepping for our **X-Men** 35th anniversary show, which will be airing in the UK in September.

CI: ANY EMBARRASSING MOMENTS ON AIR?

Barrucci: Besides my singing on February's Dynamic Forces Fifth Birthday Show on QVC? I'll probably be singing again on the July 10th QVC anniversary show.

Ain't I a sneaky little devil mentioning the date twice so far in this interview so nonchalantly?

CI: SUBTLE, NICKY, SUBTLE. BUT CAN YOU GIVE ANY IDEA OF THE VOLUME YOU SELL THROUGH THE SHOW?

Barrucci: We sell out of the majority of what we place on the air during each show. I believe that this stems from the fact that each month we read every bit of mail that we receive from the QVC consumers, and place as much of the audience's requests that we can. We also use our judgement as to what new products we would like to introduce to the audience, and they seem to be quite pleased with our choices.

CI: IS THE AUDIENCE MADE UP MAINLY OF HARDENED COMICS FANS, OR DO YOU FEEL YOU BRING IN NEW PEOPLE?

Barrucci: We definitely have consumers who have never purchased comics in the past. One prime example is a woman who purchased an **X-Men** starter package for herself and her husband for the first time, and then wrote in to say that they both have become avid **X-Men** fans and collect every week from comic stores as well as from QVC.

VARIANTS

CI: WITH YOUR COMPANY'S PRODUCTION OF THE X-MEN #360 JAE LEE COVER VARIANT SOON TO HIT THE STORES, DO YOU SEE THIS FURTHER WIDENING OF COMICS COLLECTABLES AS A MAJOR PART OF THE INDUSTRY'S FUTURE?

Barrucci: Comics are both inherently collectible and fun by their very nature and definition. As long as any product that any company makes is both fun and exciting, it will help grow not only the collectables aspect of the market, but the entire industry itself. We try to pick the best and most enjoyable comics to create alternate covers for, and we then approach the artists we feel will be not only appropriate, but also who will give the fans the correct "bang for their buck".

CI: HOW DO YOU SELECT WHAT TITLES YOU WANT TO PRODUCE VARIANTS OF?

Barrucci: Again, we choose the titles that we feel deserve to have an alternate cover. Obviously the **X-Men** #360 from Jae Lee was a no-brainer, as was the **X-Men** #80 by Joe Quesada and Jimmy Palmiotti. But something like **Witchblade/Weasel Guy** we did because it is a fun story and deserves more attention. It is a highly under-ordered book, and I believe once people see it and read it, they will tell all their friends about it. I hope that this answers the question.

CI: WHAT OTHER VARIANTS ARE IN PRODUCTION?

Barrucci: We have the **Darkchylde/Painkiller Jane** DF exclusive preview book, all four *Marvel Knights* first issues – **Daredevil**, **The Inhumans**, **The Black Panther** and the **Punisher**.

We've also got the **Danger Girl** #2 omnichrome cover, the **Battlechasers** #2 battlechrome cover, the **Crimson** #2 crimsonchrome cover, **Danger Girl** #2 gold foil edition, the **Darkchylde/Painkiller Jane** one-shot alternate and quite a few in the works that I cannot discuss as of yet.

CI: HOW DO YOU SELECT THE ARTISTS FOR VARIANTS?

Barrucci: Again, we usually pick either the artist working on the book at the time, or the artist who we feel would do an excellent job. Jae Lee on the **Uncanny X-Men #360** cover was an easy choice, once we received the fan mail on how great his cover was on **Wolverine #125** – which we are almost all sold out of. We then approached Joe Quesada and Jimmy Palmiotti for part two, **X-Men #80**. On **Thor #1** we approached John Romita Jr because he is doing such a tremendous job on the book itself, and no one else would have done it justice. It is hard deciding who to approach sometimes, but always worth it.

CI: IS APPROVAL COMPLEX?

Barrucci: Of course, but worthwhile.

CI: ARE THERE ANY TITLES YOU'D REALLY LIKE TO PRODUCE VARIANTS OF?

Barrucci: Of course. We would love to do one for **Green Lantern**, **Batman**, **Superman** and the **JLA**, but it is not possible at this time. Then there's always **Spawn**, but again not possible at this time.

CI: ARE VARIANTS GOOD INVESTMENTS?

Barrucci: Now there's a trick question that I've heard before. Absolutely. As long as the consumers are purchasing it for their own satisfaction, just like any other comic or anything else that is purchased for entertainment.

CI: YOU SPEND A LOT OF TIME IN BRITAIN AND MAINLAND EUROPE. DO YOU SEE THIS AS AN IMPORTANT MARKET FOR THE US COMICS INDUSTRY?

Barrucci: Absolutely. Any expansion of comics is good. Your magazine is proof of that, and the fans are an even greater proof.

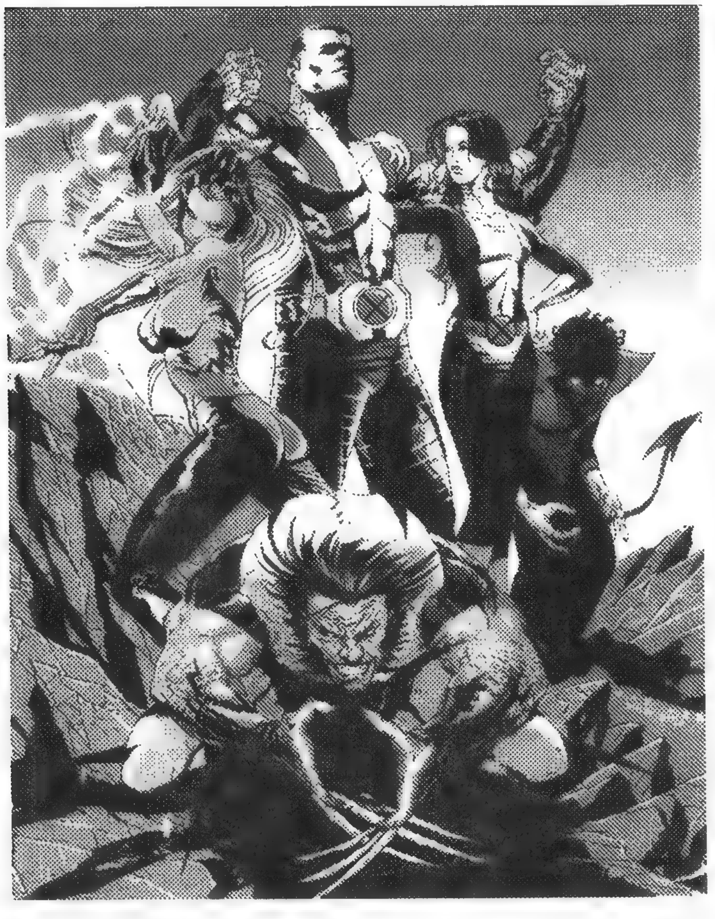
$1,000 OF SIGNED X-MEN VARIANTS TO BE WON!

MARVEL is celebrating the 35th anniversary of its top-selling mutant team with a special story spreading over ***Uncanny X-Men*** *#360 and* ***X-Men*** *#80.*

Dynamic Forces is joining the celebrations with a variant edition of the 48-page ***Uncanny X-Men*** *#360 with an exclusive cover by* ***Hellshock*** *artist Jae Lee.*

This is your chance not only to win a copy of this variant, but a copy signed and numbered by Jae Lee himself, as Dynamic Forces is offering 50 copies of the $20 limited edition as prizes.

New Jersey-based Dynamic Forces is the comics industry's leading producer of signed and numbered comic books.



RECREATING the classic line-up developed by Chris Claremont and John Byrne, Kitty (Shadowcat) Pryde, Colossus and Nightcrawler are rejoining Wolverine, Storm, Cyclops and Jean Grey in the X-Men. The story of the return of the ex-members of Excalibur to the team begins in ***Uncanny X-Men*** *#360. This issue also introduces an all-new, all-deadly X-Men team which is hot on Kitty's trail. The two-part story concludes in* ***X-Men*** *#80.*

CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following three questions:

Kitty Pryde, Colossus and Nightcrawler are ex-members of which team?
a) Excalibur
b) Excelsior
c) Ex-Mutants

Uncanny X-Men #360 reunites the classic team developed by which two creators?
a) Roy Thomas and Jerry Bingham
b) Stan Lee and John Buscema
c) Chris Claremont and John Byrne

In which US city is Dynamic Forces based?
a) New Orleans
b) New Jersey
c) New York

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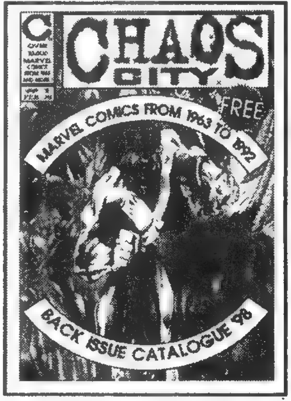

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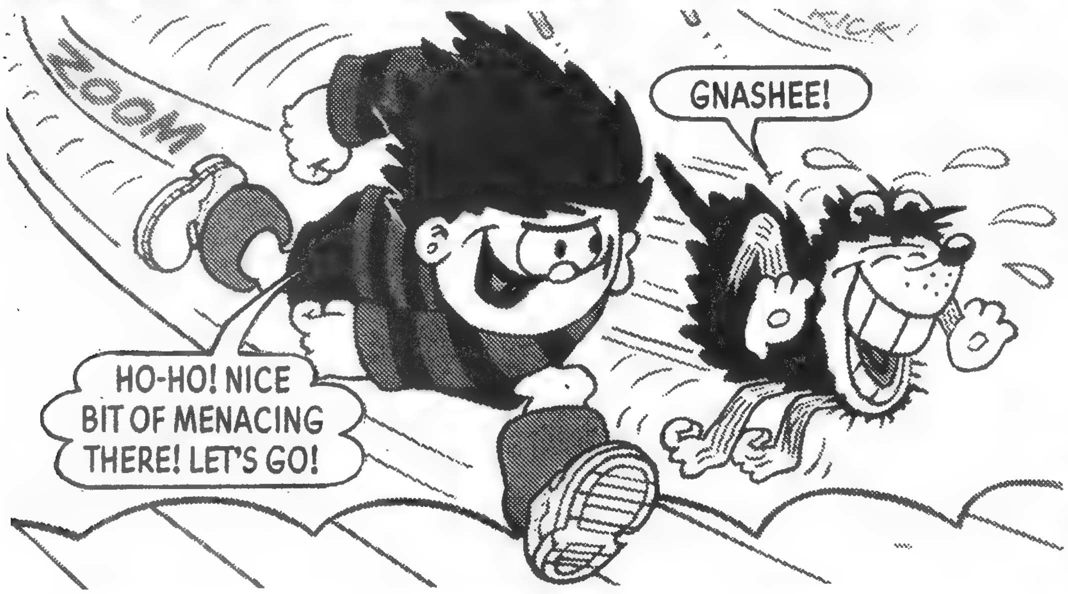

ZOOM
KICK
GNASHEE!
HO-HO! NICE BIT OF MENACING THERE! LET'S GO!

The Beano: 60 years of nothing but fun

Dennis, Gazza, Gnasher, Thatcher and Churchill are associates of British comics' oldest title and all have a role to play in its birthday blow-out

WHICH club can name among its members, guests or associates Winston Churchill, Margaret Thatcher, Tony Blair, Linford Christie and Gazza? It could only be **The Beano**'s.

The long-awaited and *real* Beano Fan Club opens its doors this autumn, as the comic enters its 60th year.

The title's Dundee-based publisher, DC Thomson, has scheduled a summer-long celebration of Britain's most enduring comic.

Anniversary special editions and one-shot spin-off titles begin with the weekly's August 1st issue, double-sized and "twice as fun", says the publisher.

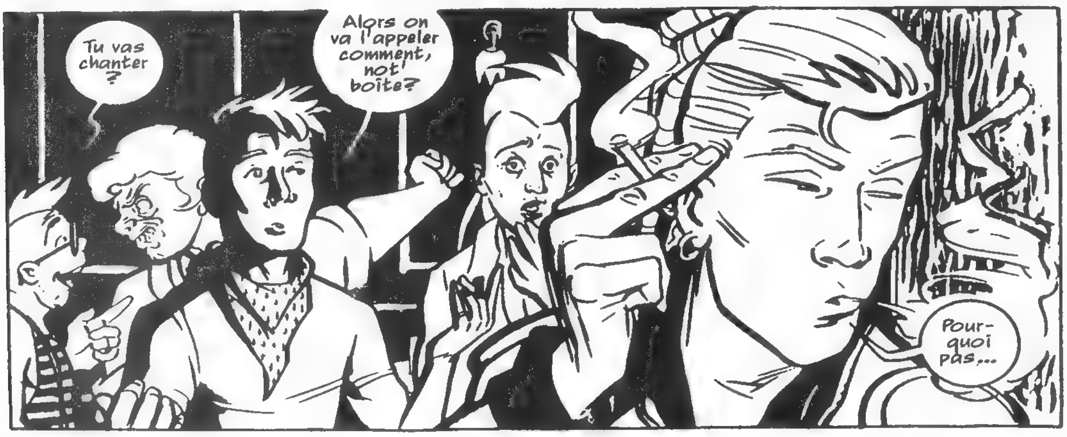
When the Beano Fan Club opens its doors members will, among other priviledges, have access to the now extensive range of merchandise related to **The Beano** or its characters.

A more sophisticated development strategy at DC Thomson is leading to increasingly targeted specials, like the nostalgic biography of **The Beano**'s longest-serving member, Lord Snooty.

The large-format book, **The Legend of Lord Snooty**, includes reprints of strips by the late Dudley D. Watkins, and will appear later in the autumn.

Beano crib-list

- ☐ In 1986, **Dennis the Menace**'s Abyssinian wire-haired tripe hound, **Gnasher**, went missing. He returned six weeks later, with six puppies.
- ☐ **Billy Whizz** was once named Flash Harry.
- ☐ **Beano** is also the name of an Italian town.
- ☐ **Beano** editor Ewan Kerr denies being the real-life Walter the Softie.


Tu vas chanter ?
Alors on va l'appeler comment, not' boîte?
Pourquoi pas...

WRITER/artist Ed (Ilya) Hillyer reports that the survival of his ***End of the Century Club*** *was in doubt because the orders received from Diamond were "so low as to place us in peril". However, Ilya has safeguarded the comic's existence at least in the short term by securing additional orders matching Diamond's and reformatting issues #2-4. They will now be A5 sized and 40 pages, priced £2.25/$3.50. A French-language hardback edition of the* ***End of the Century Club*** *is also being produced, with a Parisian nightclub launch planned for late June.*

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Dawn ½	£10

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Big ideas for a Bristol 99 gig?

National Comics Awards key-man Kev Sutherland is talking up a storm about the largest-ever British comics convention – to be held in the West Country

AN OPEN invitation for event proposals has been issued by the organisers of an amalgamated national comics convention scheduled for a Bristol venue next Easter.

Comics 99 is designed to incorporate existing events in a bid to revitalise the ailing British convention scene.

It will include the third outing for the annual National Comics Awards, The UK Comic Art Convention, Diamond's Comics Trade Fair and The World's Biggest Comic Book, the creation of which is to take place over the festival's duration, from April 2nd to April 4th next year..

Commercial radio network GWR FM will be broadcasting throughout the festival's final day from its Comics Roadshow, a free, live gig featuring costumed characters, star guests and competitions.

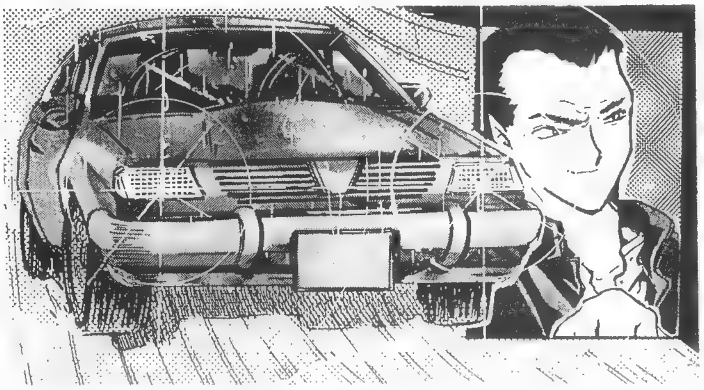
Festival organiser Kev Sutherland hopes that by charging a lower admission price of between three and six pounds, younger fans and the wider family will not be excluded from the event, a problem which dogged the £20-entry UK Comic Art Convention until its demise this spring.

Sutherland's experience as an organiser of the National Comics Awards informs what he believes will work for Comics 99, "This is the UK's major international comics event, not an over-ambitious local mart. It aims to bring comics to the widest possible public while including a diversity of events to satisfy even the most hardcore fans".

"Fanboy" tickets for the comic convention, priced at five to eight pounds, will give access to panels, talks, screenings, workshops, signings and portfolio sessions.

All-night films, star guest interviews, previews and performances will be individually ticketed or free on access-all-areas passes pegged, says Sutherland, to less than £20.

For details send an A4, 26p SAE to: Comics 99, PO Box 48, Clevedon, Bristol BS21 7LQ, Website: www.geocities.com/SoHo/Studios/3125/comics99.html.Hotline: 0891 224422 (calls cost 50p a minute).



*SHIPPING in July is the third issue of the anthropomorphic manga style anthology, **Wild Side**. Published by Croydon's United Publications, the 40 page black and white quarterly includes the science fantasy strip,* Windfall, *by Shane Fisher, Antti Remes's* Thieves With Tails *and the final part of* Zen Zebras: Relativity Mall *by Talis Kimberley and Fox. With issue #2 currently on sale, **Wild Side** is priced $3.95 and is recommended for mature readers.*

England vs Scotland in a comics World Cup

ALTHOUGH they're unlikely to meet in the football World Cup, England and Scotland will go head to head in a one-off comic which has football as its theme.

English cartoonist Bill Tidy, creator of **The Fosdyke Saga**, came up with the idea during a recent trip to Glasgow, where he helped launch a jokebook for the Scottish Catoonists and Comic Art Members (SCCAM).

The book helped raise funds for the 1st Division Partick Thistle FC, which is facing financial ruin.

Tidy will assemble a team of cartoonists to do battle with the SCCAM club, whose members include Alex (**Judge Dredd**) Ronald, Gary (**Star Wars**) Erskine and Frank (**Batman**) Quitely. As SCCAM co-founder Tom Sommerville told **Comics International**, his team was "ready to pick up the gauntlet that Bill Tidy has thrown down".

Comic themes are likely to include England's inability to stop mentioning its 1966 World Cup win, and Scotland's inability to get past the first round.

Black Library open day

WARHAMMER **Monthly** and **Inferno** publisher Games Workshop is to have a "Black Library" open day on July 12, from 10am to 4pm. The event will take place at the company's headquarters in Willow Road, Lenton, Nottinghamshire.

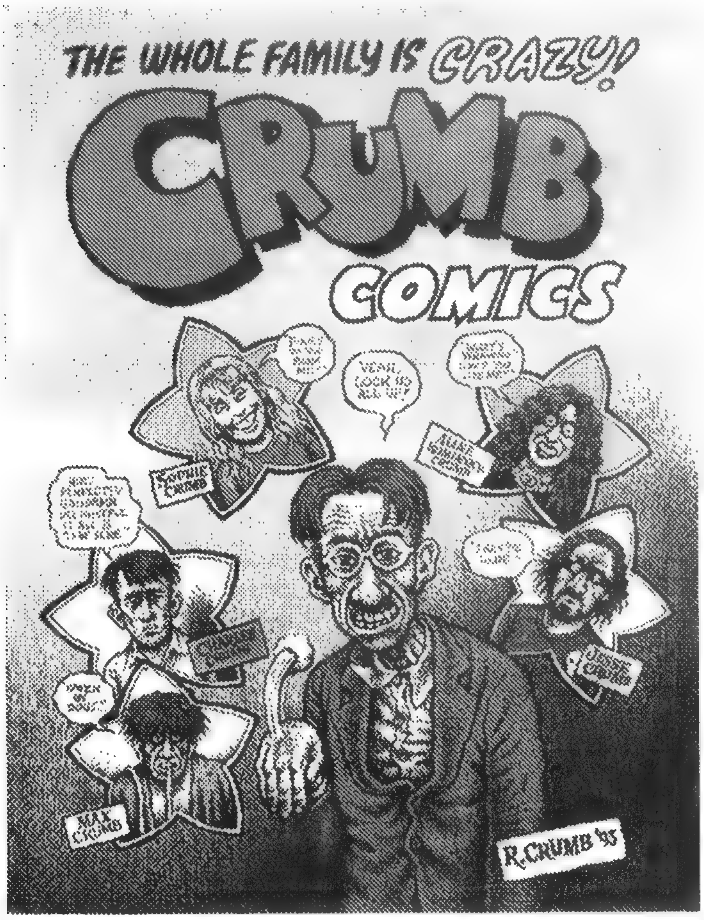
On hand will be several **Warhammer** and **Inferno** writers and artists including Dan Abnett, Gordon Rennie, Colin MacNeil, Kev Hopgood, Karl Kopisnski, Jon Blanche and Wayne England.

The Games Workshop publishing team will also be present to discuss past and forthcoming projects.

Giving Scotland Yard's infamous Black Museum a run for its money, life-size artefacts from the publisher's Black Library will be on display as well. These include a suit of Space Wolves Terminator Armour, a Blood Angel Space Marine Squad, and a hideous Oak torture chamber.

Also exhibited will be original **Warhammer Monthly** comic art. Further attractions include the latest Warhammer and Warhammer 40,000 computer games currently in development, a wargame and a competition.

Tickets for the event cost £5. For further information please call. Telephone: 0115 916 8000. Fax: 0115 916 8008. Website: http://www.gamesworkshop.com



MEMBERS of the family Crumb, both dead and alive, assemble for London-based publisher Knockabout's ***Crumb Family Comics****. The 212-page £15.99 anthology features work by Charles, Maxon and Robert Crumb, Jesse Crumb, Aline Kominsky-Crumb and Sophie Crumb – all "moved in a variety of ways by the creative impulse" and covering the last 50 years of the century.*

Cross Channel bande dessinee festival

CARTOON County 98 will be hosting a one-day Cross Channel Bande Dessinee and Comic Strip Festival on Saturday, June 20, at Hewison Hall, Brighton Centre, Brighton, from 10am to 6pm.

On hand to sign their work will be up to 50 French and UK comic artists, including Raymond (**The Snowman**) Briggs, John (**Captain Pugwash**) Ryan, John (**Lord Horror**) Coulthart, David (**V for Vendetta**) Lloyd, Jamie (**Tank Girl**) Hewlett and **Salome**'s David Shenton.

Also appearing will be Asterix translator Anthea Bell.

Comics and cartoon publishers will also be represented, and there will be activity areas for children, and a poster exhibition on the history of bande dessinee.

For further information please telephone 01403 786770.

Appliance of secret Psyence

COVERT government agencies, vampires and black magic are on the menu for **Psyence Fiction**, to be published in late 1998 by North London's Abaculus Press.

Dan Abnett, whose stories range from **Resurrection Man** to **Star Trek**, joins **Defective Comics**' Rik Hoskin and artists Dave Morris and Ian Richardson in what Abaculus describes as a "top secret" production. Ashcan-style samplers of the title will, however, be available at the 1998 San Diego comics convention.

Abaculus's Martin Shipp, commenting on his co-created National Comics Award-winning series **Gyre**, said: "As a thank you to those retailers who supported the launch of **Gyre**, we'll be issuing a high quality signed print. One to each retailer who ordered issues four and five of **Gyre**."

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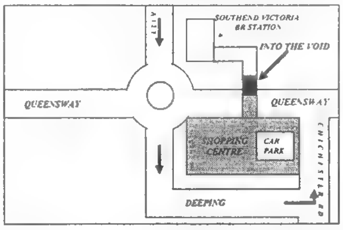

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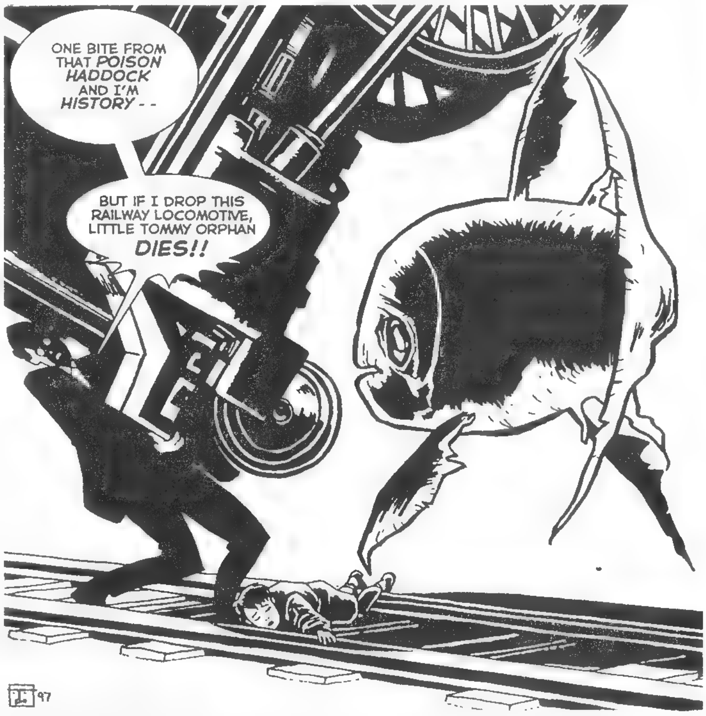
ONE BITE FROM THAT POISON HADDOCK AND I'M HISTORY - -
BUT IF I DROP THIS RAILWAY LOCOMOTIVE, LITTLE TOMMY ORPHAN DIES!!
'97

AUTOCRATIK Press has announced it is returning to comics publishing with ***D'Adventures of ISRAELI****, a colour-covered 36 page one-shot boasting some of D'Israeli's best work to date. Autocratik had published David F. Chapman's* ***Missing****, but told* ***CI*** *the title was cancelled by Diamond, due to poor order levels.*

Competition winners

The 15 winners of **CI #91**'s Superman books competition have been drawn. Each answered correctly A C B A and will shortly receive a a copy of **Superman Transformed** and **Superman: The Wedding & Beyond** graphic novels offered by publisher Titan Books.

Simon Aveyard, Heckmondwike
I. Box, Bath, Somerset
John Chesney, Harrow, Middlesex
Keith Cooper, Edinburgh, Lothian
Steve Field, Bromley, Kent
L. Guiseppe, San Giovanni, Italy
Peter Hurran, Tunbridge Wells, Kent
Paul Hayward, Milton Keynes
Sam Millar, Belfast, Northern Ireland
Simon Nelson, Bingham, Nottingham
Brian O'Sullivan, Bantry, Co. Cork, Republic of Ireland
Modrego Olivier, Paris, France
Steve Roberts, Southport, Merseyside
Darren, Swindon, Harrow, Middx
Robert Symes, Glasgow

The 50 winners of **CI #91**'s Wolverine competition have also been drawn. Each answered correctly B C B and will shortly receive a a copy of the Dynamic Forces signed variant edition of **Wolverine #125**.

Jason Alvey, Lewisham, London
Daniel Boydell, Southport, Merseyside
Alastair Boyles, Ballyclare, Co. Antrim
C. K. Bryant, Burntwood, Staffs
Peter Chamberlain, Colchester, Essex
Peter Clark, Egham, Surrey
Patrick Coyne, Leeds, West Yorkshire
Elijah Davis, Indiana, USA
Mike Day, Isaacs, ACT, Australia
N. J. Denby, Bradford, West Yorkshire
Thomas Denning, Plymouth
Sanjeev Dhillon, Glasgow
Jeff Ekram, Enfield, Middlesex
Stephen Fenwick, Barrow-in-Furness
T. Figgess, Croydon, Surrey
Rob Hall, Seaham, Co. Durham
A. Harper, Brierley Hill, West Midlands
Ross Johnson, Tonbridge, Kent
Calum Johnston, Nova Scotia, Canada
S. L. Kovacs, Northampton, Northants
Dziubas Laurent, Broxelles, Belgium
Scott Leahy, Perth, Australia
P. D. Lockwood, Huddersfield
Andrew Long, Newport, Gwent
M. McConnell, Holywood, Co. Down
Andrew McGuire, Leicester
K. Murphy, Doncaster, South Yorkshire
Alan Ng, Chorlton, Manchester
Robert Nokes, Richmond, Surrey
M. A. O'Connor, Finchley, London
Jotinder Oulakh, Watford, Herts
Sam Parker, Alcester, Warwickshire
V. Pythagore, Guyancourt, France
Sean Robson, Middlesborough
Heiko Schmidt, Remagen, Germany
Mervin Sealy, Bow, London E3
Stewart Snow, Dudley, West Midlands
Aaron Stacey, Watford, Herts
Adam D. Szulc-Krzyzanowski, Windsor
Lee Thompson, Birtley, Co. Durham
Steve Thompson, Leeds, W. Yorkshire
Michael Turton, Ashford, Kent
Mark Tustin, Smethwick, W. Midlands
Geoff Vaughan, Warrington, Cheshire
Chris Wedlock, Hamilton, Scotland
Graham White, Glasgow, Scotland
Andrew Wilkes, Newton Abbot, Devon
Lisa Wood, Bradford, West Yorkshire
Robert Wootten, Walsall, W. Midlands
Winston Yapp, Coventry, W. Midlands

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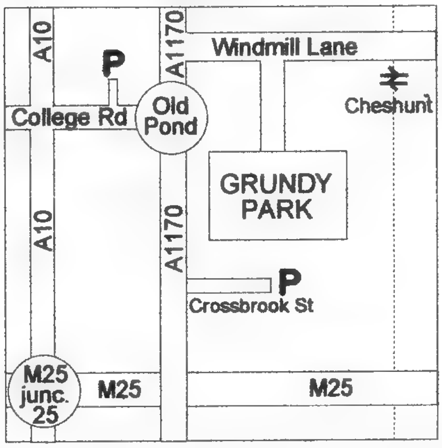
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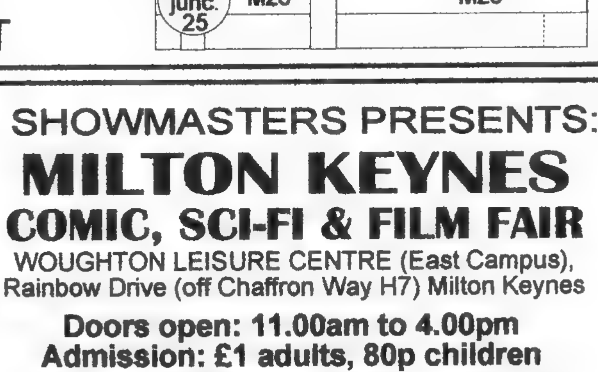
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SUNDAY 28TH JUNE

Rolling naked in the Finnish snow

by Bryan Talbot

Diary of debauchery as a guest creator at the world's most northern comics festival

JUST SOUTH of the Arctic Circle, Kemi, a tiny town with a population of under 25,000, hosted "the world's nost northern comics festival" this month, as it has done for the last 17 years.

Kemi's mission as far as the festival is concerned is to "celebrate all the different directions of comics". But with local government keen to increase tourist revenue, the event has to maintain a competitive edge in order to beat off rival claims for support. Competitors for tourists' dollars can also be helpful, however.

The comics festival is overshadowed each year by "the snowcastle project", which involves building the world's largest snowcastle, attracting hundreds of thousands of sightseers and global media coverage every spring. The castle is so large that it contains a working pub, always useful in the proximity of a comics event.

The festival itself, the oldest and best-known in Scandinavia, is more on the scale of a British convention than a huge event on the scale of Lucca, in Italy, or Angouleme, in France. There are only a handful of dealers' tables, signings, an exhibition and talks by the guest artists.

What makes it different from a UK convention is the fact that admission is free, and the organisers reckon on 5,000 to 7,000 visitors annually.

Foreign guests this year were Jeff Smith and Vijaya Iver of **Bone**, Swede Anders Westerberg, whose beautiful new album, **Harte Blod**, [heart's blood] has just been published, and myself.

Bone is very popular in Finland, and the fifth collection of the series has just been published there, well ahead of any English language edition.

Usually foreign guests arriving at festivals are plunged, jet-lagged, right into the middle of events already in full swing, and are expected to instantly do interviews, signings and sketches.

Before the festival began this year the guests, along with Finnish artist Ilpo Koskela and media critic Haikki Jokinen, were taken far north into the wilds of Lapland for a day or two at the house of painter Reijo Raekallio in order to relax and to get to know one another.

There we ate reindeer stew and were treated to a traditional smoke sauna, after which we rolled naked in the snow – I kid you not. This break was a brilliant idea, making us feel welcome, refreshed and ready to face the multitude of comics fans.

Unlike most comics events in Britain, the Kemi festival is the focus of national newspapers and television. Interviews for a half-hour TV programme dedicated solely to the festival were filmed over the weekend.

At one point we hired a rat from a local pet-shop to give visual interest to a feature on the forthcoming Finnish edition of **The Tale of One Bad Rat**!

Each year Kemi holds a competition, the winners' work being published on the first day of the festival and their artwork exhibited.

This year these included Reijo's hilarious **Elephantti**, a full-colour "picture-book for adults" written by Maippi Tapanainen. A thriving small press was also in evidence.

The festival overall was fun, laid-back and friendly. Saturday 16th May was a convention party, and featured bands made up of Finnish comics artists. The LEMPI award ceremony and a reception, followed by another sauna, rounded things up on the Sunday evening.

If you fancy a comics break next May, you are certain to get a warm welcome in Kemi.

For information contact: Ilpo Koskela, Arctic Comics Festival, Finland Rautatien-katu 13b, FIN-90100 Oulu Finland. Tel: 00358 8 3121

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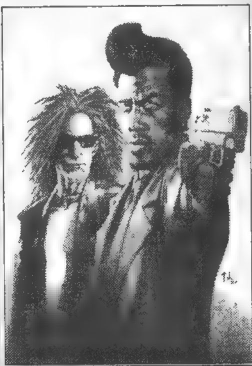
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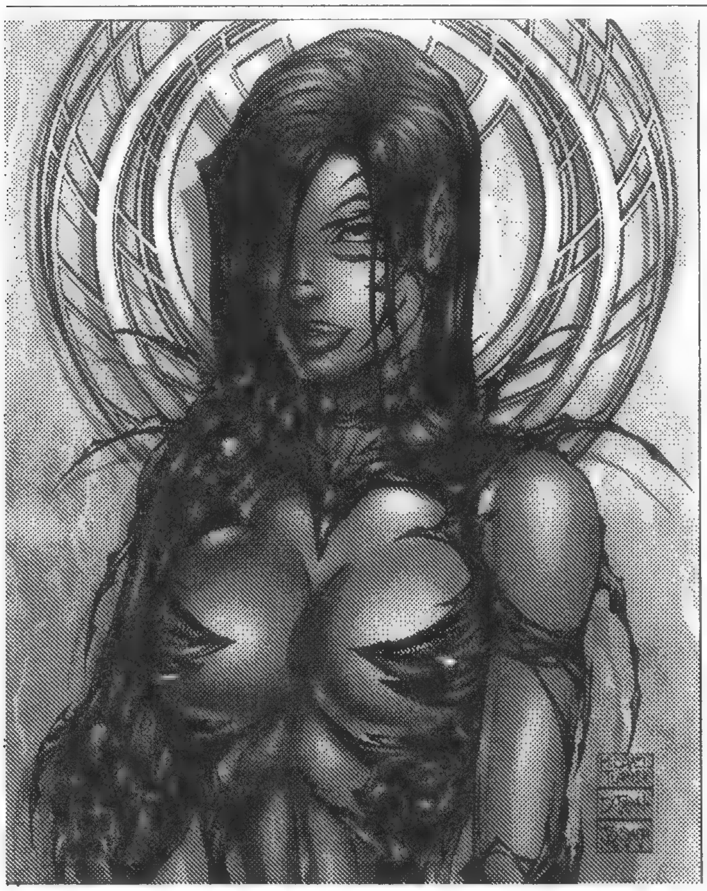
FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.



Oliver Stone's TV movie premiere for Witchblade

TNT is bucking the trend for lightweight female leads in TV fantasy by commissioning a *Witchblade* series. A departure from the pre-watershed adventures of *Xena: Warrior Princess* and *Buffy the Vampire Slayer*, the *Witchblade* style of fantasy adventure will have a harder edge being produced by *Platoon*'s Oliver Stone together with Warner Bros TV.

The series – based on the Image Comics/Top Cow Productions character created by Michael Turner and David Wohl – will premiere in as a January 1999 two-hour pilot.

• In related news, negotiations are under way for feature films based on two other Top Cow titles, **The Darkness** and **The Spirit of Tao**.

Clooney out, Russell in?

READER Andrew Spencer e-mailed *Frame to Frame* an interesting rumour about the *Batman 5* movie.

According to Spencer, a suggestion is circulating on the Internet and in various magazines that Kurt (*Executive Decision*) Russell will be donning the cape and cowl for *Batman 5*. Seemingly, the intention is to relaunch the franchise from scratch, without any sidekicks.

Warner Bros is apparently trying to buy off George Clooney with offers of money, a role of his choice and even a directing job.

Spencer also passed on the rumour that Warner Bros' plans for the proposed *Green Lantern* movie to be filled with "giant hammers, green Bugs Bunnies and any other camp paraphernalia it can toss in".

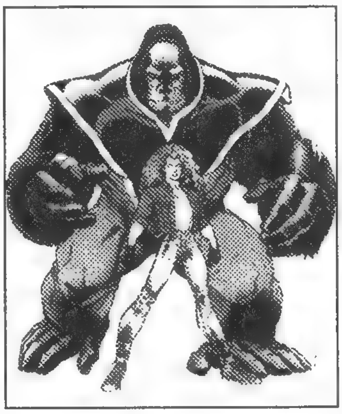
Responding to the rumour, **Green Lantern** editor Kevin Dooley said, "The only thing I've heard is Kevin Smith wanting to do something with Green Lantern someday".

Loeb and Madureira: have a Blast!

ACCORDING to information on WildStorm's website, Awesome Entertainment publisher, Jeph Loeb and fan-favourite artist Joe (***Battlechasers***) Madureira are collaborating on the creation of a multimedia project called **Blast!**

The duo is simultaneously developing the concept as a comic and as a feature-length animated movie to be produced by **Nickelodeon** and **Paramount Pictures**. The movie, according to Loeb, will feature "Disney-quality animation," with Madureira's art style "brought to life".

The comic series is scheduled for an autumn debut with the pair coplotting, Loeb scripting and Madureira providing covers and all the design work.



Monkeyman and Big Guy head for TV

DARK Horse has entered into a two-year, first-look deal with Columbia/Tristar Television's Children's Programming

The first project planned is an animated series based on Frank Miller and Geof Darrow's **The Big Guy and Rusty the Boy Robot**.

Among other items on the production slate is a series featuring Art Adams' Monkeyman and O'Brien characters.

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Cutting the Green Goliath down to size

THE JUNE issue of **Premier** includes a report on Hollywood's recent spate of cutbacks on big budget movies.

Mentioned alongside Arnold Schwarzenegger's *I Am Legend*, and Harrison Ford's *Age of Aquarius* was *The Hulk* with director/writer Jonathan Hensleigh quoted as saying, "They [Universal Pictures] knew the budget for the last six months. Now we're talking about chipping off $20 million to $25 million. I have to go into a dark corner and re-dream the script to get as much entertainment value within those constraints."

As reported in last issue's *Frame to Frame*, Hensleigh is currently reworking the script, scaling down the budget to bring costs under $100 million.

On the subject of whether the movie will get made eventually, Hensleigh referred to Universal's substantial pre-production investment saying, "There is a financial reason – i.e. the $20 million they've already spent."

Whether or not Hensleigh will remain on the project remains to be seen but a final quote from him speaks volumes: "If anyone in this industry thinks that I am going to work on *Hulk* indefinitely they should seek psychiatric help!"

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PERENNIAL teenager Archie Andrews is to get a stab at the big screen for the first time in his 57 year history. Based on the **Archie** *comic, the* Archie *movie is in development at Universal Pictures with Tommy O'Haver, fresh from* Billy's Hollywood Screen Kiss, *to write and direct. Archie Comic Publications also intends to make a movie based on its* **Josie and the Pussycats** *title as well as proposing direct-to-video* Sabrina *and* Betty and Veronica *movies. The company also plans to release old* Sabrina, The Archies *and* Josie and the Pussycats *TV series on video.*

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165 VFN	£5.95
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167 VFN	£5.95
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(1st Elektra)	

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(1st Dr.Doom)	
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19 G	£25
20 VG	£40
20 FN	£75
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25 FN-	£95
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27 G	£12
28 VG	£26
34 VG-	£13
38 FN	£30
41 VFN	£30
44 FN/VFN	£20
44 VF/NM	£30
48 VG/FN	£160
48 VG	£120
(1st Silver Surfer)	
49 VG	£32
50 VG-	£32
60 VG	£7.50
63 VG	£6.50
65 VG	£6.50
68 FN-	£8
87 FN/VFN	£7.95
95 VF/NM	£9.95
100 VG	£12.50
100 VG/FN	£15

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102 FN+	£60
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108 VG	£9.50
112 VFN	£12
115 FN	£7.50
340 VG/FN	£9.95
340 FN	£14
367 VF/NM	£9.95
368 VF/NM	£6.95
372 VFN	£7.50
377 VF/NM	£9.95

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IRON MAN

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5 VFN	£24
6 VG	£14
6 FN	£20
7 VG	£8
7 FN	£14
9 FN/VFN	£16.50
10 VG/FN	£9.95
11 VG	£6
12 VG/FN	£8
13 FN	£12
14 VG	£6
18 FN/VFN	£8.50
19 VG/FN	£4.95
20 VG/FN	£4.95
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23 VG/FN	£4.50

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8 FN	£16
10 VG/FN	£13
10 VF/NM	£25
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11 VFN	£20
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17 FN	£12.50

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27 poor	£15
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30 G	£15
35 VG	£18
37 G/VG	£13.50
38 VG	£19
46 VG	£8.50
50 VG	£60
51 FN/VFN	£40
62 FN	£11
67 FN/VFN	£14
71 FN/VFN	£14
72 VG/FN	£8.95
77 FN/VFN	£11
78 FN/VFN	£11
80 VG/FN	£6.95
100 FN/VFN	£65
101 FN/VFN	£60
102 VG/FN	£27.50
105 VF/NM	£13
298 VF/NM	£18
299 VF/NM	£14
300 VF/NM	£35
301 VF/NM	£8
302 VF/NM	£8
303 VF/NM	£8
304 VF/NM	£8
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3 VFN	£14
4 FN/VFN	£11

THOR

98 FN/VFN	£40
115 VG/FN	£17.50
116 FN/VFN	£17
121 FN/VFN	£19
122 VF/NM	£28
124 FN/VFN	£25
125 G/VG	£4.95
129 FN/VFN	£20
130 VF/NM	£25
131 VG	£7.95
131 VF/NM	£25
132 VG/FN	£9.50
132 VF/NM	£25
135 FN+	£15
136 VG/FN	£10
138 FN	£14
139 VFN+	£18
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16 FN/VFN	£52
17 G	£11
18 G	£11
19 FN+	£35
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20 G	£8
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21 G/VG	£8
22 VG	£14
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24 VG	£14
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25 VG/FN	£16.50
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27 FN	£22
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31 FN	£15
32 VG/FN	£12.50
32 FN	£15
33 FN	£15
34 VG/FN	£12.50
35 VG/FN	£12.50
35 FN	£15
36 FN	£15
37 VG	£10.50
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62 FN/VFN	£16
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101 FN/VFN	£20
102 VG/FN	£7.95
103 FN	£9.95
104 FN	£8.50
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108 VFN	£19
109 VG/FN	£9.50
109 FN/VFN	£13.50
110 VG	£5.95
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111 FN	£6.50
112 FN-	£4.95
114 VFN	£8.50
116 VFN	£8.50
117 VFN	£8
118 VG	£4.50
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119 VFN-	£7.95
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120 VG/FN	£9.95
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123 FN/VFN	£5.95
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124 FN	£6
124 FN/VFN	£6.75
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126 FN	£7
126 FN/VFN	£7
127 FN	£5.95
128 FN	£5.95
129 VF/NM	£10.95
131 VF/NM	£9.50
132 VG/FN	£4.95
132 VF/NM	£8.95
133 FN/VFN	£7.50
134 FN/FVN	£6
134 VFN	£6.50
134 VF/NM	£7.95
135 VG	£4.50
135 FN	£5.50
135 VFN	£6.50
136 VFN	£7.50
137 VF/NM	£11
138 VFN	£6.95
139 VF/NM	£13.50
140 VFN	£8.50
141 FN	£7.50
143 VF/NM	£6.95
201 FN	£8
205 VFN	£6.50
210 VFN	£6.95
212 VFN	£14
213 FN/VFN	£12
248 FN/VFN	£6.95
256 VF/NM	£6.50
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5 VF/NM	£6.50
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23 VG	£12.50
25 VG	£9.50
28 G/VG	£6
30 VG	£14
38 VG	£10

SANDMAN VOL.2

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4 VF/NM	£12
5 VF/NM	£10
6 VF/NM	£9
7 VF/NM	£9
8 VF/NM	£12.50
14 VF/NM	£6.50

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(3rd Green Lantern)	
34 G	£50
(1st Atom)	
37 VG	£80
(1st Metal Men)	
39 VG	£40
39 VG/FN	£49
42 VG/FN	£24
44 VG+	£15
46 FN	£18
47 VG	£12.50

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Michael Sheard (Admiral Ozzel™ ESB)
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Shelagh Fraser (Aunt Beru™ Star Wars™)
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NETWORKS

A round-up of comics news, information & gossip posted on the Internet.
Compiled by Phil Hall, Richard J Johnston & Barry Spray

GETTING CONNECTED: MEDIA MANIPULATION

IN THE good young days of the Internet newsgroups, professionals thought nothing of spouting information that they would never dream of giving to a comics magazine. The most famous example being the gloating among Marvel creators on the Net - including Chris Claremont's *ding dong the witch is dead* - when Jim Shooter was fired from Marvel.

Today, most comics companies see the Internet as a valuable marketing tool and creators generally toe the line when it comes to making comments on the Net. They know full well their bosses are reading every word they write. And no more leaked news either – one very popular comics news Website is thoroughly company sponsored and its news is mostly initiated by the very companies it reports on. This allows each company to deliver the news it wishes to a large audience at the right time, increasing company interest and sales. This Website has been known to 'nix' news articles that might prove unwelcome to companies who pay its salaries.

The news of the recent cancellation of **StormWatch** had an interesting twist. Leaked on an unofficial Website and then quickly spread across Usenet, WildStorm is now using and reporting the cancellation rumours in their letters pages to increase interest in the title, possibly to relaunch **StormWatch** with a newly found fan base behind it. Even unofficial news is being given a company spin.

The Internet is an exploitable medium and is becoming ever more influential in a shrinking industry. All major companies have Web pages and they regard the Internet as having the power to bolster or destroy their hard-created brands and have managed to control much of the news that used to leak out. As a result the Internet has lost much of its edge when gathering exclusive and highly secretive information.

Thankfully the Internet gives a natural forum for mavericks who can cheaply keep the industry informed of news that hasn't yet been cleared for public consumption. Although saying that, we haven't heard much from Warren Ellis recently...

Rich Johnston

SEEN ON THE NET

Marvel made simple

WHEN a complex legal letter about Marvel's finances was posted on the Internet, it was quickly translated into something easier to follow: *Toy Biz got free licensing of Marvel Characters in exchange for Perelman getting controlling stock in Toy Biz, way back when.*

When Icahn and the bond holders took control of Perelman's Marvel stock they claimed that the same control over Toy Biz was now theirs. Toy Biz disagreed because they had a deal that if such an occurrence happened the Perelman stock in Toy Biz would be devalued to a non-controlling share of the total and sued to stop Icahn and Marvel from taking over Toy Biz. The court sided with Toy Biz.

Marvel had also sued Toy Biz, some secured creditors and Ron Perelman for attempting to purposely bankrupt Marvel. The settlement ends the dispute over Marvel's right to control Toy Biz and in return the Marvel owners (Icahn and creditors) get an even better deal on buying stock in the newly formed company which is essentially Marvel becoming a subsidiary of Toy Biz.

Perelman however is still being sued along with certain of his affiliates and associates for their alleged unethical tactics. The approval of the secured lenders is required and the court must approve the plan by the end of June and it then must be enacted by August 15.

Bottom line – if Perelman can't stop it, Marvel should be out of Chapter 11 by the end of the year.

Striving for promotion

JAN Utstein-O'Neill is a creator on indie book **Chassis**. She talked on the Internet about her attempts to promote the book: *We are currently running a huge promotion for* ***Chassis*** *in* ***Wizard****. We have been running ads in* ***Wizard*** *and next month there will be a contest giving away the original art from the cover of our new #1, Vol 2. It is a fabulous cover by Adam Hughes. We did a mailing, and took out a full-page ad in* ***Previews****, letting retailers know about the upcoming contest.*

Sounds like a good promotion, makes sense to us, but the orders on the book were not what we had hoped. Bill, my partner and new husband, is confused and disappointed by the low numbers. He asks: If a full colour book with full page ads in ***Diamond Previews****, colour ads in* ***Wizard****, giveaway contest in* ***Wizard****, a new #1 with an Adam Hughes cover, excellent reviews, write-ups in* ***CBG****,* ***Comic Shop News****, yadda, yadda cannot convince a retailer to order a book, what will? Free beer? Free lap dances?*

We are doing everything we can, we have gone on road trips up and down the east and west coasts to personally visit stores and hand out sample copies and promo material.

We attend the conventions, including a booth at San Diego during the con and expo, we take out full page ads with every solicitation in ***Previews****.*

We have tried ads in newsletters, postcards, phone calls, we even mailed out small trophies with the word ***Chassis*** *on it.*

I am told that people are seeing us everywhere, and still I don't think we are reaching enough retailers to get them familiar with our books. What else can we do?

Well, short of spending some of that seemingly vast publicity budget on advertising in the UK, perhaps Jan should consider a new career...

Creature comforts

BATMAN artist Graham Nolan is to leave the confines of publisher DC for the choppier waters of self publishing. He posted news on an AOL board that his new book **Monster Island** will come out from his own company, Compass, in October. Nolan posted: *Like a lot of people in my generation, I grew up watching Creature Feature on Saturdays, and just fell in love with monsters. This one-shot will be high action/adventure in that tradition.*

It will be about two naval aviators who crash land on Monster Island and will hearken back to the days of lying on your stomach in front of the television watching those great monster movies.

However Nolan will still work for DC. Presumably because he realises that small press sales are at rock bottom across the industry.

Following orders

AMERICAN retailer Sean P complained on Compuserve that he has been receiving more copies of a title than he ordered (an industry irritation called 'overships'), or even titles he never ordered at all. He asked: *Why, if I ordered none of them in the first place, does Diamond feel I need 15 copies each of the* ***Godzilla Magazine*** *and* ***Poster***

WEBSITE REVIEWS

Cerebus the Gopher
www.hoboes.com/html/Comics
Nothing to do with Dave Sim's earthpig, this site gives you access to many other comic sites including creator details and some very obscure comic strips. Best surfed after a large intake of alcohol (or whatever) given some of the bizarre links such as *Stinky Comics*, which carries a over 21s warning. A bit of a mish-mash, but the good links are worth pursuing. (BS) 5

Shazam *Shazam.imginc.com* This site was awarded comic site of the week on 16th February 1998. Ut is not endorsed by DC but created by fans. It is very well crafted and features all you will ever need to know about the Marvel Family and brief details of other Fawcett characters. Fans of the big red cheese old and new could do well to visit this site. (BS) 7

Steve Gerber Homepage
ourworld.compuserve.com/homepages/SGerber
The home page for Steve Gerber and his fans features a scathing attack by the creator of Howard the Duck on the current Marvel establishment. Howard is dead! Plus more about other Gerber projects, such as Nevada. (BS) 7

The Unnofficial Thunderbolts Site
www.auburn.edu/~warrejr/tbolts.html
This is a site mentioned in the letters page of Marvel's **Thunderbolts #15**. On visiting, I found it large but quick to load. This site contains breakdowns that delve into the origins of the characters, and includes all appearances in the Marvel Universe. There are also details of all the issues (including crossovers) of **The Thunderbolts** and an excellent history of the masters of evil. A must for Marvel fans in general. (BS) 8

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Magazine? Admittedly they will be returnable, but this is a pain. We will have to make sure we get them back on time and so forth. I am just rather pissed that something I expressed no interest in, they feel I need anyway.

Slave Labor's Dan Vado replied: *You know, I could be wrong, but if you get something that you didn't order from someone I don't believe you've any legal obligation to return or pay for the item or items. If it were me, I would keep the magazines, sell them for a buck a piece and then tell Diamond to go jump in the lake when they send you the bill.*

Don M commented: *On the other hand, if you piss off the only supplier for the merchandise you base your business on, it doesn't much matter whether or not what you did is legal.*

A more forward-thinking publisher would simply despair if retailers won't even try new lines when they're offered risk-free.

Still life

PETER David has been talking about his plans to bring back the Red Tornado android character in **Young Justice**: *He's there, but he's shut down and immobile, so they just assume he's a statue. Impulse winds up spray painting "Hanson Bites" on him and then uses him for a surfboard.*

Secrets suspended

VERTIGO/Helix editor Stuart Moore (dcomoore@aol.com) posted: *To confirm: Yes,* ***House of Secrets*** *will go on "sabbatical" with issue #25. Plans are for future mini-series to follow.* Rumours on the-Internet have suggested a prequel to the series (Bungalow of Secrets, perhaps?).

The Internet Comics Directory

COMICS PUBLISHERS

Abiogenesis Press
www.cix.co.uk/~recombo-dna-lab/retina

Acclaim
www.acclaimnation.com

Antarctic Press
www.anarctic-press.com

Awesome Entertainment
www.awesomecomics.com

Caliber
www.calibercomics.com

Cartoon Books
www.boneville.com

Chaos! Comics
www.chaoscomics.com

Comic Book Legal Defense Fund
www.edgeglobal.com/cbldf

Crusade Entertainment
www.shiweb.com

Dark Horse Comics
www.dhorse.com

DC Comics
www.dccomics.com

Diamond Comics Distributors
www.diamondcomics.com

DreamSmith Studios
www.dreamsmithstudios.com

Eddie Campbell Comics
www.ozemail.com.au/~opus

Event Comics
www.eventcomics.com

Exhibit A Press
www.edgeglobal.com/exhibit

Fantagraphics
www.alternative.com

Fiasco Comics
www.Fiasco.telerama.com

Gladstone Publishing
www.primenet.combhc.gladstone/index.html

Marvel Comics
www.marvel.com

Octobriana
easyweb.easynet.co.uk/~rad/octobri.html

Sirius
www.edgeglobal.com/sirius

Slave Labor Graphics
www.slavelabor.com

Todd McFarlane Productions
www.spawn.com

Top Cow
www.topcow.com

Topps Comics
www.topps.com

Twist And Shout
www.twistandshoutcomics.com

Viz Communications
www.viz.com

WaRP Graphics
www.elfquest.com

WildStorm
www.wildstorm.com

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www.comicbookresources.com
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Mania Magazine
www.mania.com
News, interviews and features on comics & related ephemera.

Wizard
www.wizardpress.com
Home of the US news magazine.

INTERNET FANZINES

Comic Book Electronic Magazine
members.aol.com/ComicBkNet/index.html
Web (public) version of one of the Net's largest and most comprehensive fan newsletters

New Comics Release List
www.ccse.net/~ncrl
Award-winning site featuring news, late release information, and other features.

Comics Book Clearing House
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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Always check the small print

Comment by Steve Overton, Maidstone, Kent

I WAS very pleased to see that **Comics International** has truly gone international with its *Retail Index* listing comics shops all around the world.

This came in particularly handy when I recently went to Australia for my honeymoon.

Not having found any comics shops in Perth, I was looking forward to visiting Sydney's Kinda Lotsa Comics and Stuff. I looked up and down King Street, looked in the malls, looked everywhere, but couldn't find it. Definitely King Street, I was sure, but nope, couldn't even find them in the Yellow Pages, or any other local comics shops for that matter, other than one at Bondi Beach.

Sorry, Kinda Lotsa Comics and Stuff, but I never did find you.

Why? Because your address is King Street, *Newtown*, Sydney, which is actually outside of Sydney proper.

The moral of all this? If you're going hunting further afield, don't forget to take **CI** with you so you can double check such small details as the exact address.

Incidentally, apart from the usual run of Marvel and DC titles at the newsagents, Australia had no idea about comics.

The bookshops didn't even know what a graphic novel or trade paperback was!

Perhaps some local could elaborate on this further for us?

Out with a whimper?

Comment by Ian Perry, Stoneycroft, Liverpool

ONCE again UKCAC clashed with a number of conventions around the globe, from as far away as Texas to as near as Birmingham. This resulted in a poor turnout dealer-wise, particularly as a good number chose Memorabilia 98 at Birmingham's NEC.

The dealers that did come to UKCAC, however, were very well stocked. Tying in with the invited guests, there were some great offers for comics such as **Marvels**, **Kingdom Come**, **Bacchus** and **A Distant Soil**, and a large amount of Silver Age comics on offer.

Kicking off the weekend was a discussion panel hosted by Hassan Yusuf dedicated to a celebration of 40 years of the Legion of Super-Heroes. Guests included Colleen Doran and Mark Farmer, and what followed was a nigh-on complete recap of Legion lore, presented with the aid of slides.

The speakers beamed with the sort of enthusiasm that seems lacking in comics today. The playful banter between Hassan and Colleen regarding their love of Element Lad was truly uplifting, whilst the discussion regarding the death and resurrection of Lightning Lad was shockingly funny.

Quick on the Draw followed, in which two teams led by Andy Lanning and Frank Quitely were given only a few seconds to do a 'pictionary' on subjects requested by the compere, Steve Marchant.

This was a great laugh, as some of the most obscure characters (remember Oddball from **Whizzer & Chips**?) were rapidly rendered for the teams to guess.

Next up was a preview of the new Batman/Judge Dredd team-up. The first half of this two-parter (by Glenn Fabry) was shown last year, and the second issue by Jim Murray proved just as awesome.

The next event was an interview with UKCAC's biggest crowd-puller, Alex Ross. Woodrow Phoenix (who's superbly simplistic Superman adorned the cover of this year's UKCAC catalogue) helped the participating audience to worm out the facts behind various projects that Alex had been involved with, ranging from his long-time friendship with Kurt Busiek (which helped to launch **Marvels** on a totally unsuspecting

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world) to the difficulties Ross faced in getting **Kingdom Come** off the ground.

But the highlight of this audience with Ross was the news that the **Earth X** comic/sketch-book, which was a freebie from **Wizard**, would soon be developed into a 14 issue maxi-series, with interior art by Jean Paul Leon. Ross was also represented at the auction, where his Uncle Sam and Britannia painting sold for over £500.

When the costume parade was cancelled due to the fact that no-one showed up, it was replaced by Fanboy Fortunes. Based on the Les Dennis game show of almost the same name, a team led by Hassan Yusuf competed against a team of fanboys for fame and fortune.

Day two featured a moving memorial to the late Archie Goodwin, and the unveiling of a limited edition portfolio by some of Britain's greatest artists in a special tribute to Goodwin. This included some stunning work by David Taylor and John McCrea, and a beautiful **Shadow of the Bat** rendition by Frank Quitely.

What would you say was the greatest title ever created? That's just what Kev F. Sutherland and a panel of guests aimed to discover. In the end it came down to a grand finale bout in which **Batman** edged out **Spider-Man**.

Also on show were numerous small press comics, including Paul Rainey's **Love Bomb**, and the entertaining adult-oriented football comic **Foul**.

The final event of the last UKCAC was Fanboy Fortunes II, similar to the previous day's game.

And that was it. A pretty lacklustre end to the last ever UKCAC. Perhaps everybody involved was just tired of the whole shebang – the attendance at the convention was hardly inspiring.

Nevertheless, Mr Plowright and Mr Yusuf, I find you guilty of causing me to have some of the most memorable weekends of my life... getting sketches from some of my artistic heroes, and getting totally legless with some of the most prolific writers in the genre.

Take a well-earned rest, guys, you deserve it.

If anyone can, Shooter can

Comment by M. R. James, Virginia St, Coconut Grove, Miami

ONE of your correspondents was right (*Comment*, **CI** #94) to point out how absurd and ridiculous it is that Marvel is losing so much money. I'm sure I could run the company at a profit if they let me, and so could my kid sister.

But he is wrong if he thinks that the powers-that-be will let Marvel fold under. Marvel comics and its characters have become an American institution along the lines of Disney, Ford and Coca-Cola.

Everyone knows who Spider-Man and the Hulk are, and other characters like the Silver Surfer and the X-Men have entered the public consciousness as well.

As such, there is simply too much money and potential profit to be made from exploiting these characters for the company to be allowed to go under. There are already tens of millions of dollars of assorted Marvel merchandise in the shops in the forms of models, games, costumes, and toys, as well as several planned or current animated TV series featuring Marvel characters.

But even more lucrative than all of these are the potential hundreds of millions – if not billions – of dollars to be made from TV shows and films with Marvel characters.

There has been talk of another *Hulk* TV series, and there will definitely be a *Black Panther* film starring Wesley Snipes. A live-action *X-Men* film is also said to be in the works, while there has long been talk of Jim (*Titanic*) Cameron helming a big-budget *Spider-Man* movie, possibly starring mega-heart throb Leonardo DiCaprio in the title role.

With so much potential profit involved, there is no way that Marvel will be allowed to go under. The irony is that if it comes to it, the comics will be kept going simply to keep the characters in the public eye until their films come out – after which the films will no doubt rekindle interest in the comics, as the first *Batman* movie did.

Sooner or later a buyer for Marvel will be found and the company will sort out its complicated financial situation. And if any lessons have been learned, then the new owners involved will hopefully avoid past mistakes and hire a comics person to head the creative side of the company – Marvel's problems first began when Ron Perelman, a non-comics person, took over.

I nominate Jim Shooter for the job. He's been involved in comics since he was 13, and Marvel thrived under his tutelage.

I'm sure that if anyone can bring Marvel back to its former glories, it is Shooter.

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HOTSHOTS

*Every month Phil Hall picks ten new titles from **CI**'s Advance Listings. Will they be big sellers or overstocks destined for the 10p bins in a few months' time? Phil's predictions range from three smiley faces (a sure-fire hit!) to only one smiley (hey, be careful out there!)*

☺☺☺ **The Batman #1** *DC/Tangent; Dan Jurgens*
Tangent Comics returns for another one-off week of famous names with unfamiliar faces. This alternative take on Batman is sure to pique the curiosity of many, especially in Dan Jurgens' capable hands. *Prediction:* Top of the pile of a line of classy Tangent Year Two titles.

☺☺☺ **Fathom #1** *Image/Top Cow; Michael Turner & Joe Weems*
Even if Comico's **Elementals** character Fathom leads to this book having a last-minute title change, it is still likely to be as hot as Turner's previous comic, **Witchblade**. *Prediction:* With big fights, racy dialogue and a semi-naked female lead, another cash cow for Top Cow.

☺☺☺ **Superman For All Seasons** *DC; Jeph Loeb & Tim Sale*
From the creative team that brought us the highly acclaimed **Batman: Long Halloween**. Loeb and Sale have established themselves as a top class double act and this four-parter of Clark Kent's formative years in Smallville will be snapped up by all the longtime Superman fans. *Prediction:* An interesting idea with bags of potential.

☺☺ **Captain America: Sentinel of Liberty #1** *Marvel; Waid & Garney*
You can't fault the creative team, but do we really need a second Captain America comic? It wasn't that long ago that Cap was struggling in Marvel's second division sales department. Waid's take on Marvel's American icon has been refreshing, but is this too much? *Prediction:* Could hurt sales for its companion title – Cap is no X-Men!

☺☺ **JLA #1** *DC/Tangent; Dan Jurgens & Darryl Banks*
Jurgens strikes again! Having pulled off the Tangent concept with relatively forgotten DC names last year, his reward was obviously bigger names this year. *Prediction:* In a month with Tangent titles for Batman, Superman, Flash, Wonder Woman *and* the JLA, Jurgens could seriously boost DC's position in the Top 20 sales chart.

☺☺ **Young Justice #1** *DC; Peter David & Todd Nauck*
A line-up which could have made the Teen Titans great again is instead used to launch this JLA spin-off. Robin, Superboy and Impulse lead a team of young heroes into action. *Prediction:* With only competent art, Peter David needs to work hard to make this stick beyond its launch boost.

☺ **Curse of Dracula #1** *Dark Horse; Marv Wolfman & Gene Colan*
He's back... and so are they! Wolfman and Colan (the men who made **Tomb of Dracula** a massive 1970s hit) try a different take on the Lord of Vampires in this Dark Horse series. *Prediction:* Will appeal to fans yearning for a nostalgia fix and hopefully re-establish Colan in the '90s.

☺ **StarGods #1** *Antarctic; Dean Zachary & Scott Clark*
Computer generated graphics have come a long way since Pepe Moreno's **Batman: Digital Justice** and this looks like it could cause quite a stir. Former Malibu artist Zachary and one-time hot Image man Scott Clark team up for an epic space-faring story with sumptuous computer rendered art. *Prediction:* If promoted, should sell well and lift Antarctic's standing as a major US comics publisher.

☺ **Sunfire & Big Hero 6 #1** *Marvel; Scott Lobdell & Gus Vasquez*
Alpha Flight has been a surprise success for Marvel and this is a spin-off from that series. Sunfire (a longtime associate of the X-Men) is dying, but on his return to his homeland of Japan, he is recruited to head a new team of Japanese defenders. Lobdell has a track record for writing good super-team stories and newcomer Vasquez is another quirky artist with a statement to make. *Prediction:* Worth sampling.

☺ **Weasel Guy/Witchblade #1** *Hyperwerks; Steve Buccellato*
Former Marvel colourist Buccellato is more a cartoonist than an action artist, but he has a sharp sense of humour and appears to understand irony better than most. This is a bit of fun, but hardcore Witchblade completists could turn it into a highly-sought after comic. *Prediction:* The variant cover editions may cause some speculative activity.

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The following are 32 page colour titles unless stated

ON SALE WEEK ENDING

JULY 4

Dark Horse

Dark Horse Presents 134 (various) Anthology title including a *Mask* story that will lead into a new series. Mature readers. b&w $2.95

ONE-SHOT **Oh My Goddess! Fallen Angel** (Kosuke Fujishima) Keiichi receives a love letter and then gets involved with an amateur exorcist. 48pg b&w $3.95

Scatterbrain 2 (of 4; various) The mystery is solved of where socks go after they've disappeared from the dryer. $2.95

NEW **The Star Wars Handbook** #1: X-Wing Rogue Squadron (Peet Janes & various) An in-depth look at the Star Wars Universe. $2.95

ONE-SHOT **Starship Troopers** (Warren Ellis & various; tpbk) Collects movie prequel mini, movie mini and Dark Horse's first concept-related one-shot, Brute Creations. 152pg $14.95

DC Comics

Batman: Gotham Adventures 4 (Ty Templeton & Rick Burchett + Terry Beatty) Animated TV-style series. Catwoman discovers an illegal animal-testing lab. $1.95

Batman Annual 22 (Devin K. Grayson & Yvel Guchet + Robert Campanella) Abbatoir, the serial killer Azrael allowed to die, is back from the dead. 48pg $2.95

Batman: Shadow of the Bat 78 (Alan Grant & Mark Buckingham + Wayne Faucher) The Mad Hatter and Narcosis seek to exploit the quake-torn Gotham City. $1.95

Chronos 7 (John Francis Moore & Paul Guinan + Denis Rodier + Steve Leialoha) Chronos learns the truth behind the apparent killings by members of the JLA, but he is helpless to act. $2.50

NEW **Dead Corps(e)** 1 (of 4; Christopher Heinz & Steve Pugh; *Helix)* After he dies, Interplanetary Paladin Corps soldier C. J. Rataan is restored to life and transferred to the misfit Dead Corps squadron. $2.50

Essential Vertigo: The Sandman 26 (Neil Gaiman & Kelley Jones + George Pratt; *Vertigo)* Reprints part five of the *Seasons of Mists* storyline in which the Dream King chooses Lucifer's successor. Mature. . $2.25

The Flintstones and The Jetsons 14 (Michael Kraiger + Matt Wayne & Glen Hanson + Gary Fields + Mike DeCarlo) The X Files, Flintstones-style. $1.95

Green Lantern 103 *(Emerald Knights* 3 of 6; Ron Marz & Jeff Johnson + Bob Wiacek; *fortnightly)* The JLA gives a hero's welcome for the return of the Silver Age Green Lantern, Hal Jordan. $1.95

ONE-SHOT **Hellblazer: Tainted Love** (Garth Ennis & Steve Dillon; tpbk) Collects Hellblazer #68-71 plus the John Constantine story from Vertigo Jam. 176pg $16.95

JLA: World Without Grownups 2 (of 2; Todd DeZago & Mike McKone + Humberto Ramos + Mark McKenna + Paul Neary) Impulse holds the key to defeating Bedlam and reuniting the separated worlds. 48pg $4.95

Pinky and the Brain 26 (Various) More madcap antics as the duo trains to become Navy Seals. $1.95

The Power of Shazam! 42 (Jerry Ordway & Ordway + Dick Giordano) Chain Lightning returns to Fawcett City to exact revenge on Captain Marvel Junior. $1.95

Preacher 41 (Garth Ennis & Steve Dillon; *Vertigo)* New characters and old, none of whom are what they seem to be. Mature readers. .. $2.50

Starman 46 (James Robinson & Gene Ha) In a 1950s tale, the super-villain Bobo stumbles upon a plot against the original Starman, Ted Knight. $2.25

Superman 138 (Dan Jurgens & Paul Ryan + Joe Rubinstein) Featuring Dominus, the master manipulator of reality. $1.95

NEW **Superman for all Seasons** 1 (of 4; Jeph Loeb & Tim Sale) Another look at how Young Clark Kent first came to grips with his super powers. 48pg $4.95

Image

Ascension 8 (David Finch; *Top Cow)* Grigorieff unlocks the secrets of Andromeda's experiments. $2.50

The Darkness 16 (*Spear of Destiny 2;* Malachy Coney & Joe Benitez + Joe Weems; *Top Cow)* Jackie Estacado faces an ancient enemy of The Darkness. $2.50

WetWorks 42 (Steven Grant & Ken Lashley + Richard Friend; *WildStorm New Horizons)* Dane's past as a member of Team 7 comes back to haunt him. $2.50

Marvel

Cable 58 *(Persecution* 1 of 4; Joe Casey & Ed McGuiness + Landron - Juan Vasco) In Greece, Cable is hunted by SHIELD. $1.99

NEW **Captain America: The Classic Years** (Joe Simon & Jack Kirby; tpbk) *See Close-Up (below)*

NEW **Captain America: Sentinel of Liberty** 1 (Mark Waid & Ron Garney) In the future, Cap battles a mysterious new villain. $1.99

Daredevil 379 *(Flying Blind* 4 of 4; Scott Lobdell & Cully Hamner + Jason Martin) Foggy Nelson tries to convince SHIELD agent Laurent Levasuer that he's really Matt Murdock. $1.99

Fantastic Four 9 (Chris Claremont & Salvatore Larocca) Spider-Man guest-stars as the Human Torch is hunted, while the abandoned Four Freedoms Plaza harbours a bizarre secret. $1.99

Ka-Zar 17 (Christopher Priest & Kenny Martinez + Anibal Rodriguez) In New York City, Ka-Zar tries to clear his name. $1.99

Rampaging Hulk 2 (Glenn Greenberg & Rick Leonardi + Dan Green) Seeking a cure for his affliction, Dr Banner inadvertently creates a powerful monster. (Variant cover available). $1.99

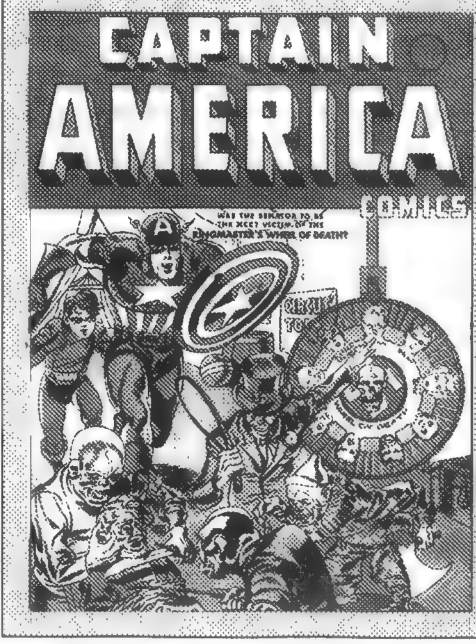
Sensational Spider-Man 31 (Todd DeZago & Mike Wieringo + Richard Case) Spider-Man tries to save the rampaging Rhino from himself – and also from destroying New York in the process. $1.99

NEW **Sunfire & Big Hero 6** #1 (of 3; Scott Lobdell & Gus Vazguez + Bud LaRosa) Believing that he is dying, Sunfire returns to Japan to live out his remaining days in peace, but Department H has other plans for him. $2.50

Thor 3 (Dan Jurgens & John Romita Jr + Klaus Janson) Thor is forced to live a mortal's life. Plus more about Marnot. $1.99

Uncanny X-Men 359 (Steven T. Seagle & Chris Bachalo + Tim Townsend) Rogue uncovers the secrets of the Agee Institute. . $1.99

X-Men: The Manga 12 (Rei Nakahara) Wolverine versus Sabretooth. Plus Storm, Jubilee and Gambit in-vestigate an alleged haven for mutants. 40pg b&w $2.99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WAS THE SENATOR TO BE THE NEXT VICTIM OF THE RINGMASTER'S WHEEL OF DEATH?

CLOSE-UP

Captain America: The Classic Years

Marvel Comics

By Joe Simon & Jack Kirby

Reprinting 1941's Captain America Comics #1-5 by the famed creative team as a full colour trade paperback. 256pg $24.99

ON SALE JULY 4

ON SALE WEEK ENDING

JULY 11

Dark Horse

Drakuun 18 (*Shadow of the Warlock* 6 of 6; Johji Manabe) When Akogiland is attacked, Karula organises the floating city's primitive defence systems. Mature. b&w $2.95

Gunsmith Cats: Bad Trip 2 (of 6; Kenichi Sonoda) Goldie secretly plans to have Rally kill her old friend Roy Coleman. b&w $2.95

Lost in Space 3 (of 3; Brian McDonald & Gordon Purcell + Terry Pallot) The Robinsons discover the true origin of the lizard creature that has taken them hostage. $2.95

NEW **Star Wars: A New Hope – Manga** 1 (of 4; Tamaki Hisao; tpbk) With a script taken from George Lucas' original movie, Star Wars goes manga. 96pg. $9.95

Zombieworld: Winter's Dregs 3 (of 4; Bob Fingerman & Tommy Lee Edwards) Mayor Germani seeks to exploit his success in quelling the rat plague, while Vince hacks his way through his former slum mates with a rusty steak knife. $2.95

DC Comics

Adventures of Superman 561 (Karl Kesel + Jerry Ordway & Tom Grummett + Denis Rodier) Although the four time-shifted realities have been realigned into one, all is still not well. $1.95

Animaniacs 40 (various) Yakko, Wakko and Dot drive a car, and the predictable mayhem results. Plus the Spice Gals. $1.95

Azrael 45 (Dennis O'Neil & Roger Robinson + James Pascoe) In a South American jungle, Azrael befriends a mis-shapen monster who is being hunted by Deathstroke. $1.95

Batman 558 (Doug Moench & Jim Aparo + Sal Buscema) With Gotham lying in ruins, the Dark Knight is tormented by self-doubt. $1.95

The Books of Magic 52 (Peter Gross & Gross + Temujin; *Vertigo)* The mysterious author of the Books of Magic comes to Earth to warn Tim Hunter about the forthcoming danger. Mature readers. $2.50

The Creeper 10 (Len Kaminski & Shawn Martinbrough + Sal Buscema) Surprises are in store when the Creeper takes control of Jack Ryder's body. $2.50

Essential Vertigo: Swamp Thing 23 (Alan Moore & Steve Bissette + John Totleben + Ron Randall; *Vertigo)* Reprint of Saga of the Swamp Thing #42 in which Swamp Thing and Abby face an ancient evil. Mature readers. 24pg b&w $2.25

The Flash Annual 11 (Brian Augustyn & Anthony Williams + Ray Kryssing) Wally (The Flash) West is haunted by the ghost of Johnny Quick. 48pg $2.95

Green Arrow 136 (*Greener Pastures* 1 of 2; Chuck Dixon & Dougie Braithwaite + Robin Riggs) Connor teams with his father's best friend Hal Jordan. Continues in Green Lantern #104. .... $2.50

Hardcore Station 3 (of 6; Jim Starlin & Starlin + Joe Rubinstein) Green Lantern Kyle Rayner helps Max against the deadly threat of the Synnar. $2.50

House of Secrets 23 (*Basement* 3 of 3; Steven T. Seagle & Teddy Kristiansen and Christian Højgaard; *Vertigo)* Rain Harper enters the hellish basement of the house to retrieve her mother. Mature readers. $2.50

JLA Year One 9 (of 12; Mark Waid & Brian Augustyn & Barry Kitson + Michael Bair) A weakened JLA must still unite against the overpowering threat of Locus. $1.95

Jack Kirby's Fourth World 19 (John Byrne) Kalibak thinks he has finally found a way to destroy Darkseid. $1.95

Legends of the DC Universe 8 (*Peacemakers* 2 of 3; Dennis O'Neil & Greg Land + Dick Giordano) Continuing the story of the first meeting between Hal (Green Lantern) Jordan and Oliver (Green Arrow) Queen. $1.95

Legionnaires 64 (*Dark Circle Rising* 5 of 6; Roger Stern + Tom McCraw) In a diversionary tactic, the Dark Circle declares war on Chameleon's homeworld. $2.25

MAD Magazine 372 (The Usual Gang of Idiots) The usual biting dose of satire. 48pg b&w $2.50

Nightwing 24 (Chuck Dixon & Scott McDaniel + Karl Story) Dick helps a cop to solve a grisly drive-by shooting case. $1.95

Resurrection Man 17 (*Avenging Angels* 3 of 3; Dan Abnett + Andy Lanning & Butch Guice) Following the Resurrection Man's battle with Rider, Lament comes to collect Mitch's soul. $2.50

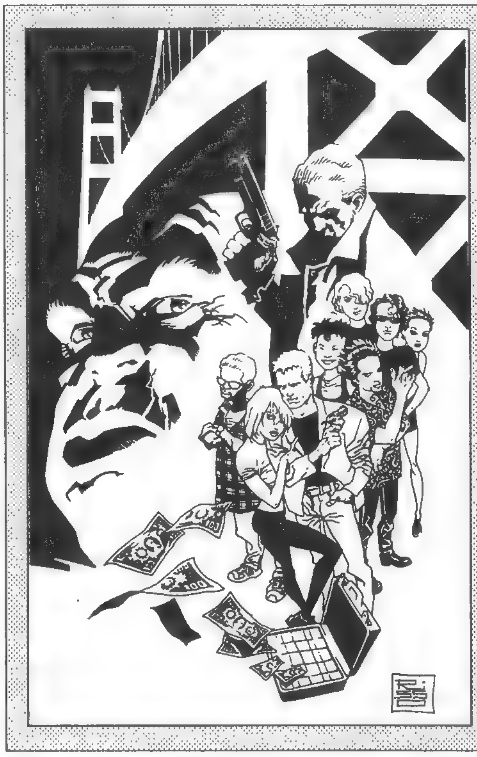
ONE-SHOT **The Sandman: Dust Covers – The Collected Sandman Covers 1989-1997** (Neil Gaiman & Dave McKean; *Vertigo;* tpbk) Paperback edition of former hardback-only title, featuring all of Dave McKean's cover paintings for the series, plus behind-the-scenes commentary. 208pg $24.95

Scooby-Doo 14 (Michael Kupperman + Chris Duffy & Joe Staton + Tim Harkins + Andrew Pepoy) On a New York subway train, Scooby and the gang tangle with a ghost $1.95

Superman Adventures 23 (*War Games* 2 of 2; Mark Millar & Aluir Amancio + Terry Austin) Trapped in the Phantom Zone, Superman is helpless to act when Brainiac suddenly takes control of Earth's nuclear arsenal. $1.95

Transmetropolitan 13 *(Year of the Bastard* 1 of 6; Warren Ellis & Darick Robertson + Rodney Ramos; *Vertigo)* Spider determines to fulfil his book contracts so he can leave the city. Mature readers. $2.50

ONE-SHOT **Vertigo Visions: Dr Thirteen** (Matt Howarth & Michael Avon Oeming + Howarth; *Vertigo)* Dr Thirteen alienates everyone around him. 64pg $5.95



CLOSE-UP

Jonny Double #1 (of 4)

DC/Vertigo

Writer: Brian Azzarello
Artist: Eduardo Risso

The short-lived 1960s counter-culture detective returns in a case involving a long-forgotten bank account that belonged to the notorious Al Capone. Mature readers. $2.95

ON SALE JULY 18

Image

Crimson 3 (Brian Augustyn & Humberto Ramos + Sandra Hope; *Cliffhanger Productions)* Alex finally comes face to face with his own killer. 2.50

Gen^{13} #31 (John Arcudi & Gary Frank + Cam Smith; *WildStorm: New Horizons)* In Boca Nora, Roxy gets lucky at lizard racing. $2.50

Spirit of the Tao 3 (D. Tron + Billy Tan & Tron + Tan + Jonathan D. Smith; *Top Cow Comics)* To save the world from a deadly virus, Lance and Jasmine must release the Tao within them. $2.50

StormWatch 9 (*Bleed* 3 of 3; Warren Ellis & Bryan Hitch + Paul Neary; *WildStorm: New Horizons)* Can StormWatch save the alternate Earth from destruction? $2.50

Tales of the Darkness 3 (*Dungeon, Fire and Sword* 1; Malachy Coney & Clarence Lansang; *Top Cow Productions)* Sonatine discovers a book by Cervantes about an early wielder of the Darkness power. $2.95

Marvel

Alpha Flight 14 (Steven T. Seagle & Ashley Wood) A team member has died. $1.99

Amazing Spider-Man 438 (Tom DeFalco & Scott Collins + Gary Martin; *fortnightly)* Synario manipulates Spider-Man and Daredevil into fighting one another. $1.99

Generation X #42 (Larry Hama & Terry Dodson + Rachel Dodson) The White Queen and Chamber are powerless when an inter-dimensional pirate attacks. $1.99

Iron Man 8 (Kurt Busiek & Sean Chen + Sean Parsons) Iron Man's secret identity as Tony Stark has been discovered. $1.99

Marvel Adventures 18 (Ralph Macchio & Andy Kuhn + Harry Candelario) Captain America attempts to infiltrate a secret AIM base and rescue a SHIELD agent. $1.50

Marvel Universe 4 (Roger Stern & Mike Manley) Federal agent Jake Curtis sends the Monster Hunters – Bloodstone, Dr Druid and Zawadi – on a dangerous mission. $1.99

Spider-Man: The Manga 18 (Ryoichi Ikegami) A gang seeks to destroy Yu Komori. 48pg b&w $2.99

X-Factor 149 (Howard Mackie & Lee Moder + Scott Koblish) Old hand Polaris and Jamie Madrox both join the team. $1.99

ON SALE WEEK ENDING

JULY 18

Dark Horse

ONE-SHOT **Aliens: Wraith** (Jay Stephens & Eduardo Risso) The agri-colony Tirgu-Mires harbours a deadly and sinister secret. $2.95

Decapitator 2 (of 4; various) How the brain of a 13 year-old boy was transplanted into the Decapitator's cranium. $2.95

Star Wars: X-Wing Rogue Squadron 32 (*Mandatory Retirement* 1 (of 4; Michael A. Stackpole & Steve Crespo) Rogue Squadron is assigned to rescue acting-Emperor Pestage. $2.95

The Two Faces of Tomorrow 12 (of 13; Yukinobo Hoshino) Things go from bad to worse for Dr Dyer. 48pg b&w $3.95

Usagi Yojimbo 22 (*Grasscutter* 10 of 10; Sakai) The fate of the sacred sword is revealed. 24pg b&w $2.95

DC Comics

Action Comics 748 (Stuart Immomen & Immomen + José Marzan Jr) The shifting realities begin to take their toll on Superman. $1.95

Adventures in the DC Universe 18 (Steve Vance & John Delaney + Ron Boyd) Animated TV-style adventure. Even if it can defeat Amazo, the JLA must still deal with his creator, Professor Ivo. $1.95

Aquaman Annual 4 (Peter David & Vince Giarrano + Anthony Williams + Andy Lanning) Aquaman is judged by the previous kings of Atlantis. 48pg $4.95

ONE-SHOT **Batman: Other Realms** (Mark Kneece with Bo Hampton + Scott Hampton; tpbk) Collects Batman: Legends of the Dark Knight #35-36, chronicling Batman's adventures in Norway, plus issues #76-78, in which all of the action takes place within the mind of a comatose Bruce Wayne. 136pg $12.95

Cartoon Network Presents 13 *(Toonami;* Michael Kraiger + Ivan Velez & Graham Manley + Ernie Colon + Jorge Pacheco) *Resolicitation*. Joyriding teenage aliens make life difficult for the Herculoids. Plus a back-up Shazzan story. $1.95

Catwoman/Wildcat 2 (of 4; Chuck Dixon + Beau Smith & Sergio Cariello + Tom Palmer) The two slug it out in Las Vegas, while a deadly new villain waits to nail the winner. $2.50

Chase 8 *(Shadowing the Bat* 2 of 2; D. Curtis Johnson & J. H. Williams III + Mick Gray) Cameron Chase is determined to unmask the Batman. $2.50

Detective Comics 725 (Chuck Dixon & William Roasado + Tom Palmer) Batman and Nightwing ponder the future of quake-torn Gotham. $1.95

The Dreaming 28 (Caitlín R. Kiernan & Jamie Tolagson; *Vertigo)* The House of Mystery goes up in smoke. $2.50

Gangland 4 (of 4; Joe Lansdale + Rick Klaw + David Lloyd + Richard Bruning & Lloyd + Mark Chiarello + Tony Salmons; *Vertigo)* Three more Vertigo-styled crime stories. Mature readers. $2.95

Green Lantern 104 (*Greener Pastures* 2 of 2; *Emerald Knights* 4 of 6; Ron Marz & Paul Pelletier + Terry Austin) Continued from Green Arrow 136. Things look grim indeed as a ring-less Hal Jordan and a helpless Green Arrow are tied to a nuclear bomb about to be dropped into a live volcano! $1.95

Impulse 41 (Jason Hernandez-Rosenblatt & Ethan Van Sciver) Arrowette seeks Impulse's assistance in solving a puzzling string of school thefts. $1.95

NEW **Jonny Double** 1 (of 4 *See Close-Up (left).*

Justice League of America: The Nail 2 (of 3; Alan Davis & Davis + Mark Farmer) In the second part of the *Elseworlds* yarn, Robin and Batgirl are dead, and Batman has killed the Joker on live television. 48pg $4.95

Legion: Science Police 2 (of 4; David Michelinie & Paul Ryan + Joe Rubinstein) Jarik Shadder and Driana Allon learn more about the mysterious Ringers. $2.25

Lobo 55 (Alan Grant & Arnie Jorgensen + Dave Meikis) Unsurprisingly, Lobo wreaks havoc on Sheepworld. $2.25

MAD Super Special 130 (The Usual Gang of Idiots) More classic material from the vaults of Mad Magazine. 80pg $3.99

Major Bummer 14 (John Arcudi & Doug Mahnke + Tom Nguyen) Forty one years in the future, the Ultimate Terror is coming – and no one seems to care. $2.50

Michael Moorcock's Multiverse 11 (of 12; Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway; *Helix)* The players begin to converge on Castle Aychy, home of the mysterious Silverskin. ...., $2.50

Muktuk Wolfsbreath: Hard-Boiled Shaman 2 (of 3; Terry LaBan & Steve Parkhouse; *Vertigo)* Introducing Muktuk's ex, a dangerous shaman with a nasty secret. Mature readers. $2.50

Sandman Mystery Theatre 65 *(The Goblin* 1 of 4; Steven T. Seagle & Guy Davis; *Vertigo)* Wesley Dodds may be powerless to stop an evil new villain. $2.50

Superboy 55 (Karl Kesel & Scott Kolins + Norm Rapmund) In Paris, Superboy tackles both Grokk the Living Gargoyle and the mysterious Hex. ....: $1.95

Wonder Woman 137 (Christopher J. Priest & M. D. Bright + Greg Adams) Cast out of Olympus, Diana faces the villainous Circe. $1.95

Image

Gen^{13}/Monkey Man & O'Brien 2 (of 2; Arthur Adams & Adams + Sandra Hope; *WildStorm Productions)* Fairchild, Burnout and MonkeyMan try to rescue their friends from an alternate universe. $2.50

Jim Lee's C*23 #4 (Jeff Mariotte & Alexander Lozano + John Nyberg; *WildStorm Productions)* Just when things couldn't possibly get any worse, Corbin encounters the deadly Angelans. $2.50

Marvel

Captain America 9 (Mark Waid & Andy Kubert + Jesse Delperdang) A big surprise awaits Steve Rogers when he returns to his native Brooklyn. $1.99

Excalibur 124 (Ben Raab & Trevor Scott) Featuring Captain Britain's bachelor party and Meggan's bridal shower. $1.99

Heroes for Hire 15 *(The Seige of Wundagore* 1 of 5; John Ostrander & Pascual Ferry + Jaime Mendoza) The High Evolutionary seeks to retake his Wundagore mountain citadel. Continues in Quicksilver #11. .... $1.99

Incredible Hulk 468 (Joe Casey & Javier Pulido) The Hulk goes on a rampage on a New Mexico army base. $1.99

Peter Parker, Spider-Man 95 (Howard Mackie & John Romita Jr + Scott Hanna) Peter Parker, Betty Brant and Norman Osborne and his grandson are trapped together in a disabled lift. $1.99

Seeker 3000 #4 (of 4; Dan Abnett + Ian Edginton & Andrew Currie + Art Nichols) The final battle between the Seeker's crew and the Hkkkt. . $2.50

NEW **Strange Tales** 1 (J. M. DeMatteis & Paul Jenkins + Glenn Herdling & Liam Sharp & Leonardo Manco + Mark Pajarillo) Anthology title featuring a Man-Thing/Silver Surfer adventure, a Werewolf by Night tale, plus a Simon Garth, Zombie back-up strip. 64pg $4.99

Thunderbolts 18 (Kurt Busiek & Mark Bagley + Scott Hanna) The Thunderbolts team finds itself being hunted once again. $1.99

What If? 112 (Brian K. Vaughn & Coy Turnbull) *What if New York had become Ka-Zar's Savage Land – forever?* $1.99

X-Man 42 (Terry Kavanagh & Roger Cruz + Bud LaRosa) In Ireland, Nate Grey investigates a series of seemingly disconnected natural disasters. $1.99

X-Men 79 (Joe Kelly & German Garcia + Art Thibert) Before he leaves the team, Cannonball attempts to turn Marrow into a true X-Man. ... $1.99

ON SALE WEEK ENDING

JULY 25

Dark Horse

Aliens vs Predator: Eternal 2 (of 4; Ian Edginton & Alex Maleev) A reporter's dogged pursuit of the story of a lifetime may prove to be a fatal mistake. 24pg $2.50

Blade of the Immortal 23 (*On Silent Wings 3* of 8; Hiroaki Samura) After Rin saves his life, Renzo invites her home to meet his father, who turns out to be an Itto-ryu assassin. Mature readers. b&w $2.95

ONE-SHOT **Dark Horse Classics: Godzilla:**

King of the Monsters 1 (various) A full-colour version of the 1987 comic. $2.95

Dead or Alive: A Cyberpunk Western 4 (of 4; Tatjana & Alberto Ponticelli) Even during an alien invasion, Meat Inspector Giggles continues to hunt Mr Bungle and his artificial beef. 24pg $2.50

NEW **Madman/The Jam** 1 (of 2; Mike Allred & Bernie Mireault + Laura Allred) The two quirky superheroes battle giant insects, spiralling staircases and disorientation. $2.95

NEW **Star Wars: Tales of the Jedi – The Redemption of Ulic Qel-Droma** 1 (of 5; Kevin J. Anderson & Chris Gossett) Ten years after the Sith War, Exar Kun's former chief lieutenant Ulic Qel-Droma has been stripped of his powers for killing his brother. $2.95

300 #3 (of 5; Frank Miller & Miller + Lynn Varley) Xerxes makes a final peace offer to the Spartans, who refuse to surrender. $2.95

DC Comics

Aquaman 48 (*Shadows on the Water* 2 of 2; Dan Abnett + Andy Lanning & J. Calafiore + P. L. Palmiotti) The two Aquamen travel to Mera's dimension. $1.95

Batman: Gordon of Gotham 4 (of 4; Dennis O'Neil & Dick Giordano + Klaus Janson) Gordon's past comes back to haunt him in the person of his former nemesis. $1.95

Batman: Legends of the Dark Knight 110 (*Primal Riddle* 2 of 3; Steve Englehart & Dusty Abell + Drew Geraci) Batman's spirit now inhabits the Riddler's body. $1.95

Catwoman 61 (Devin K. Grayson & Jim Balent + John Stanisci) Catwoman is taken hostage by bank robbers. $1.95

The Flash 141 *(Black Flash* 3 of 3; Mark Millar & Pop Mhan + Chris Ivy) The Black Flash seeks to destroy Wally West. $1.95

Hellblazer 129 *(Son of Man 1* of 5; Garth Ennis & John Higgins; *Vertigo)* John Constantine faces the consequences of something he did 15 years earlier. Mature readers. $2.25

Hitman 30 *(Tommy's Heroes* 2 of 5; Garth Ennis & John McCrea + Garry Leach) Tommy fights to save a central African village. $2.25

The Invisibles Vol 2 #18 *(Black Science II #*2 of 4; Grant Morrison & Ivan Reis + Mark Pennington; *Vertigo)* The team prepares to attack a train carrying a holographic god-entity. Mature readers. $2.50

JLA 22 (Grant Morrison & Howard Porter + John Dell) Daniel, The Lord of Dreams, tries to help a sleep-tormented humanity. $1.95

ONE-SHOT **Legends of the DC Universe 80-Page Giant** 1 (various) Untold stories starring the Spectre, Adam Strange, the original Doom Patrol, the new Teen Titans and various others. 80pg $4.95

Legion of Super-Heroes 108 (*Dark Circle Rising* 6 of 6; Tom Peyer + Tom McGraw & Jason Armstrong + Ron Boyd) The secret of the Dark Circle is finally revealed. $2.25

Looney Tunes 44 (various) Frankentweety and more. $1.95

Nevada 5 (of 6; Steve Gerber & Phil Winslade + Steve Leialoha; *Vertigo)* In the Other Domain, Nevada learns the true nature of good and evil. Mature readers. $2.50

ONE-SHOT **New Gods Secret Files & Origins** 1 (Karl Kesel + Grant Morrison + John Byrne + Walter Simonson + various & Simonson + Byrne + Howard Porter + Sal Velluto + various) All-star creative lineup for a special featuring stories and background information about Jack Kirby's DC creations. 48pg $4.95

Robin 57 (Chuck Dixon & Staz Johnson + Stan Woch) Robin hears some shocking news from the Spoiler. $1.95

Supergirl 25 (Peter David & Leonard Kirk + Robin Riggs) The more Supergirl learns about the Comet, the less she seems to know. $1.95

Superman: The Man of Steel 83 (Louise Simonson & Scott Eaton + Dennis Janke) Superman must prevent Dominus from obtaining ultimate power. $1.95

CANCELLED **Teen Titans** 24 *(Titans Hunt* 4 of 4; Dan Jurgens & Jurgens + Norm Rapmund) The final fate of the latest incarnation for the Teen Titans team. $1.95

Wonder Woman Annual 7 (Eric Luke & Eric Battle + Ray McCarthy) The ghost of Myndi Mayer sends Wonder Woman back to her one-time home town of Boston. $2.95

Young Heroes in Love 16 (Dan Raspler & Dev Madan + Keith Champagne) Zip-Kid is about to make a serious mistake. Plus: Monstergirl seduces Junior. $1.95

Image

DV8 #20 (Mike Heisler & Al Rio + Randy Elliott; *WildStorm: New Horizons)* Before it can get to the arms dealer Tremayne, DV8 must first get try to get past his sadistic henchman. $2.50

Gen^{13} Bootleg 20 (Christopher Golden & Charles Adlard; *WildStorm Productions)* Gen^{13} protects Lynch from a platoon of unstoppable dead soldiers. $2.50

Witchblade 25 (Christina Z + David Wohl & Michael Turner + D. Tron; *Top Cow)* Sara takes on Ian Nottingham to save Jake then has to regain control over the Witchblade. . $2.95

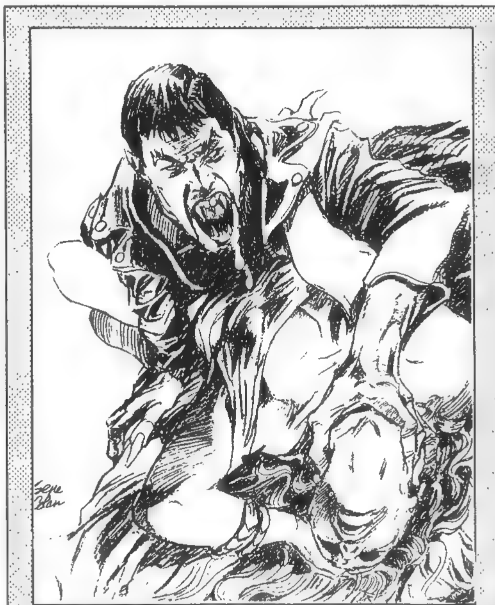
Marvel

ONE-SHOT **The Avengers/Squadron Supreme '98** (Kurt Busiek & Carlos Pacheco + Batt) The two super-teams unite against a common foe who is stalking the inter-dimensional champions. 48pg $2.50

Deadpool 20 (Joe Kelly & James Felder + Pete Woods) Deadpool takes Monty out for a day of fun and sun in Tijuana. $1.99

Iron Fist 3 (of 3; Dan Jurgens & Jackson Guice + Scott Koblish) Danny Rand and his companions race to stop Deathsting from using the Scorpio Key. $2.50

Iron Man: The Iron Age 2 (of 2; Kurt Busiek & Patrick Zircher + Bob McLeod) Unknown facts from Iron Man's past are revealed. $5.99



CLOSE-UP

The Curse of Dracula #1 (of 3)

Dark Horse

Writer: Marv Wolfman

Artist: Gene Colan

The venerated Tomb of Dracula team reunites for a new take on the archetypal vampire. .. $2.95

ON SALE JULY 27

Wolverine 128 (Chris Claremont & Lienel Francis Yu + Edgar Tadeo) Hydra and the Hand pursue Wolverine and his ally Viper. $1.99

X-Men: The Manga 13 (Rei Nakahara & Hirofumi Ichikawa) Wolverine seeks to rescue Storm, Jubilee and Gambit. 40pg $2.99

X-Men Unlimited 20 (Joseph Harris & Ale Garza) Generation X gets caught in the middle of anti-mutant hysteria. $2.99

ON SALE WEEK ENDING

JULY 31

Dark Horse

ONE-SHOT **American Splendour: Transatlantic Comics** (Harvey Pekar & Colin Warneford + Frank Stack) Recounting Pekar's real-life encounter with an autistic British artist. 24pg b&w $2.95

NEW **The Curse of Dracula** 1 (of 3; Marv Wolfman & Gene Colan) *See Close-Up (below)*

Edgar Rice Burroughs' Tarzan/Carson of Venus 3 (of 4; Darko Macan & Igor Kordey) Tarzan tries to destroy the Flowers of Forget. $2.95

Legend of Mother Sarah: City of the Angels 9 (of 9; Katsuhiro Otomo & Takumi Nagayasu) Chaos results when a tank brigade tries to cross a minefield. 48pg b&w $2.95

Sergio Aragonés' Boogeyman 2 (of 4; Sergio Aragonés & Mark Evanier) The Groo team tackles the horror genre. 24pg b&w $2.95

Star Wars: The Last Command 6 (of 6; Mike Baron & Edvin Biukovic & Eric Shanower) The New Republic enters a trap, while Luke Skywalker and Mara Jade confront Jedi Master C'baoth. $2.95

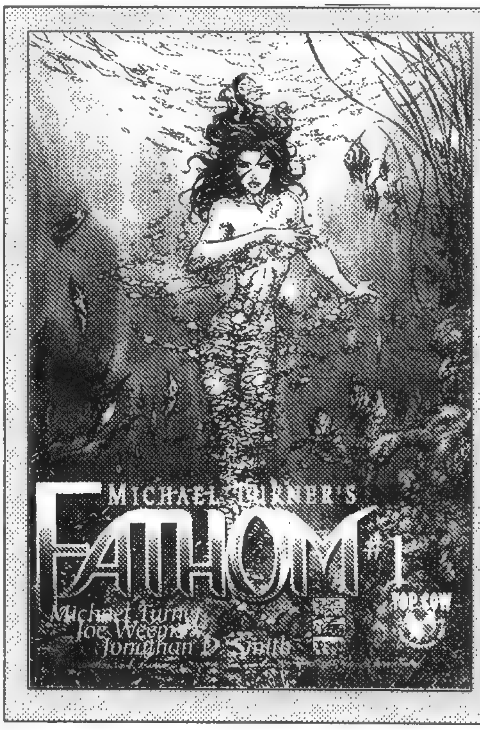
DC Comics

The Books of Faerie: Auberon's Tale 2 (Bronwyn Carlton & Peter Gross + Vince Locke; *Vertigo)* It's all out war between the forces of Auberon and the Duke of Grimwar. Mature readers. $2.50

ONE-SHOT **The Dome: Ground Zero** (Dave Gibbons & Angus McKie; *Helix)* Painted and computer-generated art are combined in a tale of a mysterious dome that has appeared on a bomb-testing site. 64pg $7.95

ONE-SHOT **Tangent '98 – The Batman** 1 (Dan Jurgens & Jurgens + Klaus Janson) On Tangent Earth, where familiar superheroes are altogether different beings, the Dark Knight is a nobleman with an enchanted suit of armour who must make amends to King Arthur and Merlin. $1.95

ONE-SHOT **Tangent '98 – JLA 1** (Dan Jurgens & Darryl Banks + Norm Rapmund) JLA agents the Question, the Human Target, Johnny Double and the Vigilante take on Superman, Batman,



CLOSE-UP

Fathom #1

Top Cow/Image Comics

Writer: Michael Turner
Artists: Turner + Joe Weems
+ Jonathon D. Smith

Introducing the beautiful and mysterious Aspen. Who is she? Where does she come from? The surprising and thought-provoking answers to those questions begin to unfold in Fathom #1. .... $2.50

ON SALE JULY 29

Wonder Woman and Green Lantern. $1.95

ONE-SHOT **Tangent '98 – Joker's Wild** 1 (Karl Kesel + Tom Simmons & Joe Phillips + Jasen Rodriguez) The Joker and the Atom are thought to be behind the failure of Tangent Earth's computer systems. $1.95

ONE-SHOT **Tangent '98 – Nightwing: Night Force** 1 (John Ostrander & Jan Duursema) The rogue Nightforce team attempts to rescue the Doom Patrol from communist Russia. $1.95

ONE-SHOT **Tangent '98 – Powergirl** 1 (Ron Marz & Dusty Abell + Dexter Vines) The deadly and mysterious Powergirl is about to awaken. $1.95

ONE-SHOT **Tangent '98 – The Superman** 1 (Mark Millar & Jackson Guice) On Tangent Earth, Harvey Dent is the Man of Steel. $1.95

ONE-SHOT **Tangent '98 – Tales of the Green Lantern** 1 (James Robinson + John Ostrander + Dan Abnett + Andy Lanning & Mike Mayhew + Georges Jeanty + J. H. Williams III + Mick Gray + various) Collection of stories featuring the Tangent Earth's female Green Lantern. $1.95

ONE-SHOT **Tangent '98 – The Trials of the Flash** 1 (Todd DeZago & Paul Pelletier + Andy Lanning) The teenage heroine Flash fights the curious Plastic Man. $1.95

ONE-SHOT **Tangent '98 – Wonder Woman** 1 (Peter David & Angel Unzueta + Jaime Menduza) The strange woman called Wanda arrives on Tangent Earth from the planet Gotham. $1.95

Image

Danger Girl 4 (J. Scott Campbell + Andy Hartnell & Campbell + Alex Garner; *Cliffhanger Productions)* Johnny Barracuda and the girls reluctantly join forces with an mysterious eccentric in the hope of neutralising their adverary's threat of global conquest. $2.50

NEW **Fathom** 1 (Michael Turner & Turner + Joe Weems + Jonathon D. Smith; *Top Cow)* See Close-Up (above right).

Marvel

Amazing Spider-Man 439 (Tom DeFalco & Rafael Kayanan + Bud LaRosa) When future scientists discover ancient spider-artefacts, they try to piece together a history of Spider-Man. $1.99

Avengers 8 (Kurt Busiek & George Pérez + Al Vey) Introducing an all-new character who may one day join The Avengers. $1.99

NEW **Conan: The Return of Styrm** 1 (of 3; Mathew Nixon & Pablo Parente) Conan encounters the evil monk Mecora, and a vengeful dragon. $2.50

NEW **Nighthawk** 1 (of 3; Jim Krueger & Richard Case + Bob Wiacek) The former Defender is back, rising from the grave to fly once more. He arrives with a new costume, new powers and a new mission. But immediately he has a run-in with his arch-foe Daredevil. $2.99

Quicksilver 11 (*The Seige of Wundagore* 2 of 5; John Ostrander + Joe Edkin & Derec Aucoin + Rich Faber) Continued from Heroes for Hire #15. Quicksilver stands alone against Iron Fist, Luke Cage, the BlackKnight and Ant-Man, who have been devolved by the High Evolutionary's science into savage beasts. $1.99

Silver Surfer 143 (J. M. DeMatteis & Denis Cowan) Trapped in Sub-Atomica, Tenebrae seeks refuge with the Surfer, who demands the return of Alicia Masters. $1.99

Spectacular Spider-Man 261 (*Goblins at the Gate* 3 of 3; Roger Stern + Glenn Greenberg & Luke Ross + Al Milgrom) Spidey is caught in the middle when the Hobgoblin fights the Green Goblin. $1.99

Spider-Man: The Manga 19 (Ryoichi Ikegami) A peaceful outing for Yu Komori and his friends turns out to be anything but peaceful! 48pg b&w $2.99

ONE-SHOT **Squadron Supreme: New World Order** (Len Kaminski & Anthony WIlliams + Andy Lanning) The Squadron finds its home planet in the grip of a totalitarian regime. 48pg $5.99

X-Force 81 (John Francis Moore & Adam Pollina + Mark Morales) In Hawaii, X-Force encounters the Lava Men. $1.99

ON SALE DURING

JULY

SPECIFIC DATE UNCONFIRMED

Aardvark-Vanaheim

Cerebus 232 (Dave Sim & Gerhard) The crucial question is asked: "Who would win a battle of wills between Greg (Lethargic Lad) Hyland and the US Attorney General?". 24pg b&w $2.25

Abstract Studio

Strangers in Paradise Vol III #16 (Terry Moore) Special action and romance fantasy issue. Variant cover. 24pg b&w $2.75

AC Comics

Golden-Age Men of Mystery 10 (various) Featuring masked comic book heroes who appeared in movie serials. 52pg b&w $6.95

Best of the West 2 (Dick Ayers + Joe Certa + John Belfi + various) Starring the Haunted Horseman, the Durango Kid and others. 44pg b&w $4.95

ACG

NEW **Crime & Punishment** 1 (various) Pre-comics code crime caper collection. 32pg b&w $2.95

Invasion 2 (Steve Ditko , Jim Aparo, Pat Boyette) *Resolicitation.* 1960s Charlton SF reprints. b&w $2.95

NEW **Mighty Kaang** 1 (Montes & Bache) Reprinting Charlton's saga of a mutant gorilla's attempts to return to his jungle home. b&w $2.95

NEW **Out of the Night** 1 (Steve Ditko + Tom Sutton + Mike Zeck) Vintage Charlton vampire tales reprinted. b&w $2.95

NEW **Pulp Western** 1 (Sam Glanzman + Al Williamson + John Severin + various) 1950s and '60s Charlton western tales collected. b&w $2.95

NEW **Sam Glanzman's Combat Zone** 1 (Sam Glanzman) War stories from the Charlton vaults all produced by veteran war artist Sam (SJG) Glanzman. b&w $2.95

NEW **Strange Stories** 1 (John Costanza; Paul Reinman; Steve Ditko) Featuring reprints of ACG superheroes John Force – Magic Agent and Magicman. b&w $2.95

Terry and the Pirates 3 (Georges Wunder) More of the classic adventure yarn. b&w $2.95

Antarctic

Box Office Poison 10 (Alex Robinson) Mr Flavor and Ed try to regain control of their creation Nightstalker from Zoom Comics. Mature readers. b&w $2.95

Gold Digger 42 (Fred Perry) Brianna begins her quest, while Gina and Brittany try to find out more about the Beta technology. b&w $2.95

Hepcats 13 *(Snowblind* 11; Martin Wagner) The storyline resumes as Erica begins a new life in New Orleans. Mature readers. 40pg b&w $3.50

Luftwaffe 1946 #12 *(Projekt Saucer* epilogue; Ted Nomura) Colonel Adler makes a desperate escape attempt. 24pg b&w .. $2.95

NEW **Magic Priest** 1 (of 3; Barry Lyga + Neil Googe) The eponymous Sebastion Crowe is a member of a select group of priests endowed with mystical powers. 24pg b&w $2.95

Robotech 9 *(Variants* 2; Ted Nomura) Lisa Hayes is trapped in an alternative timeline. 24pg $2.95

Robotech: The Sentinels – Rubicon 2 (of 7; Nepomuceno + Tuel + Lacombe) The REF tries to flush out the enemy from its hiding place. b&w $2.95

NEW **Scenario A** #1 (Watson & Hahn + Tuller) A secret international consortium plots world tyranny while pretending to seek world peace. Mature readers. 24pg b&w $2.95

Shotgun Mary 3 (Herb Mallete & Jolyon Yates) A Vatican mind-probe machine sends Mary inside the mind of a serial killer. 24pg $2.95

NEW **Stargods** 1 (Zachary & Clark + Beatty) An ancient race seeks mankind's help to save the universe from the dreaded Anachron. 24pg $2.95
Deluxe edition. $5.95

Warrior Nun Black and White 12 (Mallette & Blaine + Derry) To get out of hell, the Redeemers must pass through a city of demons. 24pg b&w $2.95

Avatar

ONE-SHOT **Allura and the Cyberangels Special** 1 (Bill Maus) Old and new material collected, including a battle royal between Allura and Nira. b&w 56pg $4.95
Variant covers $4.95
Nude cover $6.00

ONE-SHOT **Pandora/Shotgun Mary: Demon Nation** (Christensen & Seifert + Lyon) Meeting of the two femmes fatales. Mature readers b&w $3.00
Variant covers $4.95, $30.00

Threshold 6 (various) Introducing the cat-goddess Luna. Mature readers. 56pg b&w $4.95
Variant covers $4.95, $6.00

Bongo

ONE-SHOT **Hopster's Tracks** 1 (Stephanie Golden) Things go wrong when Terry allows his pals Melba and Jake to build the ultimate tourist attraction. 24pg b&w $2.95

NEW **Simpsons Comics and Stories** 1 (Matt Groening) Reprinting the very first Simpson's stories. $2.95

Caliber

ONE-SHOT **Alan Moore's Songbook** (Alan Moore & various; tpbk) Illustrated collection of the Watchmen scribe's musical lyrics. 64pg b&w ... $5.95

Black Mist 4 (*Blood of Kali* 4; James Pruett & Mike Perkins) Lonnie fights to stop herself becoming the devourer of the world Plus a Disciples story. b&w $2 95

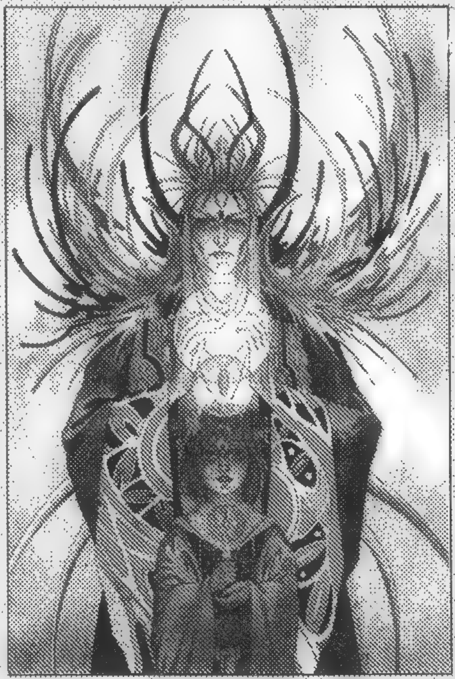
DreamWalker 6 (Jenni Gregory) *Resolicitation.* Conclusion of story arc has Karen desperately trying to bring Dr Seale home to his family b&w $2.95

ONE-SHOT **Freaks** (various; *Tome Press)* All about Tom Thumb, the Elephant Man and other odd folk. 48pg b&w $3.95

ONE-SHOT **The Hanged Man** (Alan Grant & Arthur Ranson; tpbk) Collecting the series which first appeared in colour in 2000 AD as *Mazeworld,* in which a hanged man enters a strange realm of the past. Or does he? 64pg b&w $5.95

Helsing 3 (Gary Reed & John Lowe) Samantha Helsing enters the world of the ancient society known as the Tophet. b&w $2.95

NEW **King Zombie** 1 (Tom Sniegoski & Jacen Burroughs) Return of the Harley-riding zombie who breeds humans



CLOSE-UP

A Distant Soil : The Ascendant
trade paperback

Image Comics

Writer/artist: Colleen Doran

Collection of A Distant Soil #13-24 gathered together for the first time in graphic novel format, plus two extra short stories. 240pg b&w .. $18.95

ON SALE IN JULY

Variant covers. b&w $2.95

Legendlore: Wrath of the Dragon 4 (Joe Martin & Philip Xavier) Introducing the Draegyn, descendants of an ancient race. b&w $2.95

Magus 2 (Gary Reed & Craig Brasfield) In order to save the Magus, Lilith must become Beezelbub's bride. b&w $2.95

NEW **Metropolis** 1 (Sean McKeever & John Kissee) Based on Fritz Lang's classic silent film. b&w $2.95

Pakkins' Land: Forgotten Dreams 3 (Gary + Rhoda Shipman) A mysterious figure stalks Paul and his animal companions. b&w $2.95

ONE-SHOT **The Realm: Redemption** (Truax & Bendis + Marquez + Zircher; tpbk; *Caliber Fantasy)*Collecting issues from volume two (#3-6) of The Realm. 128pg b&w $12.95

Rhinegold: The Ring (various; *Tome Press*) Based on Wagner's opera. b&w........................ $2.95

Robyn of Sherwood 3 (Paul Storrie & Michael Larson) The Sheriff of Nottingham discovers some secrets from Robyn's past. b&w $2.95

NEW **Tales of the West** 1 (John Garcia) Stories of real-life western heroes and villains. b&w $2.95

Chaos!

Dead King 4 (of 4; Fisher + Brewer & Arnold + Young) Homicide fights to stop the gates of hell opening. $2.95

Evil Ernie 2 (Nutman + Brewer & Arnold + Johnson) Ernie and Smiley the Psychotic Button take a murder tour of LA. $2.95

Lady Death 7 (David Quinn & Mike Deodato Jr + Lewis) In her human form, Hope faces more life-threatening challenges. $2.95

ONE-SHOT **Lady Death: Retribution** (Jesse Leon McCann & Jack Jackson) In the Nexus of All Things, Lady Death is enslaved in a huge castle. $2.95

The Omen 4 (of 5; Phil Nutman & Justiniano + Branch + Lewis) The five teens endowed with supernatural powers must put aside their personal differences to save a humanity that despises them. $2.95

Claypool

Elvira 63 (Strom & Smith + Vey) Oh, boy... This time Elvira agrees to help Vladia revive her dead vampire boyfriend. b&w ... $2.50

Soulsearchers 31 (David & Severin + Mooney) Featuring the L'il soulsearchers. b&w $2.50

Crusade

ONE-SHOT **Shi: Heaven and Earth** (Tucci, Cohn + various; tpbk) Collecting all four issues of the series. 112pg $15.95

Shi: The Series 15-16 (Tucci + Sniegoski & Arlan + Lau; *fortnightly)*Ana learns the secret of the Order of the Dark Crusade, while Shi's sensei and love interest both find themselves in the clutches of the evil Katsugari. $2.95

Davdez Arts

Dark Island3 (various) Kathleen and Robin search for Adin, who is about to release an unstoppable evil force. b&w.................. $2.95

NEW **Legend of the Elflord** 1 (various) Warlord Hawk comes up with a desperate plan to regain the Elfin lands from General Kritzier. $2.95

The Lost Heroes 4 (various) Series starring Mark Hamill, Jason Carter and other real-life figures. $2.95

Drawn & Quarterly

NEW **The Envelope Manufacturer** 1 (of 3; Chris Oliveros; *resolicited from Sept, 1997)* A factory boss's life and business begin to unravel. Mature readers. 24pg b&w........... $2.95

ONE-SHOT **Hundreds of Feet Below Daylight** (James Sturm) A tale of love, loss and greed in the American frontier, illustrated in woodcut-styled etchings. Mature readers. 48pg b&w........... $3.95

Dreamsmith Studios

Book 3 (various) Three illustrated medieval fantasy tales. Magazine format. 72pg b&w $3.50

Fantagraphics

Artbabe Vol 2 #3 (Jessica Abel) Harvey Award-winning comic. Mature readers. 24pg b&w$2.95

McConey Vol 2: The Hoodoodad (Lewis Trondheim; tpbk) McConey's cat buddy believes he's picked up an ancient curse. 48pg................................ $10.95

The Nimrod 3 (Lewis Trondheim) Weird and wordless comic. b&w $2.95

ONE-SHOT **Poor Arnold's Almanac** (Arnold Roth; tpbk) Collects the complete newspaper strip from 1959-1961. 112pg b&w . $12.95

ONE-SHOT **White Like She** (Bob Fingerman; tpbk) Collects the mini-series about race relations and gender roles. 104pg b&w............ $12.95

Gemstone

Panic 7 (Jack Davis, Bill Elder, Joe Orlando, Wally Wood) Sister-magazine to Mad. $2.50

Piracy 7 (of 7; Reed Crandall; Bernie Kriegstein; George Evans; Graham Ingles) Reprints the original 1955 EC comic. $2.50

Tales From the Crypt 25 (Jack Davis; Jack Kamen, George Evans, Graham Ingles) Creepy EC yarns from 1954. ....$10.95

Gladstone

ONE-SHOT **Biggest Big Walt Disney's Comics and Stories** (Carl Barks, Don Rosa; tpbk) Comprised of strips left over from various Gladstone annuals, with slight variations in the contents from copy to copy. 200 pg $19.95

Uncle Scrooge 313 (Carl Barks + various) Including a Dutch Scrooge tale. 64pg $6.95

Uncle Scrooge Adventures in Color 48 & 49 (Carl Barks) A projected 56 volume series that will reprint all the classic Barks' Uncle Scrooge stories. .... each $9.95

Uncle Scrooge & Donald Duck 4 (Don Rosa, Carl Barks) Includes a story featuring Scrooge's rival Flintheart Glomgold. 78pg .. $9.95

Walt Disney's Comics628 (Carl Barks, David Gerstein, Ferioli) Mixture of new and vintage Duck stories. 64pg $6.95

Harris

ONE-SHOT **Vampirella: Last Rites Limited Ashcan** (Coney & Small + Stull) Previewing the forthcoming Vampirella story plus background material. 16pg b&w $6.00

Vampirella/Shi: Queen's Gambit 2 (of 3; Morrison + Grant + Millar & Conner + Palmiotti) The sexy sirens face the Blood Red Queen of Hearts. $2.95

Heavy Metal

Heavy Metal September 1998 (various) Including a new *Leviathan* graphic novel by Azpiro. $4.95

Image

ONE-SHOT **A Distant Soil: The Ascendant** (Colleen Doran; tpbk) See Close-Up (above)

Altered Images 3 (of 3; Jim Valentino;) Medieval Spawn and Witchblade join with SabreHawk, Sirrah Majestik and a troll named Maxx to fight the savage fire-breathing dragons. $2.50

Big Bang Comics 21 (*Big Bang Studios*, various) '60s-style action and adventure with Shadow Lady, Masker, and all the Big Bang girls. b&w $2.95

NEW **Classic Alex Toth Zorro** (1 of 2; Alex Toth; tpbk) Collection of Zorro stories pencilled by the legendary Toth. 128pg b&w $15.95

Curse of the Spawn 23 (Alan McElroy & Dwayne Turner + Chance Wolf + Todd McFarlane; *Todd McFarlane Productions)*Back from the dead, Overtkill turns out to be very different to what he was before he died. $1.95

NEW **DarkMinds** 1 (Adrian Tsang & Pat Lee + Alvin Lee + Alan Tam) Future-set tale of a serial killer and the two special agents trying to track him down. Variant cover. $2.50

ONE-SHOT **Gen¹³ Interactive Plus!: A New Dimension of Choice** (various; *WildStorm Productions;* tpbk) Reprints the title story, plus a 2-D version of the Gen¹³ 3-D Special. 104pg $11.95

ONE-SHOT **Heartbreakers Superdigest** (Anna Bennet + Paul Guinan + Lenin Delsol + Jimmie Robinson + various; tpbk) Digest-sized anthology with new stories, games, and more. 104pg part colour $9.95

Jackie Chan's Spartan X 5 (of 6; Michael Golden & Golden + Rick Magyar) Spartan X takes on Manga and his army of assassins. Variant covers. b&w $2.95

NEW **Kabuki Reflections** 1 (David Mack) Featuring more personal Kabuki stories plus photos, paintings and more. 48pg $4.95

Knight Watchman 3 (*Graveyard Shift 3 - A Hard Day's Knight;* Gary Carlson + Chris Ecker & Ben Torres*)* The Knight Watchman visits Wertham Asylum and finds trouble in the form of the BADGE squad. b&w $2.95

Leave it to Chance 11 (James Robinson & Paul Smith + George Freeman; *Homage*) Georgie and Chance search for a missing hockey player. $2.95

Mage: The Hero Defined 10 (Matt Wagner) Kevin Matchstick and crew fend off a supernatural threat. $2.50

NEW **Mask of Zorro** 1 (Don McGregor & Ron Wagner) Adaptation of the forthcoming motion picture starring Antonio Banderas and Anthony Hopkins. Variant covers. $2.95

ONE-SHOT **Mr Monster vs Gorzilla** (Michael T. Gilbert) See Close-Up (facing page)

Savage Dragon 51 (Erik Larsen) The focus is on She-Dragon as she fights to protect the Eternal Youths from the God Squad. $2.50

Sharky 4 (Dave Elliott & Alex Horley) Blazin' Glory and his sister Mordef lead an army of trolls, giants and demons against Ravenclaw and Sharky. $2.50

Spawn 76 (Todd McFarlane + Brian Holguin & Greg Capullo + Danny Miki + McFarlane; *Todd McFarlane Prodns*) Granny Blake consoles a devastated Al Simmons. $1.95

Teenage Mutant Ninja Turtles 18 (Gary Carlson & Frank Fosco + Mark Heike) The triceratons prepare to invade Earth. 24pg b&w . $2.95

The Tenth 11 (Tony Daniel & Daniel + Salem Crawford) Although Victor has regained control over The Tenth, his thirst for blood remains insatiable. Variant cover. $2.50

NEW **The Tenth Configuration** (Tony Daniel) New work including the introduction of two more of the Rhazes Darkk Supermonsters. $2.50

Kitchen Sink

Oink: Blood and Circus 4 (of 4; John Mueller) Oink and Bone Machine wait for the train that will take them to Salvation. Mature readers. 24pg $4.95

The Spirit: The New Adventures 5 (Paul Chadwick & Dan Nyberg) Will Eisner's veteran manhunter, Denny Colt, in a new adventure. $3.50

ONE-SHOT **Will Eisner's Family Matter** (Will Eisner; tpbk) A new graphic novel from the veteran writer/artist tells the story of a day in the life of a typical family gathered for a birthday party. 76pg $15.95

London Night

Arizona: A Simple Horror 2 (of 3; Kennedy & Beck) *Giant-size issue.* Rikki Phoenix trails a madman, who may turn out to be her only friend. b&w $3.00
Nude cover $5.00

Poizon: Demon Hunter 4 (of 4; Membelia & Griffin) *Giant-size issue.* The showdown between Erin and Anvil. b&w $3.00
Nude cover $6.00

Razor Uncut 50 (Everette Hortsoe) The schizophrenic vigilante is now back in the asylum that she escaped from 15 years earlier. Mature readers. b&w $3.00
Variant covers $3.00, $25.00

NEW **Skid Roze** 1 (Gunther & Burrows) A cybernetically-rebuilt girl becomes a deadly weapon. b&w $3.00
Variant cover $5.00

Lone Star

Pantheon 2 (of 12; Willingham & Leeke + Williams) The Freedom Machine faces Deathboy, who can disintegrate anything he sees. 24pg b&w $2.95

New England Comics

ONE-SHOT **Tick's Big Giant Summer Special** 1 (Sean Wang) In superhero camp, Arthur decides to lead a revolt. b&w $3.50

Oni Press

Jay and Silent Bob 2 (of 4; Kevin Smith & Duncan Fegredo) Jay and Bob find themselves on the set of an adult movie. b&w $2.95

Oni Double Feature 7 (Scott Morse + Neil Gaiman & various) Anthology title. Mature readers. b&w $2.95

NEW **Whiteout** 1 (of 4; Greg Rucka & Steve Leiber) A murder in Antarctica. Mature readers. b&w $2.95

Permanent Press

ONE-SHOT **Patty Cake Prime Collection** (Scott Roberts; tpbk). Selected stories from the nine self-published issues, with extra material. 152pg b&w $2.95

Sirius

Akiko 26 (Mark Crilley) On the planet Smoo, Professor Lunderorf falls deathly ill. 24pg b&w .. $2.50

Broken Heroes 5 (Fillbach Bros) Captain Freebird's journey through the American southwest. 24pg b&w $2.50

Empty Zone 2 (Jason Alexander) A tale of Corrine's past. Mature readers. b&w $2.50

ONE-SHOT **Morrigan Graphic Novel** (Lorenzo Bartoli & Saverio Tenuta; tpbk) Collecting the complete saga of the Celtic warrior who feeds off the sexual energy of his lovers. Mature readers. 72pg $9.95

Poe 9 (Jason Asala) While Edgar is sick in bed, Pippen Zagroot is captured by Lady Winstead. 24pg b&w $2.50

Poison Elves 37 (Drew Hayes) Lusiphur and Jace seek some questionable help in their efforts to escape from Mandratha. 24pg b&w $2.50

Reality Check 11 (Tavicat; *fortnightly)* Loopy and Collin seek a way out of the online insane asylum. 24pg $2.95

The 7th System 4 (of 6; Roel; *fortnightly)* Domonisk reveals his Achilles heel to Kat. b&w.... $2.95

Slave Labor

Action Girl Comics 14 (Elizabeth Lavin + various) *Resolicitation.* Includes a *War Between the Sexes* story. 24pg b&w $2.75

Caffeine 9 (Jim Hill) *Resolicitation.* Madcap adventures of Dorion, Rasputin, Secret Agent Adam Chase and the Plaid Bastards. 24pg b&w $2.95

NEW **Dragon Knights** 1 (Jeremey Tinker & Paul Way) To save mankind, Vincent must deliver the Emperor's head to a demon. 16pg b&w $1.75

Murder Can be Fun 10 (various) Anthology of sports stories. 24pg b&w $2.95

Patty Cake & Friends 9 (Scott Roberts) Zany adventures of Patty Cake and her friends. b&w . $2.95

Skeleton Key Vol 4: Cats & Dogs (Andi Watson; tpbk) Collects #25-30. 104pg b&w $12.95

Slacker Comics 17 (Doug Slack) *Resolicitation.* Randy's graduation anxieties. 24pg b&w $2.95

Topps

Xena, Warrior Princess: The Original Olympics 2 (of 3; T. & M. Bierbaum & Lim + Montano) Xena competes in an all-female Olympics against assorted gods and goddesses. Variant cover. .. $2.95

ONE-SHOT **Xena, Warrior Princess: The Wedding of Zena and Hercules** (T. & M. Bierbaum & Brigman + Richardson) Not even a man-eating horse can stop the big wedding. Variant cover. $2.95

X-Files Season One: Shadows (Roy Thomas & Sean Scofield) A woman believes her dead boss is protecting her from being killed. 48pg $4.95

Verotik

ONE-SHOT **Daikiel: The Prophecy** (various) Satanika prequel in which Daikiel tries to stop Satan's daughter from coming into existence. $3.95

ONE-SHOT **Jaguar God: Return to X'ibalba** (Glenn Danzig & Richard Corben) The Bat-God of the underworld brings back Jaguar God's worst nemesis, the empress X'alpen. Mature readers. $4.95

Viz

Animerica Vol 6 #7 (various) Special Macross anniversary issue. 80pg $4.95

Ashen Victor 4 (of 4; Yukito Kishiro) The cyborg Snev runs his last-ever race. b&w $2.95

Battle Angel Alita Vol 9: Angel's Ascension (Yukito Kishiro; tpbk) While Den attacks Tiphares, Alita faces her arch-enemy Desty Nova. 256pg b&w $16.95

Dragon Ball 5 (of 12; Akira Toriyama) Introducing Yamcha the Devil Bandit and his Fist of the Wolf Fang. b&w $2.95

Dragon Ball Z #5 (of 9; Akira Toriyama) Former enemies Goku and Piccolo unite to fight the evil Raditz. b&w $2.95

Inu-Yasha Vol 2 (Rumiko Takahashi; tpbk) New adventure of the dog-demon. 192pg b&w ... $15.95

NEW **Inu-Yasha: A Feudal Fairy Tale Part Two** #1 (of 9; Rumiko Takahashi) The bloodthirsty Lightning Brothers challenge Inu-Yasha. b&w .. $2.95

Maison Ikkoku Part Seven #13 (of 13; Rumiko Takahashi) Romantic entanglements for Kyoko and Shun. 40pg b&w $3.25

ONE-SHOT **Neon Genesis Evangelion** Vol 1 (Yoshiyuki Sadamoto) Story set in the year 2015, when half the human race is dead, and the survivors face a terrifying last judgement. 176pg $16.50
Collector's edition, ... $2.95

Neon Genesis Evangelion Book Two #5 (of 5; Yoshiyuki Sadamoto) Shinji's friends try to prevent his departure. b&w $2.95
Collector's edition, ... $2.95

No Need for Tenchi! Part Five #2 (of 6; Hitoshi Okuda) Tenchi and co. discover the puppet master who had a hand in Tatesuki's kidnapping. b&w $3.25

Pulp Vol 2 #7 (various) Manga anthology, including new stories, news, feature articles, reader art and more. 128pg b&w $5.95

Ranma ½ Part Seven #6 (of 14; Rumiko Takahashi) Kuno and Ranma fight over a magical sword. b&w $2.95

Warp Graphics

Elfquest 26 (various) Anthology title featuring new stories and news. 64pg b&w $4.95

Westhampton House

ONE-SHOT **Observable** (Yimi Pinkus) Not wanting to be disturbed, Victor tells his friends that he's going on holiday - but a mysterious someone knows otherwise. 24pg $5.95

ONE-SHOT **Bittersweet** (Mira Friedman) Romance set in between-the-wars Germany. 24pg $5.95

International

Abaculus (UK)

Gyre 15 (Shipp & Lanning + Welding) Gyre receives an unexpected reminder of his past, and discovers a downside to his astonishing abilities. 36pg . $2.95

Abiogenesis (UK)

Strangehaven 10 (Gary Spencer Millidge) Adam Douglas reveals the truth about UFOs, Roswell and extra-terrestrial life, while Alex discovers an amazing fact about Janey. b&w $2.95

Eddie Campbell Comics (Australia)

Eddie Campbell's Bacchus 36 (Eddie Campbell) Vintage material starring the Eyeball Kid, Bacchus, Alex and the others. b&w $2.95

Games Workshop (UK)

Inferno Magazine 7 (Barrington Bayley, Dan Abnett, Mark Brendan, Mike Perkins + various) New SF and fantasy stories. $6.95

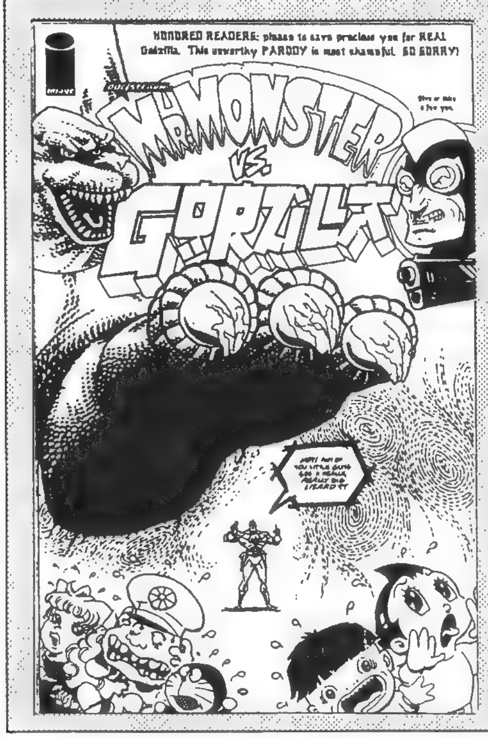
Warhammer Monthly 5 (Dan Abnett, Anthony Williams, Andy Lanning + various) Fantasy adventure strips including *Titan, Darkblade, Daemonifuge* and *The Curse of Dubois.* 36pg b&w $2.95

Slab-o-Concrete (UK)

End 3 (various) A marriage has been arranged for Tippoo, and Bic's vendetta against motor vehicles continues. $3.50

Soaring Penguin (UK)

Meanwhile 3 (various) Pro/fan fantasy comic anthology with contributors including Hitman's John McCrea. b&w $2.95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MR. MONSTER
VS.
GORZILLA

CLOSE-UP

Mr Monster vs Gorzilla

Image Comics

Writer/artist: Michael T. Gilbert

Mr Monster custodian Michael T. Gilbert takes his supernatural sleuth to Image for a manga-style Godzilla parody. 24pg $2.95

ON SALE JUNE

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ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of Comics International.

Compiled by Kerry-Ann

Key to abbreviations used:

wkly = *weekly frequency*
ftnly = *fortnightly frequency*
mthly = *monthly frequency*
qtrly = *quarterly frequency*
dgst = *small, approx A5 sized*
sqbd = *perfect bound; squared spine; without staples*
b&w = *black & white contents*
clr = *full colour contents*
pc = *part-colour contents*
gn = *graphic novel*
hbk = *hardback edition*
tpbk = *trade paperback,*
Xpgs = *number of pages*
Mature = *recommended for adult readers, may contain sex nudity, and/or Violence.*

The following are 32 page colour titles unless stated

ON SALE DURING

JULY

Arf Cartoons

Smut: The Alternative Comic 100 (mthly; various) Adult humour strips featuring, amongst others, a cartoon version of comedian Roy Chubby Brown. Mature. 40pgs pc £1.50

Burghley Publishing

Jokes In My Pocket 5 (mthly; Stringer & King) Interactive comic strips featuring the rival Joke and Magic gangs. Free cover-mounted gift. 36pgs clr £1.99

Tom & Jerry 3 (mthly; Kelleher & Matthews) All new strips of cat and mouse capers. Free cover-mounted gift. 36pgs clr £1.99

Travel Time 4 (mthly; King & various) Strips, puzzles and activities featuring all the Looney Tunes characters. Plus cover-mounted free gift. 52pgs clr £1.99

DC Thomson

Beano 2916-2919 (wkly; various) Long-running humour comic anthology including Dennis the Menace and Gnasher amongst other regulars. 24pgs clr £0.45

Beano Superstars 78 (mthly; various) One complete strip per issue. 36pgs clr £1.10

Bunty 2111-2114 (wkly; various) Picture and photo strips plus features. 32pgs pc £0.65

Classics from the Comics 27 (mthly; various) Reprinting classic strips from DC Thomson's best-selling comics **The Beano** and **The Dandy**. 68pg b&w £1.20

Commando Action and Adv-enture Stories 3155-3162 (8 per mth; dgst; various) War strips. 68pgs b&w £0.60

Dandy 2948-2951 (wkly; various) Humour strips including regulars Desperate Dan and Korky the Cat. 24pgs clr £0.45

Football Picture Story Monthly 292-293 (2 per mth; various) Full-length comic strip soccer stories. 68pgs b&w £0.55

Fun-Size Beano 23 & 24 (2 per mth; various) Spin-off from **The Beano**. 68pgs clr ... £0.60

Fun-Size Dandy 23 & 24 (2 per mth; various) **Dandy** spin-off book. 68pgs clr £0.60

Egmont Fleetway

Buster 91-92 (ftnly; various) *Now all reprint.* Humour strips starring Buster, Chalky, etc. 32pgs clr .... *price increase* £1.10

Disney's Big Time 42 & 43 (ftnly; various) Articles, puzzles, photos, games and Walt Disney comic strips. 52pgs clr £1.20

Judge Dredd Megazine Vol 3 #44 (mthly; various) Anthology featuring *Judge Dredd: Vidspex* (John Wagner & Siku); plus the continuing reprint, *Preacher: Say a Prayer for Seven Bullets* (Garth Ennis & Steve Dillon) and the final part of *Sin City: Babe Wore Red* (Frank Miller). Cover by Dermot Power. Mature readers. 52pgs clr £2.50

Sonic the Comic 132-133 (ftnly; various) Comic adventure s of the Sega star Sonic and his sidekick Tails. Plus features. 32pgs clr £1.25

2000AD 1101-1105 (wkly; various) Adventure anthology featuring new stories: *Judge Dredd: Beyond the Call of Duty* (Wagner & Ezquerra); *Mazeworld Book 2: The Dark Man* (Grant & Ranson); *Nicolai Dante: The Great Game* (R. Morrison & Fraser); the two part *Anderson Psi: Lawless* (Grant & Hairsine); *Slaine: Kai* (Mills + Gallagher & Staples); a one-off Sinister Dexter titled *End of the Line* (Abnett & Johnson) and the continuing *Sinister Dexter: Slay Per View* (Abnett & Wigmore). 36pgs clr £1.20

H Bauer

Cosmic 13 (mthly; various) Featuring the comic strip adventures of Captain Cosmic – solver of space-type problems! Plus puzzles, competitions, posters and features. 52pgs clr £1.25

John Brown

Viz 90 (bi-mthly; various) Adult humour comic strips including *The Fat Slags*. 52pgs pc£1.40

The Mag Factory

Zit 98 (mthly; various) **Viz**-style adult humour comic strips. Mature readers. 48pgs pc £1.50

Mai Comics

Spit 67 (mthly; various) **Viz**-style adult humour comic strips. Mature readers. 52pgs pc £1.45

Marvel (UK)

Action Man 23 (4-wkly; various) Comic strip adventures based on the best-selling toy. 28pgs clr £1.40

Astonishing Spider-Man 36 (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr £2.25

Doctor Who Magazine 267 (4-wkly; various) Features plus an original *Doctor Who* comic strip. 52pgs clr £3.00

Essential X-Men 36 (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

Marvel Heroes Reborn 11 (various) Reprinting of the recent revamps in the Marvel Universe. 52pgs clr £1.99

CANCELLED **The Rug Rats** Final issue number not known

Spectacular Spider-Man 35 (4-wkly; various) Reprinting comic strips from a Marvel US Spider-Man title. 36pgs clr £1.40

Wolverine Unleashed 24 (4-wkly; various) Reprints of Marvel US strips featuring the most popular of the X-Men. 76pgs clr £2.25

Nexus Media

Fun and Games 33 & 34 (ftnly; various) **Fun** reprints classic Fleetway humour strips, and **Games** is a pull-out black and white activities section. 24pg clr £0.99

Redan

I Love to Read Batman and Sup-erman 39 (mthly; various) Comic strips starring DCU's major superheroes, plus features, posters, and activities. 32pgs clr £1.25

Titan Books

ONE-SHOT **Batman: Dark Knight Dynasty** (tpbk; Barr + Hampton + Frank & McDaniel + Smith + Sienkiewicz) A centuries spanning *Elseworlds* collection in three chapters – beginning in the Crusades and concluding in the 14th century. 128pgs clr £9.99

ONE-SHOT **Batman: Other Realms** (tpbk; by various) A collection of the darker-edged **Legends of the Dark Knight** stories in which Batman journeys beyond life itself; confronts a legendary Viking warrior; and is challenged by spirits as Bruce Wayne lies in a coma. 192pgs clr £8.99

Titan Magazines

Babylon 5 Magazine Vol 2 #2 (mthly; various) News, features, interviews, set reports and J. Michael Straczynski on the new series *Crusade 15,000*. 68pgs clr £3.25

Simpsons Comic Magazine 17 (mthly; various) The statue of the town founder is crying real tears and true believers are making pilgrimages to the holy site. What does the mischevious Bart have to do with this? Also includes the first adventure of Bartman 52pgs clr £2.00

Star Trek Monthly 42 (various) An in-depth look at *Star Trek* captains. Includes interviews with Kate Matthews, Patrick Stewart and George Takei; video and book reviews, news and features. 68pgs clr £3.25

Star Wars: The Official Magazine 15 (various) Includes pictures, photos and information from the set of the next *Star Wars* film; interviews, comic strips, competitions and Anthony Daniels' memoirs of the production of the original films. 68pgs clr £3.25

X-Files 37 (mthly; various) Features an A-Z of *The X-Files*, news on the new movie; interviews, plus a comic strip adventure starring Mulder and Scully. 52pgs clr £2.00

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MANCHESTER	**SATURDAY: JUNE 20th, AUGUST 1st SEPTEMBER 19th** SACHAS HOTEL, TIB STREET, PICCADILLY, MANCHESTER
NEWCASTLE	**SATURDAY: JUNE 27th – *SPECIAL EVENT!*** ***SIGNING WITH ALAN GRANT (BATMAN, LOBO) and DAVE TAYLOR (BATMAN)*** **AUGUST 22nd, OCTOBER 10th** UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM, SANDYFORD ROAD, NEWCASTLE-UPON-TYNE
NOTTINGHAM	**SATURDAY: JULY 11th** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
PETERBOROUGH	**SUNDAY: JUNE 21st, SEPTEMBER 20th** GREAT NORTHERN HOTEL, STATION APPROACH, PETERBOROUGH
SHEFFIELD	**SATURDAY: JUNE 13th, AUGUST 8th** MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

DEALERS: WRITE FOR INFORMATION PACK

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OPENS MIDDAY

Q AND A

Comics International invites you to confuse the editors with your comics questions, or save them with your answers! Write to:
Q&A, Comics International, 8 Trinity Road, London N2 8JJ

Karate Kid at Marvel?

Jared Myland
Leeds, West Yorkshire

Q TWO OF my friends are driving me mad arguing over Ralph Macchio.

Bob thinks that the Marvel editor is also the bloke who played the *Karate Kid* 1, 2 and 3 and Ian thinks that Bob is a dumb kid.

Who's right?

A *Well, not knowing Bob, we can't say that Ian's description of him is right but we do know that Bob's wrong!*

It was Ralph Macchio (pronounced Match-ee-o) who starred in The Karate Kid movies while Ralph Macchio (pronounced Mak-ee-o and pictured above) edits Marvel's family of Spider-Man titles.

Why no Superman: Red Son?

Peter Fitzgerald
North London
xvl28@dial.pipex.com

Q WHATEVER happened to that **Superman: Red Son** *Elseworlds* with Kal-El landing in Siberia and being raised as a Commie and Lex Luthor as US President that you reported on a while back?

A *For the answer to this one, we checked in with writer Mark Millar who said, "Artist Dave Johnson has been working night and day on this book for more than two years and it genuinely is some of the best comic art I've ever seen.*

"This is going to be spectacular," he added. "We had a choice of bringing it out on time last year or making it perfect and, as should always be the case with a prestige book, we went for the latter."

Collecting Astro City

A Big Fan of Astro City
Cheshire

Q THE OTHER day I bought two **Kurt Busiek's Astro City** collections: **Life in the Big City** (which collects the 1995 mini-series) and **Confessions** (reprinting issues #4-9 of the current series). These were excellent but prompted a couple of questions for the *Q&A* team:

1) Is there any chance of **Astro City** Vol 2 #1-3 being collected as a trade paperback?

2) Will Kurt Busiek be creating new characters for **Astro City**?

A *We thought the simplest way to answer your questions was to ask Busiek himself. He responded as follows:*

1) Not as just those three issues, no – we had to wait until we had enough other stuff to fill out the book. And ***Astro City: Family Album****, which will collect those issues plus #10-13, will be on the September schedule.*

2) I've never stopped. Virtually every issue contains new characters.

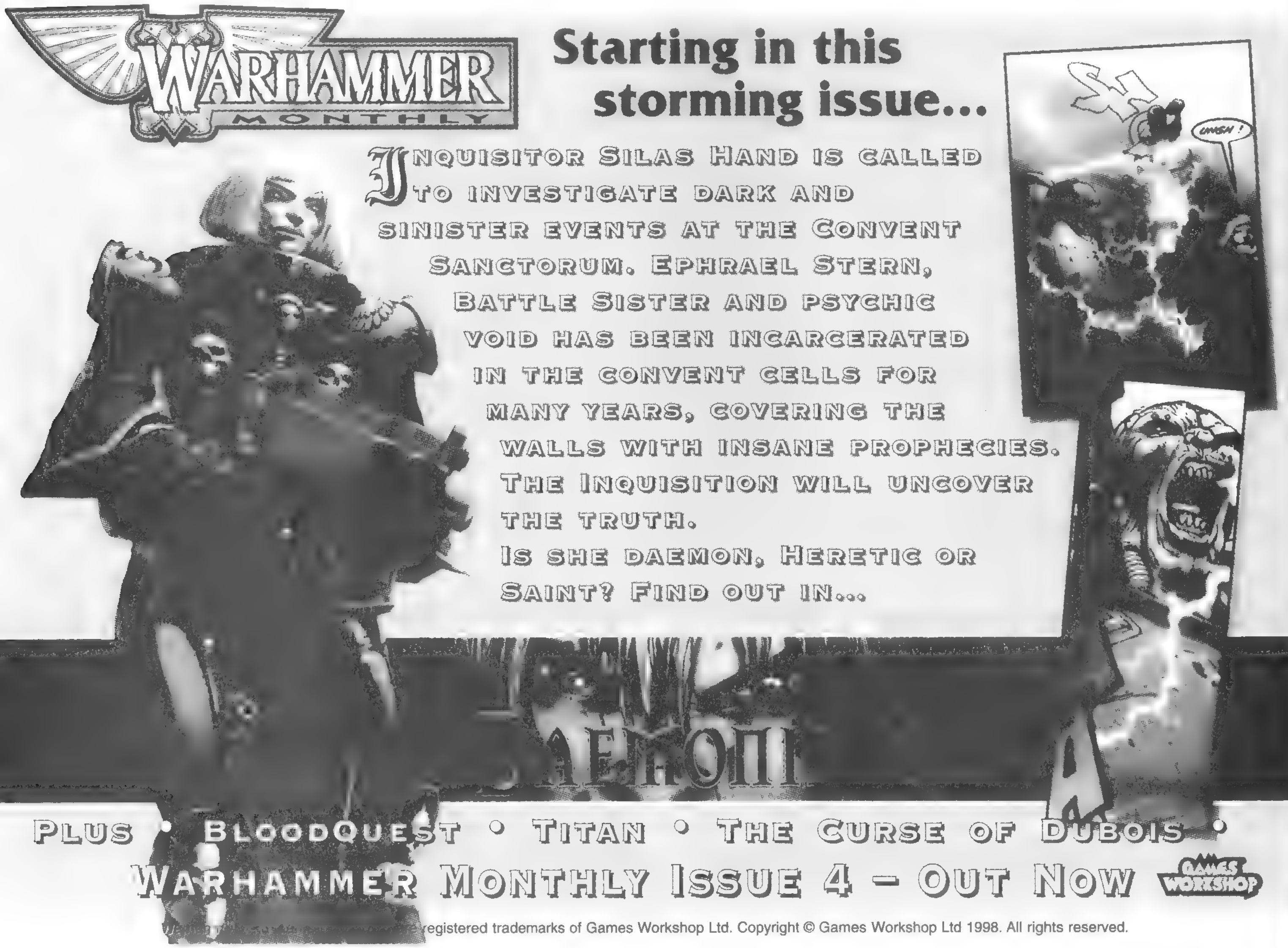
A Nightwing history

Steven Chan
116 Bromley Road
Colchester, Essex CO4 3JF

Q I AM AN avid Nightwing fan and have been converted to all manner of good titles through this character.

Unfortunately, since I am a fairly new **Nightwing** reader, I do not know all the titles he has appeared in over the years.

I have the ongoing series, the mini-series and the Alfred one-shot as well as a few Teen Titans books. But please could you print a list of titles/issues he has appeared in so I can hunt them down and enjoy



Starting in this storming issue...

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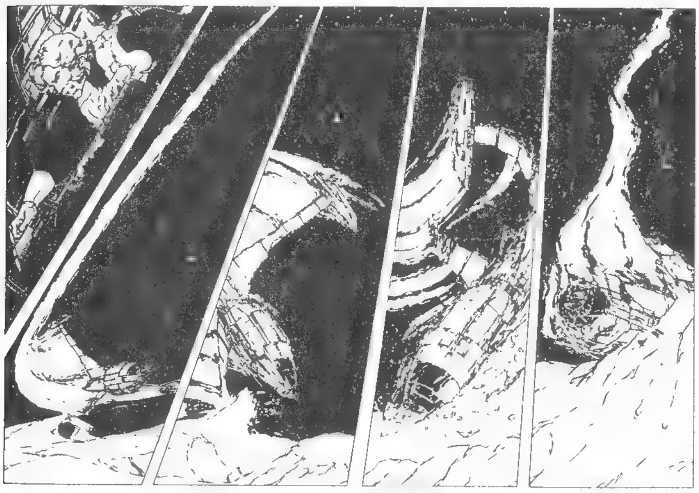

Byrne: The art of crashing spaceships

James Stewart, Yoker, Glasgow

Q ON PAGE 2 of **The Art of John Byrne** [SQ Productions, 1980] there are five panels showing a spacecraft crashing. Has anyone any idea where this is from?

A *Hoo, boy! The short answer is "No!" but that sure looks like X-Man Sean (Banshee) Cassidy to us. Does that make it art from* ***Uncanny X-Men****? We doubt it, that would be too easy. Methinks this one is for the readers.*

Not straying too far from the subject at hand, a small plea... Here at ***CI*** *Central we have access to a massive selection of reference books, back issues, etc but we don't have everything... far from it!*

When asking us to identify art, it would be a great help if you could provide us with a copy of the illustration(s) in question. Apart from anything else, it will mean that we can give you an answer without having to wade through our library trying to find a copy of whatever-it-is.

---

this character as Nightwing... *not* Robin!!

A *Everything old is new again! Dick Grayson made his first appearance as Nightwing in* ***New Teen Titans*** *Vol 1 #43 having bowed out as Robin four issues earlier, in #39. Both stories were by* ***New Teen Titans*** *co-creators Marv Wolfman (story) and George Perez (pencils) with Dick Giordano (inks).*

As leader of the New Teen Titans, Nightwing appeared in virtually every issue of the series from #43 until ***New Titans*** *#101 [1993]. A semi-regular guest star in the Batman family of titles, here's an incomplete listing of his appearances:*

Action Comics Weekly *#614-618 and 627-634*
Adventures of Superman *#488*
Adventures of Superman Annual *#3*
Azrael *#13 and 16*
Batman *416, 438-440, 442, 500, 512, 515*
Batman: Shadow of the Bat *#1-4*
Black Canary *#10-11*
Bloodbath *#2*
Catwoman *#32*
Crisis on Infinite Earths *#3, 4 and 9*
Deathstroke *#15 and* ***Annual*** *#1*
Detective Comics *#686 and 696*
The Flash *#81-82*
Green Arrow *#101*
Guy Gardner, Warrior *#39*
Justice League America *#40*
Justice League Task Force *#2-3 and 30*
Marvel Comics vs DC *#2*
Nightwing and Huntress *#1-4*
Robin *#0, 8, 23, 48*
Secret Origins *Vol 3 #13*
Showcase '93 *#11-12*
Superman: The Man of Steel *#10*
Teen Titans *[1996] #4 and 12-15*
Vigilante *#20-21*

We're sure we'll soon hear from readers of any omissions but, in the meantime... Dick Grayson is the current Nightwing but which DC superhero adopted the name in 1962?

ANSWER UPDATES

or... New As for old Qs

Comic book database?

Andrew Holder
Andrew Holder Computing Ltd
55-59 Bensham Grove,
Thornton Heath
Surrey CR7 8DD
AHolder@compuserve.com

A IN RESPONSE to Steve Brown's query (*Q&A*, **CI** #94), what about *PanelSys*!!!????

PanelSys is probably the most widely used comic collection tracking system in the UK. You may have seen the flyers at comic marts. I ran three ads in **Comics International** a while back, so I'm surprised it wasn't mentioned in your answer.

You may remember that with PanelSys you can log your comics, generate wants lists, export data, update comic data and values in bulk, use multiple grading systems, output data to screen, printer or disc... the features list goes on!

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Note to Steve: I'll send you a free demo copy of *PanelSys* shortly...

More Marvel sticker memories!

AS WHEN we published Sean Gribbens question (*Q&A*, **CI** #93) about Marvel stickers, little did we realise that we were about to get our biggest ever response to a single question! We had a veritable torrent of replies.

Here's another flurry of sticky comments... **Bill Collins, Wednesfield, Wolverhampton** sent a complete listing, admitting he still had some of the stickers and commenting, "I'm a comic collector. I throw *nothing* away!" **Sean Quinn, Newtownards, Co. Down** sent us his list but only had 23 of the 40 stickers left while **John Olphin (Jolphi@aol.com)** also provided an incomplete list adding, "Sadly (!), I don't have all the stickers any more, but I do have spares of some of the jigsaw pieces (except top-left and centre) if anyone needs them!). John also decided to up the ante by offering bonus points to anyone identify where the poses first appeared?

He started the ball rolling with: the Punisher (cover of **Amazing Spider-Man** #129), the Silver Surfer (cover of **Silver Surfer** Vol 1 #1) and Sgt. Fury (cover of **Sgt. Fury** #12). Howard the Duck – he added – appears to be the cover of **Howard the Duck** #1 with a sword removed, a cigar added and the eyes altered! What are we letting ourselves in for?

Reubs Willmott, Ipswich, Suffolk sent in an almost complete list and added a PS: "Last summer I bumped into someone I hadn't seen since A-levels nearly seven years ago, down Oxford Street. He commented about me appearing regularly in **CI** and claimed I didn't have a life. Guess this proves him right!"

Last month we ran all the "absolutely crap word balloons" from the 1975 ***Comic Book Heroes*** sticker set and this month – as promised – we've got all the hilarious (!) gags from the following year's ***Marvel Super Hero Stickers*** (with thanks to **Mark Bowers, Withington, Manchester** and everyone else who helped with its compilation):

The Angel: *I'm heading south for the winter!*

Black Goliath (left arm outstretched with fingers splayed): *Bowling sure is fun!*

Blade: *I'm a real cut-up!*

Bucky: *How'd you like a knuckle sandwich?*

Captain America: *I've got to stand this way or my pants fall down!*

Conan (about to strike with sword): *Hold the pickle... or else!*

Cyclops: *I'm a sight for sore eyes!*

Daredevil: *See no evil!*

Deathlok: *I'm the SEVEN million dollar man!*

Doctor Doom: *Anyone out there have a can opener!*

Doctor Strange: *Did anyone see a flying saucer?*

Dracula (with female victim draped over his arm): *So this is how you do the hustle!*

Galactus: *No, I'm not the mad hatter!*

Goliath: *Wanna hear a TALL story?*

Hercules (pointing his index finger): *Look, I have a hang nail!*

Howard the Duck: *I'm going quackers!*

Hulk: *Can't anyone make cuffs right?*

The Human Torch: *Who called me a hot head?*

Ice-man: *I'll never eat another frozen dinner!*

Invisible Girl: *I use vanishing cream!*

Iron Man: *Quick - anyone have an oilcan?*

Kid Colt (guns blazing): *I am not KIDDING around!*

Killraven: *I'll teach you to make fun of my hair-do!*

Loki: *What an awful case of earwax!*

Luke Cage, Powerman: *Two all beef patties please!*

Peter Parker: *Peter Parker picked a peck of pickled pepper!*

The Punisher: *Oh boy! I win the kewpie doll!*

Red Skull (holding a knife and pointing a gun): *What makes you think I'm angry?*

Red Sonja: *My sword gives six extra shaves!*

Sgt. Fury: *War makes me fighting mad!*

Silver Surfer: *You'll take a shine to me!*

Son of Satan (holding aloft a trident): *Waiter, bring me a clean fork!*

Spider-Man: *Insects scare me silly!*

The Thing: *Who said I'm a falling rock zone?*

Thor: *Don't make me Thor!*

Tigra: *Cat food for dinner again?*

The Vision (standing with left hand out and flat): *Who stole my yo-yo?*

Volstagg: *I was a 980 pound weakling!*

Warlock:

The Watcher: *Hiya kids! Hiya! Hiya! Hiya!*

"I've never been able to understand why, though I doubt rational thinking and logic have anything to do with it," was **Ian Clark, Dundee**'s comment on that last "crappy caption".

And finally... **Francis Hertzberg, Wirral, Cheshire** sent us an extract from Bill Bruegman's 1996 book **Superhero Collectibles** which lists a 1966 ***Marvel Superheroes Sticker Card Set*** on the same lines as the two Topps sets. Thanks but, no more!!

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REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of **1** to **10**. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Jonathan Edwards (JE), Andy Graham (AG)Tim Hayes (TH), Rol Hirst (RH), Adrian Kermode (AK), Lee Nelson (LN)

---

10 *CLASSIC STUFF ONLY. Anything given a 10 is way up there with the greats of the last 100 years.*

9 *EXCELLENT IN BOTH SCRIPT AND ART. This is the top score you're likely to see.*

8 *EXCELLENT AGAIN, BUT IN ONE AREA ONLY. Even then, the other area (script or art) is great. Not very good, but great. Alternatively, a comic which is very, very good: in plot, script and art.*

7 *VERY VERY GOOD in one area, but only average in the other. Alternatively, very good all around.*

6 *GOOD. An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.*

5 *AN AVERAGE COMIC. No more, no less. Simply average. Alternatively, an OK title which is dragged down by script or art.*

4 *FAIR. One you can happily live without.*

3 *POOR. Not worth the price of admission.*

2 *ABSOLUTELY AWFUL. Not worth reading... even if it was free!*

1 *DISASTROUS. A comic that should be accompanied by a government health warning.*

0 *THE ABSOLUTE OPPOSITE OF A 10. Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

DARK HORSE

Concrete: Strange Armor 5

by Chadwick

<+ -> The series draws to a close as Concrete faces a showdown with the military. For anyone looking for intelligent, sensitive, lovingly crafted summer reading, this story – and this book – is a must. (RH) **9**

Groo 4

by Aragones & Evanier

<+> In which Groo saves the town and quashes the drugs trade by acting stupid again – the anticipated and desired ending. Sergio Aragones might fail with other projects but he cannot lose with Groo. (RH) **8**

Gunsmith Cats: Goldie v Misty 7

by Sonoda

<-> A cliffhanger ending to another high-action storyline as a doped, hallucinating Rally agrees to become Goldie's love slave and bodyguard in return for the antidote which can save her life. Have the bounty-hunting babes finally met their match? Sonoda's superb artwork is marred this issue by muddy inks, however. (AK) **7**

Nocturnals: Witching Hour

by Brereton

Brereton's style is very personal, although his influences here are more than visible. This handsome collection shows the Nocturnals to be a synthesis of Jack Kirby and Charles Addams, gorgeously painted, very American and wholly wonderful. (TH) **9**

DC COMICS

Challengers of the Unknown 18

by Grant & Zeck + Rodier

<+> Despite its recent lack of direction it is a shame that this excellent, intelligent title has been cancelled – especially as the violent return of arch-enemy Saxon promised to solve some of the intriguing, long-running mysteries of the origin and true purpose of the new Challengers. What a waste. (AK) **7**

The Creeper 8

by Kaminski & Martinbrough + Buscema

<+> Batman steps in as the alliance between Creeper and the Joker turns into all-out war, and it turns out that comics' craziest crime-fighter had method to his madness all along. Just when Kaminski seems to have lost the plot, he pulls it all together; the artists, meanwhile, capture the manic flavour of the storyline perfectly. (AK) **7**

Flash 138

by Morrison + Millar & Wagner + Nyberg

<+ -> The final chapter of *The Human Race* is as twee and sentimental as can be, with Krakkl's sacrifice a tragic certainty. Yet somehow the writers pull it off, setting aside Nineties cynicism and revisiting a time when it seemed that comics were simpler. (RH) **8**

Green Lantern Annual 1963

by Broome & Kane + Toth

These fanciful old stories are intoxicating in their directness, full of whimsy and fun. The Golden Age reprint is a bit out of place, but overall this is a treat for old Hal Jordan fans, as long as you can forget what happened to the poor guy later... (TH) **6**

Green Lantern 100

by Marz & Banks + Austin

This could very well have been dreary but Marz shows some respect for the title's history, writing a sane Hal Jordan with the same dignity as in **Green Lantern** 48. Banks has a great way with facial expressions and gives everyone personality – even the normally flat Sinestro comes alive. (TH) **7**

Hellblazer 126

by Jenkins & Pleece

<+ -> Ellie keeps messing with John's life, driving everyone away from him and spoiling his relationship with Dani. This is Paul Jenkins at his best, using John's large supporting cast to full advantage and drawing on many of the stories he has recounted in the past. (RH) **8**

Hitman 27

by Ennis & McCrea

<+ -> The conclusion of *Who Dares Wins* is a hard-boiled affair in which Tommy and Natt realise their limitations as they are forced to watch the SASV team sent after them self-destruct. Strongly plotted – and good to see a storyline end without Tommy and Natt just blowing everybody away in a smug firefight. (RH) **8**

Invisibles 16

by Morrison & Weston + Kryssing

<+ -> Behind a perfectly timed Britpop is Dead cover Grant Morrison delves deep into a disconcerting storyline as King Mob and Ragged Robin are pursued by imaginary horrors. Villains Mason and Quimper, meanwhile, are becoming as fascinating as the heroes themselves. (RH) **9**

JLA 80-Page Giant 1

Anthology

Seven stories about the League, ranging from a tiresome Green Lantern tale to Peyer, Pajarill and Wong's superb Silver Age story and a hilarious Giffen and Maguire JLI outing. The shorter story format works well, especially in the Silver Age material and in the Aquaman-Wonder Woman strip. (AK) 8

Great to see the various League eras rolled into one book, although most of these stories are team-ups, rather than JLA tales. Highlights here are the old-fashioned Giffen-DeMatteis sitcom and the even older-fashioned political activist, Green Arrow. (TH) 7

JLA: Tomorrow Woman 1

by Peyer & Paquette + Lipka

A cash-in, but not without merit. Tom Peyer retells the events of **JLA** issue number five from an entirely different perspective, recapturing some of its pathos; the artists, meanwhile, do a good job of emulating the regular **JLA** team. (RH) 7

JLA: Year One 7

by Waid + Augustyn & Kitson + Bair

<-> The pace slows as the League tries to discover the identity of its mysterious benefactor and Locus ups the ante against them. Less enjoyable than usual because of the rather fractured plot; and the battle with Weapon's Master seems tacked on merely to hike the action quotient. (RH) 6

<+> The continuity knots are a headache, but the interplay between the old characters is excellently written. The more they talk the better it reads and with Superman's arrival, this series has something for everyone; even old cynics who wish that DC would leave its past alone. (TH) 8

JLA: Year One 8

by Waid & Augustyn + Kitson + Bair

<+> Why should you buy this book? Because the creators inject more depth of character in a single look exchanged between Green Lantern and Superman (for the specifics, check page 20) than other writers and artists manage in an entire issue – and the other 21 pages are just as good. This title is a classic in the making. (AK) 9

Kill Your Boyfriend

by Morrison & Bond; Vertigo

A welcome reprint of one of the Vertigo imprint's best titles. The book reveals a fun, sordid tale involving much boredom, murder, sex, drugs, art students and Blackpool Tower – written by a pre-Justice League Grant Morrison at his wittiest and grittiest, and visualised by the brilliant and criminally underused Philip Bond. (AK) 9

The Mist 1

by Robinson & Lucas + Case

Black Hand kidnaps Mist's son, engaging her in battle with Mary Marvel. What saves this is Mist's unending manipulation of the people and events around her, making her an ideal arch-opponent for Starman when they meet again. (RH) 7

Preacher 39

by Ennis & Dillon

<+ -> Finely paced as always, this has Starr facing the ultimate degradation to escape his cannibal captors while Jesse wakes up in the care of a typical Ennis oddball with a grudge against NASA. Cassady, meanwhile, is fast approaching stupid disaster. (RH) 9

<+> A crossroads issue in which Cassady's selfishness threatens to push his best friend Jesse Custer over the edge, precipitating the apocalyptic climax towards which this series seems destined. (JE) 8

Starman 44

by Robinson & Mayhey + Vongrawberger

<- -> More than ever, these *Times Past* issues are reading like fillers, particularly as the main plot advances towards the Starman-in-space finale. This is a light, Forties flashback involving the Phantom Lady which adds little to DC or **Starman** history. (RH) 4

Welcome Back to the House of Mystery

Anthology

Although tame by both modern and EC standards, these old stores are still impressive, with their solid concepts and draughtmanship, and dated only by the currently unthinkable aim of not being taken too seriously. This is really great stuff. (TH) 7

IMAGE COMICS

Ascension 6

by Finch; Top Cow

<+ -> A weak conclusion as Lucien and Andromeda make a final stand against the demon Voivodul. Finch is a talented artist, but his writing skills need honing to achieve better plotting, pace and, above all, character development. (JE) 7

Crimson 1

by Augustyn & Ramos + Hope; Cliffhanger

This is reminiscent of concepts popularised by horror writer Anne Rice: a variation on the reluctant vampire theme and a heavy read, reflecting a preoccupation with abused child-

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hood. The art, nevertheless, is some of Ramos's best. (JE) **8**

Divine Right 4

by Lee w/Williams; WildStorm

<-> Max and his allies make a bid to rescue Susanna from the Coda. The usual WildStorm mix this time produces a rather bland product which reads like a computer game scenario. However, artist Jim Lee's less rendered approach allows the linework to breathe. (JE) **7**

Gen^{13} 29

by Arcudi & Frank + Smith; WildStorm

<+ -> In the course of their search for Grunge's hand, Gen^{13} attacks Tindalos Tech's headquarters and finds a lethal adversary waiting. This issue introduces the most promising villain in a long time – a simple idea executed with considerable visual flair – who has the potential to become the team's most potent and tenacious enemy. Top stuff. (JE) **8**

Spawn 71

by McFarlane + Holguin & Capullo + Miki; TMP

<-> Although McFarlane's writing has improved immeasurably since his Spider-Man days his plot development remains weak. Whole issues pass without much happening – here, for example, Spawn fights a heavenly vampire after an argument with Cog, and that is *it*. Capullo's art, especially on the covers, make this an eye-catcher, none the less. (AK) **7**

<+ -> Todd McFarlane's gradual withdrawal from the creative roles in this series may be a mistake. Part of **Spawn**'s appeal always *was* McFarlane's investment, as writer, artist or simply originator. (JE) **7**

Spawn 72

by McFarlane + Holguin & Capullo + Miki + Wolf

<+> Spawn discovers that Bootsy the tramp is an undercover Angel; there are vampires everywhere and *something bad is about to happen*. Sam and Twitch, meanwhile, are turning into the best double-act, and Capullo's art borders on genius: who else has ever drawn a scene from inside one of the characters' mouths? (AK) **7**

StormWatch 6

by Ellis & Hitch + Neary

<+ +> Jackson King's role as StormWatch leader compromises his ethics yet again as he uses Apollo and the Midnighter to quell a covert operation. Ellis keeps producing great stories, and Hitch and Neary are up to the challenge of visualising them. JLA fans should check this out. (AK) **9**

Witchblade 22

by Z & Wohl; Top Cow

<+> Jake's ex-girlfriend is found murdered; Nottingham, meanwhile, is losing control of the Witchblade. Slapping huge chunks of text on a panel is no substitute for graphic storytelling, however. The artists might gain by working to a full script. (JE) **7**

MARVEL COMICS

Amazing Spider-Man 435

by DeFalco & Bennett + Larosa

<+ -> A mixed bag: the traditional tale is well told with DeFalco's dialogue sometimes verging on the surreal, but Bennett's pencils are starting to look like Ron Frenz's, and that is no compliment. (LN) **5**

Avengers 4

by Busiek & Perez + Vey + Wiacek

<+ -> Credit is due for making an entertaining story out of a roster-change; usually a dull affair. Busiek even manages to imbue Carol Danvers with some personality. Perez continues in fine form, this time drawing what may be the definitive Scarlet Witch. (LN) **7**

Avengers 5

by Busiek & Perez + Vey

<+> After a rather patchy beginning in which George Perez did not always succeed in capturing accurate team likenesses, he settles in admirably, demonstrating his unmatched talent for multi-character fight scenes. As with all the *Heroes Return* books, this could use a little more humour, with only trusty Hawkeye offering light relief. (RH) **7**

<-> While ostensibly on a government rescue mission the Avengers are attacked by their counterparts, Squadron Supreme, in a long and sometimes confusing fight scene. The art and writing are excellent, of course, and produce powerful interaction between the central protagonists. (AK) **7**

Cable 54

by Casey & Ladronn + Vlasco

<+ -> A top quality, self-contained tale which feels a lot like Seventies Jack Kirby. Casey crams a lot into these 22 pages, including a beautifully realised

Wakanda along with some much-needed character work. Ladronn's dynamic pencils add considerably to the overall package. (LN) 9

Daredevil 377

by Lobdell & Morgan + Hanna

<+-> Daredevil has regained his sight but lost his memory while on a SHIELD mission; but he still remembers how to *fight* when old adversary Stilt-Man and the horde of ninjas catch up with him. Lobdell writes decent action scenes; but it cannot be denied that the book feels wrong without Daredevil wearing his costume. (AK) 6

Fantastic Four 6

by Claremont & Larocca + Thibert

<+> Claremont is at home writing a woman as strong as the Sue Richards character, and must also take credit for making Reed come across, as old as he is. This is a nice juxtaposition of contrasting narratives; Larocca's art, meanwhile, has improved vastly since he decided to emulate Pacheco. (LN) 7

Fantastic Four 7

by Claremont & Larocca + Thibert

<-> Chris Claremont has always written strong female characters, and it is the Invisible Woman and Alyssa who really shine here, leaving the males – particularly Johnny – rather redundant. A chase issue, with a clumsy subplot involving Japanese gangsters that befuddles rather than engages the reader. (RH) 4

Iron Man 4

by Busiek & Chen + Cannon + Parsons

<-> Busiek seems unable to decide whether to play this for laughs or delve a little deeper; the result is **Iron Man** by numbers and pretty bland stuff. Chen's photo-realistic pencils are similarly uninspiring, and the new Firebrand looks like a Super Mario villain. (LN) 5

Iron Man 6

by Busiek & Zircher + Holdredge

<+-> Tony Stark again steals his armoured alter-ego's thunder as he teams up with the Black Widow to find a secret weapons facility. Busiek's focus on the man in the suit instead of the armour and *its* enemies offers a refreshing new take. (AK) 7

<-> The evolution of various subplots finally gives the title a firmer direction. Writer Busiek also offers a rare glimpse of a powerless Tony Stark, which suggests the pleasing prospect of more character-based stories. Sound entertainment. (JE) 7

Peter Parker Spider-Man 92

by Mackie & Romita Jr + Hanna

<+-> Spider-Man [as Dusk] and the Trapster go after Norman Osborn in another classic slice of webslinger action. The Mackie and Romita Jr team by now deserves a place with great combos such as Lee and Ditko, Lee and Romita, Stern and Romita Jr, DeMatteis and Buscema. Spider-Man rarely gets better than *this*. (RH) 9

Sensational Spider-Man 27

by DeZago & Wieringo + Case

<-> Enter the high-flying Hornet ... emphasis on *high* because that looks more like a dope plant on his chest than an insect. A nice issue, written with some irony and appropriate artwork from Wieringo. But the *Identity Crisis* theme has been hijacked by marketing, and has a stale feel to it. (LN) 4

Sensational Spider-Man 29

by DeZago + Flores & Lyle + Vlasco + Jones

<- - -> An uneventful issue with patchy guest artwork and a pointless appearance by the Black Cat. Only the arrival of Arcade during the final pages of the story offers anything of interest. (RH) 2

Spectacular Spider-Man 258

by Greenberg & Ross + Milgrom

<-> The absence of Marc DeMatteis shows somewhat in the less inventive scripting this issue, but Glenn Greenberg still delivers a strong conclusion to the *Identity Crisis* storyline, in which Spider-Man beats Norman Osborn at his own game. (RH) 7

Silver Surfer 140

by DeMatteis & Muth

<+> It is hard to imagine Jon J. Muth working on an ordinary superhero book, and yet he seems to take to the Silver Surfer's character beautifully here. DeMatteis, too, seems recharged by his new collaborator, and crafts a fascinating tale about an alien intelligence. (RH) 8

Thor 1

by Jurgens & Romita Jr

In a perfect world, comics would all be drawn by John Romita Jr. But they would *not* be written by Dan Jurgens, who turns in a typically lumpy story here – in which Thor's dialogue sounds more hackneyed than ever and an *ER*-type medic destined to provide him with a new alter-ego is introduced. (RH) 6

Jurgens is a creator of the old school, and as such delivers a solid story told with clarity and focus. Romita Jr's visuals are bold, potent and aesthetically satisfying. (JE) 8

X-Factor 146

by Mackie & Moder + Koblish

<+-> This title is reminiscent of the end of the New Defenders' run. Fresh characters are being explored while the original team fades away. It is commendable that Mackie is trying something different but it got the Defenders' title cancelled. (LN) 6

Wolverine 125

by Claremont & Yu + Tadeo + Alanguilan

<+ -> Logan's nearest and dearest are turned against him by an old enemy. Sounds like a good one? Unfortunately not; the execution is so poor that any enjoyment is lost in attacks of irritation. The tedious *is it real or not* theme continues throughout the double-sized issue. But the artwork is good, at least. (LN) 6

US INDEPENDENTS

Badgers Comics & Computers

Badger; Caliber

Artist Mark Badger presents a fascinating overview of his technique, covering all aspects of computer-generated comics. With a direct, engaging tone, this 50-page, $3.95 book is an eye-opener for tech-shy amateurs and professionals alike. But the sexist cover- image does little to attract potential female creators to the field. (JE) 9

Evil Ernie: Destroyer 8

by Pulido + Nutman & Hotz + Moore; Chaos

<-> Too many cuts between scenes creates some considerable degree of confusion but it all finally comes together for a gory, over the top slugfest in which Ernie takes on an entire army before being blown to smithereens. Pulido's tongue in cheek horror and exuberant enthusiasm prove enjoyably infectious. (AK) 7

The Omen 2

by Nutman & Justiniano + Branch; Chaos

An entertaining mix of lovely art with lashings of attitude and cool characters, a supernatural Generation X. Morgan Gallows eventually assembles the team, but Vex is in the grip of the Saviour and global armageddon draws near. (AK) 7

Perspective for Comic Book Artists

by Chelsea; Watson Guptill

Taking his cue from Scott McCloud's book **Understanding Comics**, cartoonist David Chelsea utilises the strip for this accessible and well-researched 176-page guide. But at $19.95, there should at least have been a reference to the curvilinear technique favoured by Shirow, Skroce and Byrne. (JE) 9

Piracy 5

Anthology; Gemstone

In a month when so much nostalgia is available these EC reprints are definitive. Majestic art by Crandall and Ingels, still striking despite having enough words on a page for a whole Marvel comic. (TH) 9

Oni Double Feature 5

by Mahfood & Sienkiewicz & Brubaker; Oni

<+> A better stylistic mix this issue, with Mahfood's playfully morbid caricatures balancing Sienkiewicz's more edgy and pitch-black humour. Not subtle, either of them, but vibrant and totally in control. (TH) 7

UK TITLES

2000AD 1094-1095

Anthology; Egmont Fleetway

Paul Marshall's television-animation artwork takes some getting ued to on John Wagner's Judge Dredd strip and clashes with Steve Tappin's painted Slaine art. Alex Ronald on Missionary Man looks set to follow Frank Quitely to stardom. Dan Abnett and Calvin Alexander Watt on *Sinister Dexter*, however, steal the show. (AG) 8

SMALL PRESS

Sands of Empire 1

by Alder & Gough; £1.50 from J Alder, 40 Oxton Road, Wallasey, Wirral, Merseyside

Behind an awful cover lies a tale about ancient wizards, archaeologists, the riddle of the pyramids and mercenaries Morse and Lewis ... Rough but impressive: this could get interesting. (AK) 7

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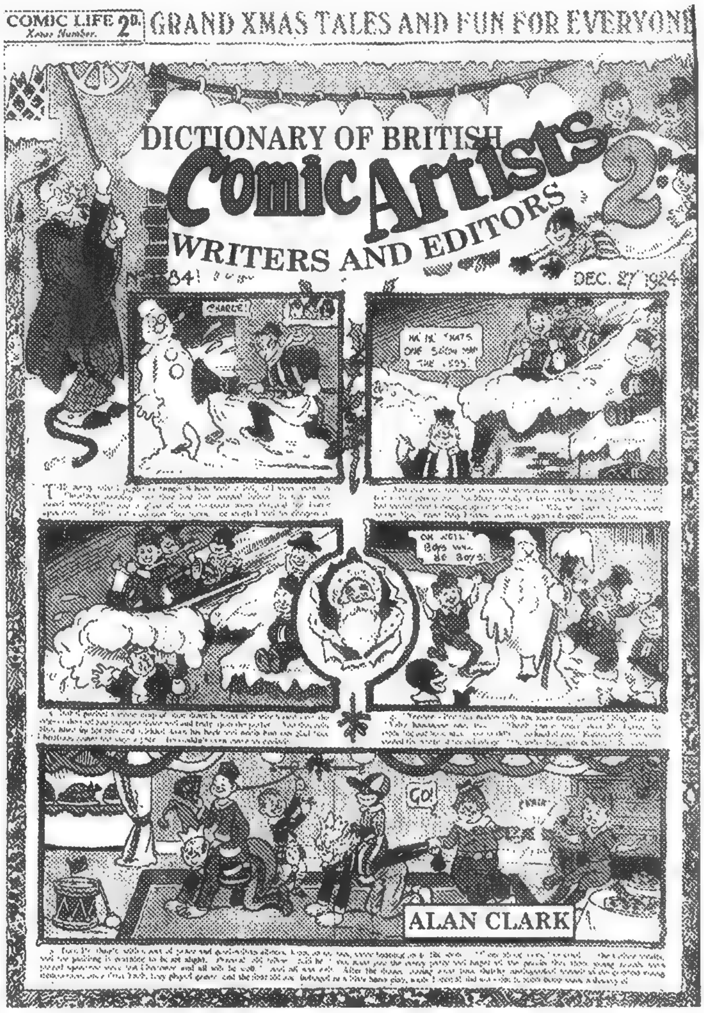
REVIEWS EXTRA

The Dictionary of British Comic Artists, Writers and Editors

edited by Alan Clark; The British Library



THIS FORTY-pound hardcover is a disgrace. As a fanzine it would be ridiculed; as a British Library publication it is scandalous.

With such an endorsement it is likely to be used as a reference work by future historians and should be recalled now to prevent any possibility of it being regarded as a reliable source.

Its 'British' creators begin with ALE, a 1950s Spanish art agency, and run to Zaccara Nevio – presumably an Italian – who is credited with drawing 1959's **Thriller Picture Library** 298.

Under B, you find 'Brits' such as Dino Battaglia, Georgio Bellavitis and Luis Bermejo, but no mention of Simon Bisley, Brian Bolland or John Bolton.

For that matter, under W appears **Eagle** staffer Pat Williams, but no reference to Judge Dredd creator John Wagner, nor any **2000 AD** creators from Mills to McMahon, Grant to Gibson.

Nor any Marvel UK creators – except Alan Moore, whose **Killing Joke** for DC Comics gets more coverage than his British-published *Marvelman*, *Halo Jones* and *V for Vendetta* put together. But then, American scripter Jerry Siegel has an entry based on a short British reprint run of his early Superman scripts.

Unsurprisingly, the largest entry appears to be for Denis Gifford, another historian who ignores titles he doesn't like.

In the future, people will look back and wonder why adventure comics came to an end with **The Eagle** in 1950. Take a bow, Alan Clark, for helping to erase adventure comics from the history books. (AG) 0

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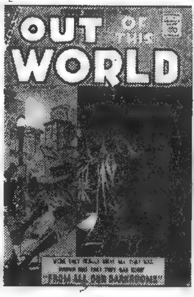

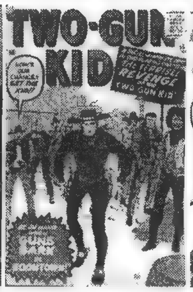

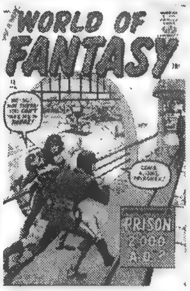

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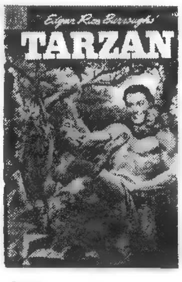

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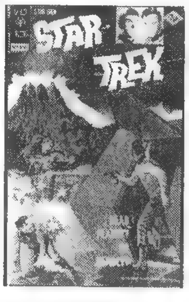

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19 (metallic) ... 0.50
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25 ($2.95) ... 0.50
28-29 31 ... 0.30
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4 ... 1.00

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230-232 ... 1.00
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293fn ... 0.60
294-295 297-298 ... 0.75
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329-333 ... 0.50
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336 (Acts/Vengnce) . 1.00
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32 36fn ... 1.00
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45fn+ ... 1.00
47vfn- ... 1.50
48fn ... 1.00
51vfn- ... 1.25
55fn- ... 0.60
56vfn ... 1.25
58fn ... 0.75
69vfn ... 1.25
71vfn- ... 1.00
72 74vfn ... 1.25
77-78fn ... 0.60
...*volume 2:*
25 ($2.75 special) ... 1.00
31 (bagged; $2.50) ... 0.75
44 ... 0.30
...*Annuals:*
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...*Ghost Rider & Blaze: Spirits of Vengeance:*
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2-4 8-9 ... 0.30
12 ($2.75 special) ... 0.75
15-16 19 21 ... 0.30
...*Ghost Rider 2099:*
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17 (1st Cable?) ... 1.25
24 ... 0.30
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39 ($2.95) ... 0.75
...*Annual:* 1 ... 0.50

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1 (bagged w/cards) ... 0.50
2-6 ... 0.30

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...*Volume 1 (1983; 4)*
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2-5 8 ... 0.30
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1 (McFarlane) ... 2.00

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1 ... 0.75

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Annuals: 1-2 ... 0.50

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276 304 313fn ... 0.50
313 ... 0.75
347fn- ... 0.50
354-358 360 366 ... 0.50
386 ... 1.25
390 ... 0.75
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(2nd edition; ignore Guide)
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18(1st Travis Charest)1.25
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22 25 ... 1.00

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Preview #1 ... 0.30

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Knights of Pendragon
1 3 ... 0.30
...*vol 2:* 1-11 13 15 ... 0.30

The Last American (McMahon; 4) 1-2 4 . 0.50

Law Dog & Grimrod: Terror at the Crossroad
1 ($3.50) ... 0.75

Lunatik 3 ... 0.75

Machine Man (Barry Windsor-Smith)
vol 1: 4 ... 0.50
vol 2 ($2 repr): 2 ... 0.50

Mad-Dog 1 ... 0.30

Mandrake the Magician
1-2 ... 0.75

Man-Thing *Volume 2:*
4 8 10 vfn- ... 1.00

Mark Hazzard: Merc
2-5 ... 0.30

Marshal Law (Pat Mills & Kev O'Neill) 1 ... 2.50
2 6 ... 2.00

Marshal Law: Kingdom of the Blind *(Apocalypse)*
Oneshot *($5.95)* ... 3.00

Marvel Action Hour: Fantastic Four
1 (bagged w/gifts) ... 1.00
4-5 7-8 ... 0.50

Marvel Action Hour: Iron Man
1(bagged; $2.95) ... 1.50
1 (regular; $1.50) ... 1.00
2-7 ... 0.50

Marvel Fanfare
1st series (glossy):
1 (X-Men; Golden) ... 3.00
2-3 (X-Men; Golden) 2.00
5-6 9 16-17 19 31 ... 1.00
40 (Storm) ... 0.60
42 47(Hulk) ... 0.60
50 (giant) ... 1.00
51 (Surfer, giant) ... 0.75
53 57 58 ... 0.50

Marvel Feature
7 (Sonja/Conan) ... 1.00

Marvel Frontier
Special 1 ... 1.00

Marvel Holiday Special
1994 ... 0.30

Marvel Masterpieces Collection
...*vol 1:* 1 ... 1.00
...*vol 2:* 1 ($2.95) ... 0.50

Marvel Milestone
Captain America 1 ... 1.00
Fantastic Four 5 ... 1.00

Iron Fist 14 ... 0.30
(1st Sabretooth)

Marvel: Portraits of a Universe ($2.95)1-3 1.00

Marvel Premiere
22fn (Iron Fist) ... 1.00
33 (Chaykin) ... 0.50
38 (Weirdworld) ... 0.30
39-41 43-46 48-49 ... 0.30
51 61 ... 0.30

Marvel Presents (Guardians of the Galaxy)
8 ... 1.00

Marvel Super-Heroes Specials
2 (Summer '90) ... 0.75
3 (Fall '90) ... 0.75
4 (Winter '90) ... 0.75
5 (Spring '91) ... 0.75
10 (Summer '92) ... 0.75
14 (Summer '93) ... 0.75

Marvel Team-Up
current: 9 ... 1.00

Marvel Two-in-One
13fn ... 1.00
13 16vfn- ... 1.50
18vfn ... 1.75
20fn ... 1.00
20fn- ... 0.75
69 77 ... 0.50
...*Annual:* 6 ... 0.75

Marvel Universe, The Official Handbook of
8-15 ... 1.00
...*Update '89:* 6 ... 0.75

Marvel Vision
3 ... 0.75

Master of Kung Fu
49 (Gulacy) ... 1.00
75 76 83 90 91-96fn 0.30
102-104 106-107 ... 0.30
109-110 112-114 ... 0.30
117 118 ... 0.30

Micronauts Special Edition 2 (Golden) . 0.50

Midnight Men (Chaykin)
1-3 ... 0.50

Midnight Sons Unlimited
2 ($3.95) ... 0.75

Mighty Morphin Power Rangers: The Movie
Oneshot ... 1.00

Moon Knight
volume 1 (Siekiewicz)
3 10-11 ... 0.50
...*volume 3 (Marc Spector, Moon Knight):*
6 18 ... 0.30
19 21-22 24 26-28 ... 0.30
25 (giant) ... 0.50
31 37-38 49 51 ... 0.30

Monster Menace (Ditko reprints) 3 ... 1.00

Morbius
2-11 13 14 19 ... 0.30

Motormouth 2-5 ... 0.30
6-7 (w/Cable) 8-12 ... 0.30

Mutatis (3) 1 ... 0.50

Mys-Tech Wars 1-3 . 0.30

The Nam 2 ... 1.50
17 20 21 ... 0.30
25 29 30 70 ... 0.30

Namor (Byrne)
2-3 ... 1.50
4 6 ... 1.00
26 (1st Jae Lee) ... 3.00
27-28 ... 2.00
30 32 ... 1.50
37 (metallic) ... 0.60
38 40-43 45-47 ... 0.50
49 51 ... 0.50
...*Annual:* 1 (origin) .. 0.60

New Warriors
25 (giant; die cut) ... 0.50
31 34 38 ... 0.30
40 (gold card cvr) ... 0.50
52-55 63 67 ... 0.30

NFL SuperPro Special
1 ($3.95) 7 ... 0.30

Nick Fury, Agent of SHIELD *(1989)* 1 ... 0.50
3-4 6-8 17-20 30 ... 0.30

Nick Fury vs SHIELD (bookshelf format mini; $3.50) 5-6 ... 1.50

Nightmare 2 ... 0.50

Nocturne (Night-Raven)
1-4 ... 0.50

Northstar 1 ... 0.50

Nova
Vol 1 (1978): 1fn+ ... 2.00
21 24 ... 0.50
...*Vol 2:* 1 ($2.95) ... 0.50
1fn 3 ... 0.30

Offcastes 1-2 ... 0.30

Onyx Overlord (Moebius, Airtight Garage; $2.75)
2 4 ... 0.60

Open Space (sf; $4.95)
1-3 ... 0.30

Original Ghost Rider
...*7-issue mini:* 1-2 .. 0.30
...*ongoing series:* 2 . 0.30
4-6 9 ... 0.30

Over the Edge 5-8 10.50

The Phantom ($2.95; Select) 3 ... 1.00

Phantom 2040 2 ... 0.50

Plasmer 1(w/cards) .. 0.30
2-3 ... 0.30

Plastic Forks (McKeever, $4.95; Epic)
3-4 ... 0.30

Power Pack 25 ... 0.50
35 (X-Factor) ... 1.00
47-49 54 56 58 60 .. 0 30

Prince Valiant
1-2 (Ridgway; $2 95) 1.25

Psychonauts (US manga; $4.95) 1-3 .. 0.30

Punisher
First series: 6-7vfn .. 3.50
15-17 19-20 ... 1.50
21-24 ... 1.00
25 (giant) ... 1.50
28-29(Acts/Vengnce) 0.75
30-35 37-39 ... 0.60
43 49 51 55 57 ... 0.50
57 (card cover) ... 0.75
75 (embossed) ... 1.00
96-97 101 103 ... 0.50
...*Second series.* 3 . 0.50
...*Annuals.* 2-6 ... 1.00

Punisher Armory
2 5-6 10 ... 0.50

Punisher: Die Hard in Big Easy ($4.95) ... 1.00

Punisher: Ghosts of the Innocents (Starlin)
2 ($5.95) ... 1.00

Punisher Holiday Specials 1-3 ... 1.00

Punisher: Origin of Microchip 2 (of 2) . 1 00

Punisher POV ($4.95, Starlin & Wrightson; 4)
1-4 ... 1.00

Punisher: The Prize
$4.95 oneshot ... 0.75

Punisher 2099
1-3 9-10 18 30-32 .. 0.30

Punisher War Journal
2 ... 3.00
3-5 ... 2.00
7 (Wolverine) ... 3.50
8-10 ... 1.50
11 14 ... 1 00
16-20 ... 0 75
21-25 27-29 32-33 . 0.60
37 39-40 43 ... 0.60
50 (embossed giant) 1.00
51-57 59-60 62 ... 0.50
64 (die-cut) ... 1.00
66 69 70-73 ... 0 50
75 (giant) ... 0.75
77-79 ... 0.50

Punisher War Zone
1 (die-cut cvr) ... 1 00
2-5 ... 0.75
7-8 10 ... 0.60
11 14 18-19 21-22 . 0.50
24 28 33-36 38-40 . 0.50

Punisher Year One *(4):*
1 4 ... 0.50

Quasar
1 3-4 10 12 27 ... 0.30
37-39 ... 0.30
50 ($2.95) ... 0.50

Razorline (Clive Barker)
The First Cut ... 0.30

MARVEL COMICS

CONTINUED FROM PREVIOUS PAGE

Red Sonja
1vfn- (1977; Thorne) 1.50
11 .... 0.50
... *Scavenger Hunt ('95)*
Oneshot ($2.95) 1.00

Ren & Stimpy Show
25 ($2.95 edtn) 1.50
25 28-31 33 .... 1.00

Requiem for Dracula
1 .... 1.00

RoboCop 2-8 .... 0.30

Rom 17-18 (X-Men) 1.00
73 .... 0.30

Saga of Crystar 1,6 . .30

Savage She-Hulk
25 (giant) 0.50

Scarlet Witch 1 .... 0.30

Secret Defenders
1-6 9-10 .... 0.30

Sensational She Hulk
3-4 (Byrne) 0.50
8-15 .... 0.30
50 ($2.95) 0.50
54 58 .... 0.30

Seven Block
$4 50 oneshot 0.50

Shadow Riders (stars Cable) 1-4 .... 0.30

Shadowmasters
($3.95; Punisher spin-off)
1-4 .... .50

Shadows & Light
1 ($2.99) 1.50

She-Hulk: Ceremony
($3.95; 2) 1-2 .... 1.00

The Shroud 2 .... 0.30

Silver Sable
1(embossed silver) . 0.50
6 9-12 16-17 .... 0 30
21 22 26 .... 0.30

Silver Surfer
...*mini (1989; 2):* 2 .... 1.00
(Moebius; slight stain)
...*current series:* 7 .. 1.50
9 15 17fn 0.50
12vfn 19 .... 1.00
22fn 0.50
23-24 .... 1.00
25 (giant) 1.25
26 29 30 33vfn 1.00
45 47 .... 0.75
56 61 69 71 77 79 ... 0.60
84-87 89-92 98 99 .. 0.50
102-103 115 119 .... 0.50
...*Annuals:* 1 .... 2 00
2vfn 1 50
3-4 .... 1 00

Silver Surfer: Dangerous Artifacts
($3.95) Oneshot 2.00

Silver Surfer/Warlock: Resurrection 1 3 .. 0.50

Six from Sirius (Gulacy)
1 .... 0.30

Skrull Kill Crew 1-2 0.50

Sleepwalker Holiday Special 1 (giant) 0.75

Solo 1 .... 0.50

Solo Avengers
6-10 13-20 .... 0.50

Starblast 1-3 .... 0.30

Strange Tales *Volume 2 (Cloak & Dagger)* 6-7 .30

Strikeforce Morituri
9 12 15 16 18 20 .... 0.30
22-25 .... 0.30

Strikeforce Morituri: Electric Undertow
($3.95): 1-3 .... 0.60

Super Soldiers
2-4 6 8 .... 0.30

Super-Villain Team-Up
17 .... 1 00

Tales to Astonish
volume 2: 8 .... 0.30

Terror Inc 1-8 13 .... 0.30

The Thing
9-25 28 30 34 36 .... 0.30

Thor 386 387 390 . 0.50
390 394 .... 0.50
400 (giant) vfn 2 00
403-407 418 422 .... 0.50
423 430 444 448 .... 0.50
450 (giant) 1.00
451-454 456-459 ... 0.50
461-468 472-474 ... 0.50
475 (metallic) 1.00
476 477 480 485 .... 0.50
499 (Ellis) 1.50
500 (giant) 2.00
502 (final) 0.50
...*Annuals:* 15-19 .... 0.60

Thunder Strike
8 14 15 .... 0.30

Trouble with Girls
1 4 .... 0.30

2099 Unlimited
($3.95 giants) 1 .... 0.75
2-5 8 9 .... 0.50

T2 (movie adpt) 2 .. 0.50

Ultraforce/Avengers
1 ($3.95) 1.50
(see Malibu section for other crossovers)

Untamed(Epic)1-3 0.30

USAgent 1-2 .... 0.50

The Vision 1-3 .... 0.75

Void Indigo 2 .... 0.30

The War ($3.50) 1-30.30

War Machine
5 11-13 .... 0.30
15 (giant) 0.50
16 20-21 23-25 .... 0.30

Warheads (Marvel UK)
1-14 .... 0.30
...*Warheads: Black Dawn:* 1 .... 0.30

Warlock
...*volume 2 (Starlin):*
1 (1992 reprint) 0.50

Warlock and the Infinity Watch
1-3 5-6 8-9 11-16 ... 0.50
22 28 34 41 .... 0.50

Warlock Chronicles
1 .... 0.50

What If
-1 (Bishop) 1.00
volume 1:
18vfn (Dr Strange) . 2.00
35 (Miller Elektra) .. 2.00
volume 2:
5 (Avengers) 1.00
8 (Iron Man) 1.00
10 (Punisher) 1.00
14 (Capt Marvel) 1.00
15 (FF) 1.00
16 (Wolverine) 1.00
21 (Spider-Man) 1.00
25 (Atlantis Attacks) 1.00
26 (Punisher/DD) ... 1.00
27 (Namor/FF) 1.00
28 (Cap America) .. 1.00
33 (Phoenix) 1.00
34 (Watcher) 1.00
42 (Spider-Man) 1.00
45 (Ghost Rider) 1.00
48 (Daredevil) 1.00
52 .... 1 00
59 (Wolverine) 1.00
63 (War Machine) .. 1.00
64 (Iron Man) 1.00
65 (Archangel) 1.00
79 (Phonenix/) 1 00
85 (Magneto) 1.00
89 (Fantastic Four) 1.00
96 .... 1.00
97 (Black Knight) ... 1.00
-- *see also X-Men*

What The?! 10 .... 0.50

Wild Cards 1 3-4 .. 0.30

Wild Thing 1-7 .... 0.30

Wolf Pack
1-3 5-8 10-12 .... 0.30

Wonder Man
13 15-22 .... 0.30
25 ($2.95) 0.50
26 .... 0.30
..*Annuals:* 1-2 .... 0.50

DC COMICS

Action Comics 0 .... 0.75
1 (1988 reprint) 1.25
399vg 0.50
439vfn 0.75
446-447 450 457 .... 1.00
458 467 468 472 .... 1.00
474-475 477-478 .... 1.00
485(*classic Adams cvr*) 2.00
493 495-497 499 .... 1.00
503 506 508 511 .... 0.75
512 513 515 518 .... 0.75
522-525 541(Kane) ... 0.75
543 556 558 559 .... 0.75
560 (Ambush Bug) 1.25
565 (Ambush Bug) 1.25
577 .... 0.75
579 (Asterix) 1.00
580 .... 0.75
584 (1st Byrne) 1.00
638-639 646 667 .... 0.50
670 672-3 679-681 ... 0.50
683 695 .... 0.50
696 698-99 701-711 . 0.50
713 (Doomsday) 0.50
714 720 721 723 .... 0.50
726-736 .... 0.50
...*Annuals:* 3, 5, 7, 8 .. 1.00

Advanced Dungeons & Dragons 1 (1988) 1.00
27 28 32 .... 0.50

Adventure Comics
412 (giant, 1971)vg) 0.75
426fn+ 1.00
437 (Spectre) 1.00
482 .... 0.75

Adventures in the DC Universe 1 .... 1.00
2-8 10-14 .... 0.60
...annual 1 .... 1.25

Adventures of the Outsiders 36(Davis) 1.00
38 .... 0.50

Adventures of Superman 447 449 vfn 0.50
457 462 477 479-485 0.50
490-494 .... 0.50
497 (Doomsday) 1.00
500 ($2.50 giant) 1.00
500 (white bagged) ... 1.50
501 .... 0.50
505 ($2.50 edition) 0.75
506-518 520-526 530 0.50
533-536 539-549 .... 0.50
...*Annuals:* 3 5 7 .... 0.50
8-9 .... 1.00

Alien Alliance 1 .... 1.00

Alien Nation (1988)
Oneshot 1.00

All Access 1-4 .... 1.00

All Star Comics (1977)
60fn 64fn 1.00
74 (giant, scarce) 2.00

All-Star Squadron
47 (McFarlane) 0.75

Anarky 1-4 .... 1.00

Animaniacs
2 3 15-31 33-34 .... 0.60

Aquaman
59 (1977)vfn+ 1.00
60 .... 1.25
62 vfn 1.00
...*mini (1986)* 3-4 .... 0.50
...*Special* 1 (1988) 0.75
...*Time & Tide* (4) 3 4 1.00
...*current:* 5 13-16 .... 0.50
18-45 .... 0.50
...*Annuals:* 1, 3 .... 1.00

Argus 2 .... 0.50

Armageddon 2001
...*Specials:* 1-2 .... 0.50

Artemis: Requiem
5-6 .... 1.25

Atlantis Chronicles
2-3 .... 1.00

Avatar 1 .... 1.00

Azrael 2 .... 0.75
4 6 10 16 19 22 .... 0.50
24-42 .... 0.50
...*annuals:* 2-3 .... 1.00

Azrael Plus The Question 1 .... 1.00

Aztek 3-10 .... 1.25

Babylon 5: In Valen's Name 1-3 .... 1.50

Batman 0 .... 1.00
318vfn- 1.25
355 389 .... 1.25
407 (Miller: Yr 1 #4) . 2.00
410 .... 1.00
419 (Starlin) 1.25
423-425 .... 1.00
429 (Death Bk 4) 2.00
430 432 433-436 .... 1.00
438 440-441 .... 1.00
442 (New Robin) 1.00
443-445 451 456 .... 0.50
457 *(Tim Drake becomes Robin)* 2.50
458-462 481-483 490 0.50
492 (Knightfall Pt 1) .. 1.00
493 (Knightfall Pt 3) .. 0.75
494 (pt 5) 0.75
497 (Knightfall Pt 11) 0.50
498-499 (pts 15 & 16) 0.50
500 ($3.95) 1.50
501 .... 0.75
513-518 520 523 .... 0.50
525 (Underworld) 0.75
527 .... 0.75
532 .... 0.50
532 (special) 1.25
(glow-in-dark cover)
535 .... 0.50
535 (fold out cvr) 1.25
537-549 .... 0.50
550 ($3.50 edition) ... 1.25
550 ($2.95) 1.00
551-555 .... 0.50
Annuals 14 16-17 .... 0.50
20-21 .... 0.50

Batgirl Adventures
1 .... 1.00

Batman Adventures
1 .... 2.00
7 (bagged w/card) 1.00
30 31 35 36 .... 1.00

Batman Adventures: The Lost Years 2-5 .. 1.00

Batman & Robin Adventures 1 .... 1.50
6 8-9 11-24 .... 0.75
25 ($2.95 special) 1.50
...*annual:* 1 .... 1.50

Batman and the Outsiders 5 .... 1.00

Batman: Arkham Asylum 1 .... 1.50

Batman: Bane of the Demon 2-4 .... 1.00

Batman: Blackgate Special ($3.95) 1.75

Batman Chronicles
($2.95) 1-3 6-9 .... 1.00

Batman Chronicles Gallery Oneshot 1.75

Batman Gallery 1 .... 1.25

Batman: GCPD 1, 4 .. .60

Batman: Gordon's Law
1-4 .... 0.50

Batman: Gotham Adventures 2 .... 0.50

Batman: Gotham Nights
2-3 .... 0.75

Batman: Gotham Nights II #1-4 .... 0.60

Batman: Jazz 1-3 ... 0.75

Batman: Huntress/ Spoiler 1 ($2.95) 1.50

Batman: Legends of the Dark Knight
2 5-7 9-10 .... 1.00
16 (Venom Pt 1) 2.00
17 (Venom Part 2; sticker damage) 0.75
19 (Venom #4) 2.00
21 23 27 40 .... 1.00
44 48 51 55 67 70 .... 0.75
75 (giant) 1.50
72 76 78 81-82 .... 0.75
84-85 87-90 .... 0.75
91-93 (Garth Ennis) . 0.75
94-99 101-107 .... 0.75
...*Annuals:* 1 (1991) ... 1.50
3 5-7 .... 1.50

Batman: The Long Halloween 1($4.95) 2.00
2-12 .... 1.25
13 ($4.95) 2.00

Batman Plus Arsenal
1 .... 1.50

Batman: Secret Files & Origins 1 ($4.95) 2.00

Batman: Seduction of the Gun
Oneshot (64pg) 1.75

Batman: Shadow of the Bat 1 .... 1.00
10-11 17-19 21 .... 0.50
31 34 36-40 42-44 50 0.50
53-55 57-74 76 .... 0.50
...*Annuals:* 1, 4 .... 0.75

Batman: Two-Face Strikes Twice
1 ($4.95) 2.00

Batman v Predator
($4.95) 1 .... 3.50

Batman v Predator II (4)
1, 4 .... 1.25

Batman v Predator III (4)
1-4 .... 1.25

Batman/Wildcat
1-3 .... 0.50

Black Canary/Oracle: Birds of Prey "Manhunt"
1 3-4 .... 0.75

Black Canary/Oracle: Birds of Prey "Wolves"
1 (oneshot) 0.75

Black Canary/Oracle: Birds of Prey "Revolution" 1 (oneshot) .. 0.75

Black Canary/Batgirl: Birds of Prey 1 .... 0.75

Bloodbath 1-2 .... 0.75

Blood Syndicate
1 (bagged, $2.95) 0.75

Book of Fate 1-12 .... 0.50

Brave & Bold
187 (Metal Men) 1.50

Bugs Bunny 2 .... 0.50

Camelot 3000 (12)
2 (marked cvr) 0.50
2 3 9 10 (Bolland) 1.00

Captain Atom 1 .... 1.25
2-4 6-10 .... 0.60

Captain Carrot
3 4 7 10 12 17 20 .... 0.50

Catwoman 22 27 .... 0.75
35 37-38 40-43 .... 0.60
45-49 .... 0.60
50 (metallic edition) . 2.00
50 (regular giant) 1.50
51-58 .... 0.60
Annual 4 .... 1.25

Catwoman Plus Scream Queen 1 (giant) 1.25

Challengers of the Unknown 81 .... 1.50
vol 2 (ongoing): 1 .... 1.00
2-6 .... 0.60

Chase 1-3 .... 0.75

Chronos 1 .... 0.75

Clash (Adam Kubert; 3)
1-3vfn ($4.95) 1.50

Cosmic Boy 4 .... 0.50

Creeper (current) 1 .. 1.00
2-7 .... 0.75

Crisis on Infinite Earths
7 (Supergirl dies) 3.50

Darkseid (1998) 1 ... 0.75

Darkstars 0 .... 0.75
1-8 .... 1.00
9-18 .... 0.50

DC Comics Presents
2 (Garcia-Lopez) 1.00
21-23 28 30 35 39 .... 0.75
43 47 62 66 .... 0.75
85 *(Swamp Thing & Superman: Moore)* 1.50
97 (gant, final) 1.00
...*Annual 2* 1.25

DC Special (giants)
3 (1969) vg+ 1.25

Deadman
1985 Adams reprint:
4 .... 1.50
1986; Garcia-Lopez mini:
1-2, 4 .... 0.75
...*Exorcism (Kelley Jones)*
1 ($4.95) 1.00

Deathstroke 1 .... 1.00

The Demon *('90)* 1 ... 1.50
2-4 8-9 .... 0.75
10-11 13-14 16 .... 0.50
19 (giant, poster) 0.75
21 24 32 34 .... 0.50
38 (Beatles cvr) 1.00
40 (first Ennis) 1.00
...*Annual:* 1 .... 0.75

Detective Comics
464 .... 1.50
593-594 599 .... 1.00
600 (giant) 1.50
601-604(w/poster) 0.75
605-615 619-621 .... 0.60
623-626 .... 0.60
627 ($2.95; 80pgs) 1.50
628-632 634 .... 0.60
640 649 655-658 .... 0.60
659 (Knightfall 2) 1.75
660 (Knightfall 4) 1.25
670-672 678-679 .... 0.60
681-693 696 698 .... 0.60
699 701 702 704 .... 0.60
705-722 .... 0.60
...*Annuals:* 2 .... 1.50
3-5 .... 1.00

Doom Patrol
12 (Larsen) 0.75
Annual 1 .... 1.00

Dr Fate *1987:* 4fn 0.50
ongoing: 1 .... 1.00
2, 4 .... 0.75
17 26 27 29-31 .... 0.50
32 (War of Gods) 0.75
34-37 .... 0.50

Eclipso
Darkness Within: (giants)
1 (cover mount) 2 .... 1.00

Eradicator 1 .... 0.75

Extreme Justice 0 ... 0.50
4 9 .... 0.30

Fighting American
2-4 .... 0.75

Final Night 1-4 .... 0.75

Firebrand 1-2 7 .... 0.50

Flash ...*Barry Allen series*
...*beautiful mint copies!!*
306fn 1.25
324 *(Death of the Reverse Flash)* 1.75
325-335 339 .... 1.50
...*Current series:* 0 ... 1.25
1 .... 2.50
4-9 .... 1.00
11 13-14 18-19 .... 0.75
20 27 34-38 .... 0.50
40 41 44 48-49 .... 0.50
51 57 58 66-68 .... 0.50
100 (giant) 1.50
107 (Underworld) 1.00
108-129 .... 0.60
130 (1st Morrison) 1.25
132-136 .... 0.75
...*Annuals:* 1 .... 1.25
3 .... 1.00
4-6 .... 0.60
9 .... 0.75
...*TV Special* 1 .... 0.75

Flash Plus Nightwing
1 .... 1.00

Flash (Tangent) 1 .... 0.75

Flash Gordon
1-3 8 .... 0.60

The Fly 1-6 .... 0.50

Forgotten Realms (TSR-DC) 1 .... 0.75
16 18 20 .... 0.30
...*Annual* 1 .... 2.00

Frank Frazetta
1 .... 1.50

Freedom Fighters (1976)
13, 15 .... 1.50

Gammarauders (TSR-DC) 3 5 9 10 .... 0.50

Genesis 1-4 .... 0.75

Ghost Castle 1 ('75) 1.50

Ghosts Special '78 .. 1.50

GI Combat
202 (giant; 100pg) 1.50
236 (giant; 100pg) 1.50

Gilgamesh II #1 4 .... 0.50

Green Arrow
1983 mini-series:
1-2 .... 1.25
current: 0 .... 0.75
8 .... 0.60
10-16 18 26-30 .... 0.50
33-34 40 47 48 .... 0.50
52-56 65 67 84-88 .... 0.30
92-95 .... 0.30
110 112 115 .... 0.50
116-132 .... 0.50
...*Annuals:* 3, 6 .... 0.50

Green Arrow: The Wonder Years (4)
2-3 .... 0.50

Green Lantern
Hal Jordan series:
101 (1976) fn- 0.50
136 137 140 .... 1.00
141 (1st OmegaMen) 1.00
148 151 165 166 175 1.00
177 198 199 .... 1.00
202 204-205 .... 1.00
216-218 222 224 .... 1.00

Green Lantern *(current)*
1 .... 0.75
3 4 15-16 20 .... 0.50
25 (giant) 1.00
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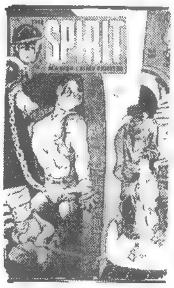

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Marvel launches new superhero line

MC2 is a new imprint from Marvel beginning in August. A brainchild of former editor-in-chief Tom DeFalco, it follows a similar theme to that attempted by the *2099* line a few years back.

DeFalco's titles (so far three have been announced) are set in the not-to-distant future featuring the adventures of the next generation of Marvel heroes as they attempt to follow in some illustrious footsteps.

- **Spider-Girl** by DeFalco and Patrick (**Untold Tales of Spider-Man**) Olliffe features May Parker, the daughter of Peter and Mary Jane. It tells of her struggle over deciding whether to follow in her father's footsteps or concentrate on being a normal school girl.

Many current Spider-Man supporting cast members will feature in this series, including Phil Urich as the new Green Goblin.

- **Avengers Next** by DeFalco and **Superman** artist Ron Frenz features the next generation of Avengers, led by the new Thunderstrike (Kevin Masterson, son of the dead Erik Masterson). Former X-Man Jubilee, the New Warriors' Speedball, Jolt, Mainframe, Stinger and J2 make up the new team.

DeFalco says the first issue will be a case of history repeating itself as Loki plays an important role in the formation of the new Avengers, just as he did with the original team in 1963. The first issue will also feature a guest appearance by Thor, now Lord of Asgard.

The **Avengers Next** title will also feature a long-standing Avengers character as Jarvis steps out of retirement to once more become butler for the team.

- **J2** is also by DeFalco and while there has been no artist announced, our man at Marvel said, "Tom has worked with both Pat [Olliffe] and Ron [Frenz], so even if it's neither of them, you can bet that whoever draws **J2** will be someone Tom's worked with before."

J2 is described by DeFalco as, "The smallest kid in the class suddenly discovers he can access the invincible and unstoppable power of the Juggernaut. Naturally, complications ensue. If you take your superheroes very seriously, and are deeply into grim and gritty, avoid this book!"

When asked if the line would be limited to these three titles, our Marvel ITMite candidly replied, "It really depends on how well they do in the current market. It's an experiment and Tom is an old hand at helping out in a crisis."

When asked how the series will affect existing Marvel continuity (a constant and recurring thorn in the *2099* line's side) he said, "Nothing is carved in stone, we have Reed Richards to thank for that. But I think the general feeling in the office is that unless it's really important to a story, no major bombshells will be dropped."

Which sounds less candid, but remarkably similar to a "no".

Meanwhile, back at the X-Men...

THE changing face of the X-Men books continues at a brisk pace. The latest changes and new titles to arrive at Movers' central include:

☒ ALAN Davis isn't the only high profile artist lined up for a short stint on the adjectiveless **X-Men**. Adam Kubert is to draw a minimum of four issues and will be followed by at least two other high profile artists set to chronicle the team's adventures for the rest of the year.

The only hint our man in the mutant office gave us about these two was, "You'll be surprised and probably delighted when you hear who they are".

☒ LEINIL Francis Yu, currently wowing fans with his art on **Wolverine**, is to free up some of his time (for what title we know not) by sharing the art with Jeff Matsuda (fresh from his aborted Awesome series **Kaboom**) for the next 12 issues. As Yu's exclusive contract will then expire, Marvel may tempt him to re-sign with the **X-Men** as the carrot.

☒ ERIK Larsen has been dropping hints about his upcoming six-issue stint on **Wolverine**. With a title of (no laughter at the back, please) *Wolverine in Space*, he says, "The storyline takes Wolverine and sticks him smack in the middle of the Marvel Universe, and takes him outside the mutant-verse where he's been stuck.

"There's an alien woman who has the power to possess other people's bodies being unjustly held on a prison planet. She comes to Earth in search of the legendary X-Men, and we all know the toughest X-Man is Wolverine. So she tests him out in issue #134, so we get to see Wolverine versus Marvel Comics — it really is a hoot and a half."

No, we couldn't figure out his quote either. But all will become clear in time, no doubt.

☒ PHIL Jiminez's **X-Men** mini-series is taking shape and is scheduled for September. **X-Men: Liberators** will be pencilled by the former **New Titans** artist, Jimenez, and written by relative newcomer Joseph Harris (whose only work so far is an issue of **X-Factor** and the upcoming Spidey **Slingers** anthology).

The four-parter stars Colossus, Nightcrawler and Wolverine (but no Shadowcat, despite what *Movers* suggested last issue). It promises to explain why there's a plethora of mutants coming out of Siberia (with three in the Rasputin family at least!).

☒ OUR Marvel ITMite told us to expect a **Professor X** mini-series before the end of the year. The series will be set in two periods of Charles Xavier's life; shortly before he formed the X-Men and the present day. An in-house editorial idea, the book has no creative team assigned as yet.

New publisher for Star Trek comics

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failed before? With Marvel's licence for *Star Trek* comics being cancelled in a mutual agreement with Paramount, the comics future of the Enterprise is up for grabs.

But there are rumoured to be a number of interested parties, hoping to do better.

Image Comics is said to have made a late attempt for the *Star Trek* licence prior to Marvel's successful bid in 1994 and the company hopes to have the input of both WildStorm and Top Cow to consolidate its latest bid. A definite favourite.

Contenders could include Dark Horse (complementing its *Star Wars* line of comics); Topps (following its successful **X-Files** and **Xena** licenced titles) and even DC – given that parent company Warner Bros has had a highly successful relationship with *Star Trek* over the years.

As an aside, it's interesting to note that while everybody else got a good run out of Star Trek, Marvel just couldn't seem to make it work.

- Gold Key managed 61 issues, between 1967-1979, despite Italian artist Alberto Giolitti not having any photo references.
- Marvel got it next, but really fumbled it, managing only 18 issues (between 1980 and 1982).
- DC did much better. Its main **Trek** book lasted six years, from 1989 to 1988, with 56 issues and three annuals.

Along with companion title **Star Trek: The Next Generation**, a second volume (starting a year later in October 1989) ran to 80 issues, plus ten specials and annuals.

- Malibu did well next, for an upstart outsider at the end of the speculation boom. Its **Star Trek: Deep Space 9** licence resulted in 32 slick-looking issues plus specials. Malibu seemed to grasp that if the covers looked too "comicy" no self-respecting Trek fan would go near them.
- Marvel took the licence on again last year and blew it in record time, with lacklustre covers far inferior to Malibu, despite Marvel having bought the company!

New creative blood for Superman

XENOZOIC Tales' highly talented writer/artist Mark Schultz and **Major Bummer**'s Doug Mahnke have been announced by DC as the new writer and penciller of **Superman: The Man Of Steel**, as of issue #87 (shipping in November).

This is a major break with tradition on such a flagship superhero title with Schultz having a very limited superhero-writing career and Mahnke being better known for his whimsical artwork on such titles as the (original) **Mask** mini-series and DC's recent cult flop **Major Bummer**.

Hulk writer-artist reshuffle chaos

THE INCREDIBLE Hulk, over the last 10 years synonymous with change, is still undergoing the aftershocks of Peter David's sudden departure.

After announcing that Todd DeZago would be the new writer, Marvel has now offered a four-issue contract to Joe (**Cable**) Casey. Four issues! True, it's one more than Alan Davis's **Fantastic Four** deal, but still smacks of the same short-term desperation.

Marvel had also announced that Mike Wieringo was to replace Adam Kubert as regular penciller on the **Incredible Hulk**. Then a host of fill-in artists was hastily scheduled and Wieringo's debut was put back to #471 (shipping in October).

But it now appears Wieringo will probably handle another heavy weight hero instead, as it has just been announced that Ed (**Deadpool**) McGuiness is to pencil **Hulk** #470 and #471 and new writer Casey has expressed a desire for McGuinness to stay on the book.

If this is the case, he will certainly have landed on his feet, after turning his back on Marvel only three months ago.

McGuiness dropped **Deadpool** when he was offered the chance to draw **Fighting American** for Rob Liefeld's Awesome. But no sooner did he start on the title than Awesome lost its funding and he became excess to requirements.

However, recent developments may alter the future of the Hulk yet again...

Marvel editor Matt Idelson announced he'll be taking over **The Incredible Hulk** from longtime editor Bobbie Chase, beginning with issue #472. Idelson was Ed McGuiness's editor on **Deadpool** and although he left the door open for the artist to return, he has been a tad scathing about McGuinness's reasons for leaving Marvel.

But Casey's future as the series writer might also be in jeopardy as Idelson is a confessed admirer of Joe (**Daredevil**) Kelly's work and really liked his characterisation of the Hulk when he met the "merc-with-the-mouth" in **Deadpool** #6.

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LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

*AS WELL as the fans, the US professional comics community appears well made up with us for starting to ship our trade magazine over to the States. Tony (**Black Lightning**) Isabella has given us another rave review in his Internet column, Arrow Comics' Randy Zimmerman described **CI** as "exceptional", while Prague's John Riley (ex-Malibu Comics) chastised us for printing so many "gushing Stateside letters", asking if we'd paid these people or had once saved their lives.*

*Steve (You name it, he's written it) Englehart also wrote, giving away his format-fetish with the comment, "It's good to see that British-sized paper again, but it does bring back memories of **Warrior**".*

*Linking into... We've been asking in our Compuserve discussion group on the Internet for input on what we should do for **CI** #100 (a mere 20 weeks away!). A **Warrior** flip-book has proven a popular idea, but then we did that with #67 (don't ask). One wag suggested we simply increase the price to fleece those who've helped us get this far, but everybody else seems to do that. Sadly, the most popular idea to date has been variant covers, but that sounds just like the wag's idea to us! Come on, think tank. You don't expect us to come up with everything, do you?*

...Dez Skinn/Editor

Little comic books

James N. Bailey
11 Stillington Close
Wells, Somerset

DAVID E. Wiggins has hit upon a great idea ("How **CI** readers first became involved in comics." *Letters*, **CI** #91).

In my case, I always had collections of **Whizzer & Chips, The Beano** and other UK comics around since I was three or four years old, and would read them regularly before I went to bed.

Around 1981 or '82, I went with my family to a little book shop in Bridgwater. While my parents looked at gardening books, my brother and I found the end of the rainbow: little comic books (well, in relation to **The Beano**) with "super-heroes" on them.

We could only afford to buy one each. My brother went for an **Avengers** comic, with a cover featuring Scorpio blasting the team with his Zodiac Key.

I picked up **Justice League of America** (#197, I think), which featured the classic line-up getting beaten by several Red Tornado duplicates. It had lovely artwork by George Pérez.

It was the first US comic I had read, and I loved it.

As a teenager, I inevitably gave up comics for music and girls, but after the "chase" got boring, I rediscovered my first love.

Browsing through my local WH Smiths, I found an issue of **The Mighty Thor**, and I was hooked again.

This time I never left.

I progressed from **Thor** to the **Avengers** books, through **X-Men, Batman**, and **Superman**, up to today's **JLA**.

It's ironic how the first super-hero comic I ever read should be the ancestor of my current fave!

It's out there...

Lou Novacheck
lounovacheck@i2020.net

JUST picked up my first copy of **CI** in about three years, and I just wanted to say that it definitely is the new improved version. Lots of similar coverage, but layout and content have definitely improved.

I used to get **CI** through Diamond UK when I had my comic shops in Germany, but have seen it in only one shop since being back in the USA (Phoenix Comics in Herndon, Virginia).

Are you distributing in the USA now? If so, through whom?

Gary, at Phoenix, said he'd never seen the magazine before this issue, which he got as a sample.

The samples came from Doug Pratt at Compuserve, who kindly gave stores any leftovers from a recent Internet promotion we did.

*As for Gary at Phoenix Comics, tell him we're listed in **Diamond Previews** every month, right between **Comic Buyer's Guide** and **Comic Shop News**.*

Bolt from the Blue

David Morris
125 Sandy Park Road
Brislington, Bristol BS4 3PG

GLENN Danzig's reprint of **Blue Bolt** is not the first time, whatever he may claim (*News America*, **CI** #94).

Gregg Theakston published the bulk of the same work last year and early this year in **The Complete Jack Kirby** volumes I and II.

He doesn't provide us with Joe Simon's first **Blue Bolt** story, but instead includes a sample page from it.

Both volumes also contain a wealth of other Kirby material, along with in-depth historical notes on the pieces The books are still available from Gregg's Pure Imagination Press.

I expect that as much of the early comics material enters the public domain we could be presented with some interesting stories over the next few years.

I wonder as well if public domain means that if one person goes to the trouble of restoring and making old comics printable, that means that another could then simply print from the restored pages thus achieving a considerable production savings.

In answer to your final point, I'd doubt it. While the copyright on the originals will be up for grabs, the restoration work won't! It could be done similar to price guides, wherein the compilers place deliberate mistakes so if anybody rips off their listings, they can prove in court that their version was the source material.

Centenary suggestions

Alan Woollcombe
101606,1326@Compuserve.com

SOME ideas for **CI** #100:

1) Reprint that Frank Bellamy interview by Dez Skinn and Dave Gibbons. Its near-uniqueness justifies it.
*(It's still in print, in **Warrior** #22. We don't want to compete with our own back issues department! Oh, it's £2.50 from the usual address, by the way.)*

2) Print photos of the staff and regular contributors. *(A scary thought. But even scarier... we're going to!)*

3) Run a history of the magazine, how it came about, including highlights from past issues, etc. *(Maybe as a back-up.)*

4) Commission cartoons of the magazine, its publisher, etc. *(Even scarier!)*

5) How about another **Warrior** supplement? *(Been there, done it, got the bound volume.)*

6) Begin a regular cartoon strip commenting on the issues of the day within the industry. *(We're open for volunteers for that one!)*

7) Write articles on the changing fortunes of the US/UK comics industry over the years of **CI**'s existence, perhaps featuring a chart showing the relative positions of the companies and how they have moved. *(Now that would be a depressing way to celebrate reaching #100!)*

8) Run a one-off or regular "Where are they now?" feature on former industry luminaries now out of the limelight. *(Good one, Alan, a version is being done as you read this. Thanks.)*

Life after UKCAC

David Moskowitz
Whitestone, New York

I LOOK forward to receiving your lively and informative magazine each month. I particularly enjoy *Reviews*, as the panel is not afraid to speak its mind! This is both rare and refreshing in this industry.

I also like *Comment*, which gives comics readers an opportunity to express themselves in some depth.

But the reason I'm writing, however, is to add my voice to those lamenting the death of UKCAC.

For the past five years I've been scheduling my annual vacation to coincide with UKCAC, so not only would my wife and I enjoy two weeks in your delightful country, but, being a comics Anglophile, I could meet several of my favourite British comics writers and artists.

What am I to do now?

Increase your vacation time in the UK, David! Right now, there's a multitude of events looking to take UKCAC's place.

***Jack Kirby Quarterly**'s Chris Harper is setting up King Con for next year. A major comics festival is also being scheduled for Glasgow in 1999, while the **National Comics Awards** organisers Kev Sutherland and Mark Buckingham are planning to hold **Comics99** in Bristol.*

*Then there's **Caption98** this July and the Birmingham Comic*

Art Festival this August. Plus there's the Memorabilia bash in Glasgow (also in August) and in Birmingham in November.

How's that for starters?

J'Accuse

Reuben Willmott
19 Melbourne Road
Ipswich IP4 5PP

A FEW years back a rather bizarre argument ran in your pages concerning Andy Brewer's redirection of his fanzine **Battleground** away from covering a wide spectrum of comics to concentrating on small press titles.

Unbelievably, someone wrote to **Comics International** saying he shouldn't be doing this.

I'm not sure what Fabio P. Barbieri was doing during this debate, but he has sadly fallen into the same trap while reviewing Andy Dachsund's **Magazine #1** (*Reviews,* **CI** #94): that of telling a fanzine editor what he or she should be publishing in his or her 'zine.

Not only does Fabio *totally* misrepresent what Andy says about superhero comics in his introduction, but he accuses him of snobbish behaviour for wanting to concentrate on areas of comics which interest him and don't receive the wide amount of coverage that superhero comics do.

There is absolutely nothing wrong with doing this!

If I wanted to spend *my* money producing a fanzine that reflected *my* interests – which is the point of most 'zines – would I then be criticized, say, for excluding country music from my music 'zine because I don't care for it?

Would my book 'zine be written off because I chose not to promote Mills & Boon books or Jeffrey Archer's best-sellers? I think not.

The greatest shame is that this detracts from Fabio's sterling work of bringing independent titles to our attention through **Comics International**'s *Reviews*.

I love CI, but...

Paul D'Gance
23 Hayley Common, Stevenage,
Hertfordshire SG2 9J

WITH **Comics International** unbelievably nearing the magic issue 100, I'd like to share my thoughts on the magazine with you.

First of all, the format: Please don't change the size of the magazine, although a change in cover design wouldn't go amiss. All that space around the porthole seems wasted, and it diminishes the illustration. Personally I preferred the previous layout, or even the early newspaper look.

I think the internal mix is generally well thought out – but where is Arthur Ranson, or any replacement for Peter David? How about a rotating column from various people in the industry?

And while I'm making requests, how about a column from Dez about his time in the biz? Just where have (or where haven't) you worked? And how has the industry changed?

Also, as I'm very interested in the history of comics, how about an occasional series which reviews a particular comic, character or creator?

And how about some stories? I get the impression that there is a store of unreleased (**Warrior**?) material, some of which you've already published in **CI**. A repeat of this would be welcome.

You might even showcase some independent work that would normally go on the self-published market.

The very, very, very last word about critics?

Colin Peterson
Warwick Way,
Pimlico, London SW1

FABIO Barbieri responds to some letters about critics, then calls for an end to the discussion (*Letters,* **CI** #93). That's hardly fair, and in any case, he didn't seem to understand what I was saying.

I didn't mind that the critics disagreed with *my* opinion of the Russian mime troupe, but that these critics were so out of step with the opinion of the *entire audience*, who, as I said, gave the performance a rapturous ovation.

There are standards of quality in any medium, and it's a critic's job to both have the knowledge and capability to recognise them, and the objectivity and intelligence to judge them fairly.

What we witnessed that night was a presentation of the highest degree of excellence and intelligence, and I can only surmise that if the critics were not jaded or distracted by personal problems, then they were simply not qualified to judge this ancient and challenging art form.

Or perhaps they were just plain stupid.

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Key to abbreviations used:

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merch = trading cards, videos, T-shirts, posters, etc
u/g = underground comix
frgn = foreign language titles
STO = Standing order service (new comics reserved)
RPG = role playing games
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Chaos City, Units 23-26 The In-Shops, The Maltings Variety Centre, St Albans, Herts AL1 3HL. Mon-Sat 9.30-5.30 (imp, back, merch, STO, RPG, CCG) 01727 838719

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10 - 6. (imp, back, s-p, merch, ind, u/g, frgn, STO) 01473 233017

Comic Showcase, 19-20 St Clements Street, Oxford. Mon-Sat 10.00-6.00 (imp, back, s-p, ind, merch, u/g, STO) 01865 723680

Comics for All, 3a Pier Road, Littlehampton, West Sussex BN17 5BA. Thurs-Sun only (imp, back, STO) 01903 739999

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 802

Escape, Cheapside, Reading, Berks RG1 7AG (near Odeon Cinema). Tues-Sat 10-5.30 (imp, back, ind, merch, STO, film & tv) 01734 575131

Fantastic Store Ink, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9.00-6.00 (imp, back, ind, s-p, merch, u/g, STO, original artwork) 01273 670012

Forbidden Planet, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merchandise) phone/fax: 01227 785898

Incognito Comic Shop, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merch) phone/fax: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01702 613021

Kent Comics, 328 High St, Orpington, Kent BR6 0NQ Mon-Thurs 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back, merch, ind, STO, CCG) 01689 824489

Kingdom Comics, Chelmsford Covered Market. Thurs-Fri 8.30-4.00; Sat 8.30-5.00 (imp, back, merch, STO) 01245 350383

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

Reservoir Frogs at Hive, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, STO, u/g, ind) 01273 687802

Slough Computers, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

Tall Toad Comics, Amersham Market every Tues; Hemel Hempstead market every Thur; High Wycombe market every Fri & Sat (imp, back, merch, STO) 01442 250653

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

MIDLANDS

A Collectors Dream, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, film/tv fantasy, glamour, horror ppbks, toys, videos) 01384 287234

Abstract Sprocket, St Benedicts Indoor Market, 21 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10.00-5.00 (imp, back, ind, s-p, merch, u/g, STO) 01603 292315

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock & TV-film memorabilia, computer games, t-shirts) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop Street, Wolverhampton. Tues, Wed, Fri 9.00-4.00; Sat 9.00-5.00 (imp, back, merch, ind, model & resin kits, sf/horror collectables) 01384 835489

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock t-shirts & memorabilia, alchemy metalware) 01782 279294 (fax: 202381)

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, u/g, STO, film/tv, sf/horror bks; CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/tv, videos, STO) 0115 958 4706

Ground Zero, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, STO, accessories) 01623 22017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, frgn, gn, u/g, STO, indie comix & indie merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

Sci-Fi Unlimited, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, STO, RPG) 01234 218984

Sci-Fi Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, STO, RPG) 01462 480018

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, STO, CCG) 01743 365192

NORTH WEST

Comic Zone, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, STO, RPG) 01606 49255

Forbidden Planet, 92 Bold Street, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy-horror bks, cards, stills, film bks, Trek, Dr Who) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30 - 5.00 (imp, back, merch, ind, STO)

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.), Wed 1.00-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax: 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Time Zone, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, STO, CCG) 01925 651185

Worlds Apart, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, STO, film mags) e-mail: Worlds Apart@ compuserve.com. Web: http://our world.compuserve.com/homepages/WorldsApart 0151 707 0839

Zephyr Comic Mart, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Next mart: Saturday May 31; 11-4pm (75p; imp, back, merch, ind, u/g, RPG, CCG) 0151 638 1502

NORTH EAST

Books N' Comics, Unit 15, Forbes Building, Linthorpe ROAd, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy film mags, Doctor Who, Star Trek) 01642 249143

NEW **Byzantium**, Merrion Superstore, Leeds LS2 8DB. Mon-Sat 11-5 (back, merch, ind, Brit, u/g, RPG, Star Wars, videos, posters) 0113 244 1434

Comic Carnage, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, STO) 01522 520087

Comicville, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, u/g, STO, model kits, toys, Dr Who, Star Trek, videos) 01422 351119

Comicville, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, STO, RPG, models, Star Wars, videos) 01484 455044

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, sf & fantasy bks, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, STO, Doctor Who & Star Wars specialists, tv ppbks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10.00-8.00, Fri 10.00-9.00, Sat 9-7, Sun 11-5. (imp, back, merch, ind, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/fax 0114 255 3399

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon-Sat 10-5 excl Wed. (imp, back, s-p, merch, ind, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, STO, RPG, CCG) 01904 628787

The Twilight Zone, 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

WEST COUNTRY

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri & Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Code X, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

Floppy Tongue, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind,, STO) 01722 331107

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO sub-culture/body art) 0117 929 8692

Forever People, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, G/ Workshop, film/tv models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill St, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5.00, Sat 10.00-5.00 (imp, back, ind, merch, STO, gn, videos) 01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, u/g, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

True Believers, 11 Rodbourne Rd, Swindon, Wilts SN2 2AG. Tue-Sat 9-5 (imp back merch STO) 01793 434363

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon -Sat 9-5.30. (imp, back, s-p, merch, ind, STO, RPG) 01983 525320

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; estab 20 years) 01222 563005 (eves)

The Comic Man, opposite the Model Stall, Provision Market Gallery, High St., Newport, Gwent. Sats only 8.30-5. (sf & horror mags, manga, ind, u/g, back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke St, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO) 01222 228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established 11 years) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, STO, records, CDs, videos - 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10.00-6.00; Sat 10-5.30; Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 2-3 Teviot Place, Edinburgh, EH1 2QZ. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5. (imp, s-p, merch, ind, frgn, STO) 0131-225 8613

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5. (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, STO, import SF ppbk specialist, old SF bks)

High Impact Comix, 2-3 Teviot Place, Edinburgh EH1 2QZ. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5 (imp, back ind STO merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30-5.30 (Thurs till 7.30), Sun 1-4.30. (imp, back, Trek/Wars merch, ind, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01232 438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only.

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's In Spenard, 2606 Spenard Rd., Anchorage 99503. Mon-Sat 11.00-8.00, Sun 12.00-6.00 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) e-mail: info@boscos.com Web-site: www.boscos.co (00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9, Sat 10-6, Sun 12-5 (new, recent back, CCG, RPG, cards, anime, chess, Games Workshop, Wars/Trek) ph/fax: (00) 1 907 344 3963

Bosco's In Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, SF, posters) ph/fax: (00) 1 907 696 5166

CALIFORNIA

Comickaze, 4202-100 Genesee Ave, San Diego, CA 92117-4905 Mon-Fri 11.00-7.00; Sat 11.00-6.00; Sun 12.00-6.00 (new, back, CCG, video, merch) e-mail: comickaze @geocities.com Website: www. glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11.00-7.00; Sun 12.00-5.00 (new, back) e-mail: comix experience@compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri till 8); Sun 12-6 (new, back: inc G/Age & S/Age, ind, cards, .merch) e-mail: flyingcolors comics@compuserve .com. (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, Ca 94306. Mon-Sun 11-9. (new, back: 1930s to date, anime, manga, s-p, adult, merch) e-mail: lee@lcomics.com. Website: www. lcomis.com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11-8, till 9pm on Weds. (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Ave., El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) e-mail: BSmoot@ compuserve.com Ph/fax: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thur 11.00-8.00; Fri + Sat 11.00-9.00 (new, ind, light back, CCG, RPG, Games Workshop, SF/fantasy bks, anime, videos - rental also, merch) (00)1 310 791 6227 (fax: 6230)

HAWAII

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9am-9pm (new, back, cards, toys, merch, games, non-sport cards) e-mail: Geckobooks@compuserve.com (00)1 808 732 1292 (fax: 2188)

MAINE

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp; US distrib: 1000 Editions Manga Art Prints) e-mail: comics@ime.net (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp) e-mail: comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Av, Boston, Ma 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7. (new, alt T-shirts, CCG, White Wolf, manga, tpbks) e-mail: 103216.2717@ compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga & anime, sport & non-sport cards, merch) e-mail: Earthwrld1 @aol.com (00)1 518 465 5495

Jim Hanley's Universe, 14 W 33rd St (opposite Empire State Building) New York, NY 10001. Open 7 days a week (00)1 212 268 7088

OHIO

The Laughing Ogre, 4258 North High St., Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, nonsport cards, merch) e-mail: TheOgre@ compuserve.com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp, 588 S. E. Washington St, Bartlesville, OK 74006 (new, back, cards, used video games, CDs, SF/fantasy ppbks) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver Age & Golden Age specialists). Website: www.comiccastle .com (00)1 717 322 8763 (fax 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, tr cards, Star Wars & Trek, autographs) (00)1 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St., Murfreesboro TN 37130 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Road, Nashville, TN 37211. Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashviile TN 37204 (new, back, CCG, merch, tr cards, CDs) Website: www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St., Fort Worth, TX 76110. (new, back, cards, merch) Website: www.flash.net/~cliffs/ (00)1 817 927 7172

Collectible Heroes, 502 W Calton Rd #307, Laredo, Tx 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, sports cards & non-sports, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics, 3514 Oaklawn Blvd, Hopewell, Va 23860. Mon-Sat 11-7, (new, back: S/Age specialists; media SF, M:TG, NFL cards, 50s-70s rock albums) e-mail. thore@erols.com Web-site: www.thore comics.com (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road., Norfolk, Va 23518. Mon-Fri 11.00-7.00, Sat 10.00-7.00, Sun 12.00-6.00 (new, back, fanzines, anim videos, Star Trek & Wars memorabilia, merch) e-mail: trilogy@nfx.net (00)1 757 587 2540 (fax: 5637)

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London N2 8JJ, England

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RETAILERS: INTERNATIONAL

AUSTRALIA

Arcadia Unbound, 267 Forest Rd., Hurstville, NSW 2220. Mon-Wed & Fri 10.30-7, Thurs 10.30-8, Sat 10-4, Sun 12-3 (US imp & back, manga, gn, merch, CCG, SF-fantasy bks & mags, kits & supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157A Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (US imp & back manga gn merch, RPG, CCG) e-mail: Comics haven @Bigpond.com.au (0061) 7 4779 2408

Fan Attic (TV & Movie Sci-Fi Memorabilia), 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (rare old toys, Star Wars, SF collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12.00-6.00 (US & UK back, 2000AD specialist, SF bks) (0061) 8 8223 4304

Phantom Zone, 207 George St., Liverpool 2170, New South Wales. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9601 2622

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-German, cards) (0043) 11 586 76 27

BELGIUM

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US & French titles, STO, RPG) e-mail: Forbidden_zone@arcacadis.be (0032) 2 534 63 67 (fax 24 52)

CANADA

Silver Snail Comics, 2374 Yonge Street, Toronto. (new, back, merch, Canada's premiere comic & fantasy specialty store) (00)1 416 481 4152

FRANCE

Album, 67 bld St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12.00-7.00 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon-Sat 10-12.30 & 2.30-7.30 (imp, back, manga, RPG, cards, gaming, 100,000 singles, M:TG, Wars, Trek, Mythos, Guardians. Buy-sell-trade) (00 33) 320 319 375 (fax 320 559 054)

Dangereuses Visions, 83 rue de la Monnaie, 59800 Lille. Mon-Sat 10-12.30 & 2-7.30. (US imp; manga; gn; RPG & CCG; trading cards; merch) (0033) 20 06 06 07

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, trading cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail: dragons@atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1 & 2-7 (imp back cards merch manga video film & tv) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, ind, tr cards, toys, gn, RPG, CCG) web-site: http://members.aol.com/ryr95/pulps.htm (0033) 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) (0049) 30 453 1204

Grober Unfug, Tossener Strasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail: metrocom@classic.diavlos.gr (0030) 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch)(0030) 1 384 1065

HOLLAND

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (Us comics, manga, cards, toys, merch, CCG, SF) (0031) 20 421 3688 (fax 20 427 5422)

HUNGARY

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, tr cards, merch) (0036) 1 322 6026

IRISH REPUBLIC

Forbidden Planet, 36 Dawson Street, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) (0035) 3167 10688

ITALY

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 51 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 2 29400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 49 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) (0039) 11 5617252

SOUTH AFRICA

Euronlag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp & back, manga, gn, CCG, tr cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Avenue, Edenvale 1610 Gauteng. 9.30-6. (comics, manga, tr cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gilgamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) (0046) 8 202516

INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

May: HOLLAND

STRIPDAGEN HAARLEM. (1997 est: not available) Organisers: Stripdagen Haarlem, Postbus 132, 2000 AC Haarlem, The Netherlands. Tel: 0031 23 329506. Date: TBA

May 15-17: FINLAND

ARCTIC COMICS FESTIVAL. (1997 est: 5,000-7,000) Organisers: Arctic Comics Festival, Rautatienkatu 13B, Fin-90100 Oulu, Finland. Tel: 00358 8 3121 540. Fax: 00358 8 3121541. e-mail: graafinen.studio@koskela.netppl.fi

June 11-14: GERMANY

ERLANGEN COMIC SALON. (1997 est: 25,000) Organisers: Erlangen Comic Salon, Palais Stutterheim, Marktplatz 1, 91054 Erlangen, Germany. Tel: 0049 9131 86-2735. Fax: 0049 9131 86-2117

June: SWITZERLAND

BD SIERRE. (19197 est: 42,700) Organisers: BD Sierre, Case Postale 707, 3960 Sierre, Switzerland. Tel: 0041 27 559043. Fax: 0041 27 559101. Date TBA

July 17-19: UNITED STATES

WIZARD WORLD CHICAGO CON. (1997 est: not available) Organisers: Wizard Press, 151 Wells Ave., Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: http://www. wizard press.com

July 18-19: LUXEMBOURG

5TH INTERNATIONAL COMICS FESTIVAL, Contern. (1997 est: not available) Organisers: Commune de Contern, 4 Place de la Mairie, L-5310 Cortern, Luxembourg. Tel: 0035 2 35 02 61. Fax: 0035 2 35 90 39.

August 13-16: UNITED STATES

COMIC-CON INTERNATIONAL '98, San Diego, CA (1997 est: 35,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475. Fax: 001 619 544 0743. Website: www.digimark.net/wraith/SDCC/

August 29-30: SCOTLAND

MEMORABILIA '98, Glasgow. (first) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www.memorabilia.co.uk

September 26-27: AUSTRALIA

OZCON 7, Sydney. (1997 est: 6,500) Organisers: Ozcon Conventions Pty Ltd, PO Box A1159, Sydney South, NSW 1235. Tel: 0061 612 9261 8606. Fax: 0061 612 9261 8617. E-mail: stephen@ozcon.com. Web-site: http://www.ozcon.com

October 4: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbidden_zone@arcadis.be.

October 23-November 8: PORTUGAL

AMADORA '98. (1997 est: 36,000) Organisers: Amadora '98, Fabrica da Cultura, Rua das Industrias, 2700 Amadora, Portugal. Tel: 0351 1 495 1857 Fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

November 7-8: ENGLAND

MEMORABILIA '98, Birmingham. (3/98 est: 17,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

November: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 583 48522. Fax: 0039 583 91203. e-mail: comic&games @lunet.it. Website: http://www.comune.lucca.it/COMICS. Dates: TBA

November: FINLAND

HELSINKI COMICS, FESTIVAL (Previous: 5-10,000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

January 1999: FRANCE

ANGOULEME BD (1997 est: 167,300). Organisers: Festival International de la Bande Dessinee, 2 Place d l'Hotel de Ville, 16000 Anglouleme, France. Tel: 0033 5 45 97 86 50. Fax: 0033 5 45 95 99 28. Website: http://bdangouleme.com. Date: TBA

CLASSIFIED

ADVERTISING TERMS & CONDITIONS

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

- All private classified **Wants** or **Announcements** ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. *(Only one advertisement can be submitted per letter/per issue.)*

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***Comics International Classified**, 8 Trinity Road, London N2 8JJ*

FOR SALE

For sale: Marvels, DCs, indies! Over 800 miscellaneous comics at only 20p each, plus some hot bargains! Yes guv, I'll have some of that! Write to N. Lowrey, 2 Beacham Road, High Wycombe, Bucks HP12 4PF.

Bargain packs for sale! Seven comics for a fiver! (Postage included.) My selection, all different, vf to nm, mostly recent Marvel and DC. Interested? Simply send a cheque or postal order for £5.00 (payable to Lew Stringer) to 196 Coventry Road, Nuneaton, Warwickshire CV10 7AU. Sorry no personal callers.

Don't miss this... thousands of Silver Age onwards – all grades, cheap prices. Many key issues, no formal list so please state wants or interests, accurate grading assured. SAE for prompt reply to Aidan Braithwaite, 3 Deerness Court, off Station Road, Brandon, Co. Durham DH7 8QZ.

Are you tired of receiving the same old lists of comics? You won't be disappointed if you send for mine! Silver and Bronze Age DCs; little known '40s-'70s reprints; UK editions, unusual comic related books and more. SAE to P. Brice, 75 Cotswold Rd, Bedminser, Bristol BS3 4PD.

For sale: thousands of Marvel, DC and British comics from 1960s to present day. All comics at very low prices. Contact Robert Sweeney, 7 Wallace Street, Port Glasgow PA14 5RA. Tel: 0147 579 6735.

Marvel, DC, Warren, underground, international and other comics for sale! From cheapo bargains to sought-after collectables! Send an SAE for your free list to Lew Stringer, 196 Coventry Road, Nuneaton, Warwickshire CV10 7AU. Sorry no personal callers.

Trading cards for sale: ***X-Files Series 1 Euro*** (72 cards) £2.50 only; ***X-Files Season 2*** 3-D hologram chase cards #1 2 & 4 £3 each, etched foil cards #2 3 5 & 6 £3 each; ***X-Files Season 3*** (72 cards) £2.50 only, 3-D hologram chase cards #1 & 2 both for only £4, all six etched foil cards for only £10, promo cards #1 & 2 both for only £4; ***Star Trek Generations*** cinema collection card set (72 cards) £3 only; ***Star Trek Voyager Series 1*** collector cards £3 only. Terms: p&p #1 only (regardless of order!). Make cheques payable to Mr I. Hussain and send to 30 Goodall Road, Leytonstone, London E11 4EP. Full refund on sold items.

Half price sale: 50% off all prices, which were already amongst the lowest around. Don't miss out. SAE for 20 page catalogue of many thousands of back issues from all major companies. Contact Mike Cruden, 18 Backbower Lane, Hyde, Cheshire SK14 5NS, or telephone 0161 366 8226 or e-mail mcruden@dial.pipex.com

Classic comics catalogue #3 now available containing comics from the Golden Age to the '90s. Lots of rare and scarce comics on offer including many number 1s and key issues such as **Captain America Comics** 74, **Amazing Spider-Man** 1, **Avengers** 1, **Conan** 1, **Daredevil** 1, **Defenders** 1, **Fantastic Four** 4, **Incredible Hulk** 1, **Brave and the Bold** 1, **Demon** 1, **Jonah Hex** 1, **New Gods** 1. 52-pagers, 100-pagers and many other high grade comics. For a 44 page catalogue just send name & address to Classic Comics, 4 Old Mill Parade, Victoria Road, Romford, Essex RM1 2HU. Overseas orders welcome.

For sale: thousands of American comics from '60s to present, everything priced well below guide. Lots of '60s DC and Marvel as well as indies. Lots of bargains, will consider trades for early '60s. Send large SAE for 15 page catalogue to: A to Z Comics, 57 Rutland Street, Grimsby, North East Lincolnshire DN32 7RS.

For sale: **Superman, Batman, Detective Comics, Catwoman, Supergirl, Superboy, JLA, Flash, JLA Year One, Hellblazer,** Tangent Comics, Vertigo various, *Heroes Reborn*, **X-Factor, Uncanny X-Men, X-Men Unlimited, X-Force, Silver Surfer, Quicksilver, Deadpool, Hulk, Spider-Man, Supergirl,** various Vertigo, **Spider-Man, Heroes for Hire,** *Heroes Return*, **Spawn, Kabuki, Savage Dragon, Wetworks, Curse of the Spawn, Tombraider/Witchblade, Danger Girl, Darkness, C-23, Aliens, Ash, Predator, Snowman, Scarlet Crush, Youngblood, Dark Horse Presents Dicks, Star Wars, Shi/Vampirella** and many more. For a full list send a large A4 SAE to Keith, 9 Estcourt Road, Great Yarmouth, Norfolk NR30 4JG, or telephone on 0149 385 4358 (evenings only).

Thousands of comics for sale '60s to present, Marvel, DC, Image indies etc. Also Toy Biz plus other action figures. For catalogue send 38p stamp to Across the Void, PO Box 217, Waltham Cross, Hertfordshire EN7 6HE. Wants lists and advance orders welcome. Also interested in any comics for sale.

I am selling my collection '60s-'90s inclusive: **Adventure Into Fear; Amazing Spider-Man** 186-193 set £22; **Captain America; Conan; Marvel Spotlight** 6 £15; **Master of Kung-Fu; Nick Fury** 4 £7; **Tomb of Dracula; Action Comics; The Atom; Batman; Brave & Bold; Detective Comics; The Flash** 136 £27; **Green Lantern; Kamandi; JLA; Superman; Swamp Thing; Tarzan; Magnus Robot Fighter** 2-4 set £130; **Space Family Robinson** 1-2 set £95; **Twilight Zone; The Phantom; Strange Tales** 89 91 set £55; **Walt Disneys Comics** and many more. For information and list call Elias on 0188 362 6301.

Trading cards by mail order – sets, chase cards and singles available from sci-fi, cartoon, comics, TV, movies and fantasy art at low prices. For a complete list please send two x 1st class stamps to: Bill McIntosh, Braeriach, Linns Road, Torthorwald, Dumfries DG1 3QA.

Interested in paying less for variant covers, hard to get copies of American comics, figures and general American nostalgia? Low costs on everything! Send wants list, or for a complete list send large SAE with 2 x 1st class stamps to Paul Spencer, 85 Loynells Road, Rubery, Birmingham B45 9NT.

For sale: private collection of hundreds of Marvel, DC and Dark Horse comics – many rarities. Send A4 SAE for list to Mark Eve, Trenchard House, 19-25 Broadwick Street, London W1V 1FQ.

My complete collection is for sale. Includes: **Star Wars** (Dark Horse) & associated titles; **Aliens & vs Predator; Dark Horse Comics Presents & Insiders**; DC titles with Aliens/Predator tie-ins; **X-Files** (current format only); **Gen^{13} & Spawn** (South African variants) and a few other bits. Also a couple of Star Wars collectables including an unopened set of *Star Wars* videos in the Empire tin. Why the sale? Change in priorities (sob!). Anyone interested, please send an SSAE (A4) to: Mark Daniels, 101 Olive Lane, Halesowen, West Midlands B62 8LT and I'll send a complete listing of what's on offer.

Collectors of pre-1975 American comics: our free quarterly 38 page catalogue features one of the finest selections of Silver and Bronze Age comics available in Europe. All items are carefully graded. To join our mailing list write with details to Select Comics, PO Box 39, Derby DE1 9TD. Telephone: 0133 274 3758.

Trading cards for sale: ***Babylon 5 Series 4:*** autographs A1 A2 £59.95, lenticular L2 £39.95, set £8.99, parallel £24.99, other chase £-call; ***Series 3:*** holograms £29.95, set £8.99, other chase £-call; ***Series 2:*** set £5.95, promo £19.95; ***Series 1: Space Gallery*** set (8) £24.95, prismatic set (8) £49.95; ***Star Trek Original Series:*** autographs A6 A8 A15 A24 £29.95, gold cast £5.95, ***Character Log*** set (58) £9.99, ***Behind the Scenes*** (58) £19.99, ***Profile*** (29) £34.99. Many others (***Simpsons, X-Files, Olivia,*** etc) call or SAE for list. Prices per single issue/card unless stated. Sterling cheque/PO/draft; p&p £3 + optional recorded/registered. Maria Clerkin 0181 699 2196. Address: 25, Kirkdale, London SE26 4BT. CoBRA member.

Private collection: Marvel, DC, Image, Dark Horse, **2000AD**, Quality, Now and other comics from the past 20 years for sale. All in vfn/nm condition and at ridiculous prices. For a list write to: Matt Pegg, 1st Floor Flat, 4 Park Avenue, Palmers Green, London N13 5PF. Tel: 0181 882 8635.

A healthy selection of comics for sale or exchange. Mostly 1980s-90s, some earlier. Also magazines, film memorabilia, books, postcards and other modest collectables. If I have not got it, I may be able to find it. Write stating interests, postal only. Bob White, 26 Clifton Gardens, London W9 1AU.

Private clearout: **Generation Next** 1-36 plus related annuals and specials; **Alpha Flight** (new series) 1-12 & 106 (old series) plus 17 – mixed to shift quickly £55 the lot. Telephone John: 0171 372 2337 (answerphone).

WANTED

Advertisers are reminded that Wanted ads must be no longer than 50 words, and only single private ads can be published free of charge.

Wanted: **Marvel Treasury Editions** 23 & 24; British 1978 **Incredible Hulk** annual; **Iron Man: Alcohol Saga** trade paperback; **Cavewoman-Rain** 2 (1st print); **Art of John Byrne** book; **Focus on John Byrne** book and lastly **Jim Balent Portfolio.** Please telephone Martin on 0171 251 4385.

Wanted: **Little White Mouse** 1 (Caliber); **Steviebear** 8 (Belfax); **Thieves & Kings** 20 (I-Box); **Mercedes** 5 (Angus Publishing); **Skye Blue** 1-2 (MU Press); **Ehlissa** 1-2 4-31 34 37-on (Highland Graphics); **Deity** 4 (Hyperwerks); **Skeleton Key** 12 (Amaze Ink); **Template** 1 3 (Head Press); **Wandering Star** 18 (Sirius); **Assassinette** (Pocket Change); **Freeflight** (Thinkblots). Fabio P. Barbieri, 33 Brewster Road, Leyton, London E10 6RG. Tel: 0181 539 7842.

Wanted: **Tales to Astonish** 1-67; **Tales of Suspense** 1-100; **Strange Tales** 1-100; **Konga, Gorgo, Space War, Space Adventures, Outer Space, Mysterious Traveler**, etc, any with Steve Ditko art, any Charlton with Ditko art including early **Ghostly Haunts, Many Ghosts of Dr. Graves, Ghostly Tales,** etc. Please write to Andy, 21 Hickleton Court, Thurnscoe, Rotherham SG3 0QF.

Wanted: Marvel and DC romance books; **Nightmare** 4 6 9 16 18 23; **Psycho** 7 14-24; **Scream** 3 7 11; **Angel and the Ape** 5 (vfn/nm); **Tower of Shadows** 1 (nm); **Sinister House** 11 13 15; **Dark Mansion** 12-14 and high grade DC war. Contact David, 12 Nant Fawr Close, Cardiff CF2 6JP. Tel: 0122 275 3478.

Wanted: **Time^2 :The Epiphany** gn; **Miracle Man** 17 18 20-22; **Epic Illustrated** 7 12 21 24 31; **Moonshadow** (Epic) 4-6; **The Tip of My Tongue** (McKean); **Hellblazer** 27; **Kent Williams: Selected Works; The Mighty Thor** 350; **American Flagg!** 50; **Daredevil** 257; **St. George** and **Powerline** with Sienkiewicz covers. Serious collector, postage at my expense. Contact Giulio Cicconi, Via Alberto Pepe I, 64100 Teramo, Italy.

Wanted: **Archie** and Archie-related comics from the '60s and '70s. Contact Mark Adair, 11 Midfield House, Lasswade, Edinburgh.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss In Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Please contact Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, Netherlands.

Wanted: **Maze Agency** 9 13 14, Christmas special, Vol 2 #2 (Hughes cover edition); **Legends of Stargrazers** 1 2 4 6, Book 1; **Who's Who** (loose leaf) 1 2 13 14; **Spoof Comics** 4. Any help or info to: N. Lowrey, 2 Beacham Rd, High Wycombe, Buckinghamshire HP12 4PF.

English 1950s comics wanted: **Space Adventures, Spaceman, Whiz, Master, Nyoka, Captain Marvel, Black Magic, Space Commando, Marvelman, Planet, Crimson Comet, Captain Valiant, Swift Morgan, Roy Carson, Mystery in Space, Marvel Family, Speed Kings, Super Thriller, Strange Worlds** and similar 1940s/1950s items. Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

Desperately wanted: *Planet of the Apes* merchandise – especially the original five CBS/Fox videos US magazines, UK weeklies, comics, **Power Records** book and records sets. Please telephone Steve on 0178 566 5425.

Danger, danger Will Robinson! Help! Further 2 copies needed (one each of) **Essential Spider-Man** (b&w) Vol 1; **Essential X-Men** (b&w) Vol 1. Needed ASAP. Warning – will pay top prices to obtain – worth your while! Contact Sean, 42 Rathmore Park, Raheny, Dublin 5, Eire. Telephone: 00353 832 7346.

Wanted: **Devils Reign** 1-8; **½ Surfer Witchblade; Cyberforce** 1; **DV8** 1; **WildC.A.T.s** 1 2 25 50; **JLA/WildC.A.T.s.** Reasonable prices only or trade for '90s Marvel key issues ie: **Thunderbolts** 1-6 -1 '97 annual; **Hulk** 449; **FF; X-Men** 25 50, etc; **Wolverine** 42-up; *Heroes Reborn & Return;* **Tales of Marvel Universe** loads of one-shots, specials, holograms, all nm. J. Sutherland, 27 Cumberland Av, Tyldesley M29 8FU.

Wanted: ***B5*** CCGs plus ***X-Files*** CCGs with blue background, write to Nancy, 97 Stamfordham Drive, Springwood, Liverpool L19 4XD.

Commando (DC Thomson) comics wanted. Collector offering top prices for first 200 **Commandos**. Will pay up to £150 for early issues. Contact Peter Richardson on 0142 477 4170.

Wanted: American Marvel comics from 1961 to present day. **Amazing Spider-Man, Uncanny X-Men, Avengers, Iron Man, Sub-Mariner, Fantastic Four, Black Panther, Tomb of Dracula, Werewolf by Night**, etc. I will buy singles or complete runs. Please contact Robert Sweeney, 7 Wallace Street, Port Glasgow PA14 5RA. Telephone 0147 579 6735.

Wanted: **Adventures Into the Unknown** 1-23; **Forbidden Worlds** 1-9. Squarebound b&w 1/- British editions (Arnold). Best prices paid or trades. Please write to P. Brice, 75 Cotswold Road, Bedminster, Bristol BS3 4PD.

Wanted: **Glamour International** 1; **Squa Tront** 1 4 5; **Amberstar** – Bruce Jones gn; **Flash Gordon** Vol 3; **Marshal Law: Graphitti** hbk; videos of the TV programmes *Making of Superman I & II* and *Superman: the Movie* (3 hours+). Please contact K. Shawe, 19 Colwyn Avenue, Fallowfield, Manchester M14 6QN.

Tatty, torn, or exceedingly worn, UK reprints like Strato and Miller. It'd be a treat, as long as they're complete as a checklist filler. It's long been my ambition to bring to fruition, a listing of Streamline and WDL. Ripped, soiled, but cheap, there right up my street. Please get in touch if you've any for sale. Paul, 10 Elderfield

Road, Emsworth, Hants PO10 7QW.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy.

Judge Dredd fans: #1 of the **Class of '79** is now available with art by Henry Flint, John Hicklenton and an interview with Mike McMahon. 32 A4 b&w pages. Send £2 plus 50p p&p to: W. Logan, The Class of '79, PO Box 54, Diss, Norfolk IP21 4DB.

Iron Man: Armoured Prometheus Unbound – prose story set in 1963 featuring the original Iron Man. 40 pages, colour cover. Price £3 including postage. Order from: Steve Nottingham, 37 Maxwell Road, Beaconsfield, Bucks HP9 1RG.

Approx 150 issues of **Punch** magazine (1980s) in good clean condition. FREE to anyone who can collect them. David Wheeler, 25 Sycamore Drive, Penwortham, Preston PR1 9NQ. Tel: 0177 274 9728 (evenings).

Artists wanted for various comic scripts. Mature stories based on fantasy, humour, realistic themes. Aim is to get published in UK/US indies. Send samples of continuity work to: Sean Michael Wilson, 3 Stafford Cripps House, Globe Road, Bethnal Green, London E2 0LN.

Strange Aeons 4 is now available. Lovecraft's *The Doom That Came to Sarnath; Apocalypse Now;* fiction and reviews. Review copies of fanzines are requested for issue 5. Send £2 to Calum MacIver, 1 Brookside, Clachamish, Portree, Isle-of-Skye IVS1 9NY (£6 for #1-4).

Educated fine artist seeks assignments to bolster portfolio. Illustrative in classical Max Beckmann style, but can adapt. Please write to: J. Hewitt, 75 Churchill Close, Oadby, Leics LE2 5AN for CV/previous work examples.

Conscious: Ish 2 now available. Eddy tries an experiment to wake Wayne in his dream state. A story of mass proportions delving into the mysteries of the subconscious. 26 A5 pages with colour covers, priced £2.50. Write to Lee Cooke, Blenriahen, Rectory Road, Dolton, North Devon EX19 8QL. (Member of the Temple of Heroes.)

We're back! **Equinox** returns with the best small press artists and the best malarky money can buy! Just a quid! Smooooth! Cheques/POs payable to Lee Davis. Grab a copy from: 170 Camrose Avenue, Edgware, Middle-sex HA8 6BX. **Equinox** – as praised by Dek Baker!

Alchemist 4 out now. 32 page A4 zine – cheap any day of the week at 2 x 2nd class stamps! Order from David Hobden, 46 Canning Road, London E17 6LT.

Anybody like to help me in putting together a fanzine on UK comics of the 1950 and 1963 era? Information, *anything* on Len Miller and son/co/ etc. The UK b&w reprint scene is sadly neglected, let's do something about it, any ex Miller employees out there? Paul Rose, 10 Elderfield Close, Emsworth, Hants PO10 7QW. Tel: 0124 337 7729.

Chaos! fans wanted. The Chaos! England Chapter – whether you are Lady Death/Evil Ernie or any Chaos! character, this club is for you. For more info write to D. A. Evans, 1 Willoughby Avenue, Long Eaton, Nottingham NG10 4JL.

MAIL ORDER SPECIALISTS

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat= phone/write for catalogue
s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as commencing in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen version of The Flash). Herein covering US titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (dis, cat, wants, cc) 0181 801 5378 (fax 0181 376 3174)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quicksilver Comics, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 315143

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

NEW **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Peachy-Keen Mail Order, 88 High Street, Wrestlingworth, Sandy, Bedfordshire SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

Planet Ace, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Red Hot Comics, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141 630 0049

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

Comic Connection Mail Order Collectibles, 16519 Wilderness Rd., Poway, CA 92064, USA. (w/s, dis, cat, cc, CoBRA) *E-mail:* orders @comic-connection.com *Website:* www.comic-connection.com (00)1 619 592 6526 (fax: 6586)

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) e-mail: comics@dircon.co.uk tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Next Millennium, 14 Newark Way, Hendon, London NW4 4JL (wants) 0181 203 0014

Nightmares Card Collectables, The Batcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants s-cat dis) 01302 727391 or 0191 2401811

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

NEW **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181 659 9714

MANGA TITLES

English language translations of Japanese comics and US titles drawn in the Japanese style.

Otaku, PO Box 9573, London SE23 3AP (w/s, dis, s-cat, cc, sae) Website: www.otaku.com 0181 699 2199

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Web page: www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/TV events across Britain. Individual locations detailed in brackets. See Events Guide (facing inside back cover) for specific dates.

Made In Heaven, 19 Broughton Road, Biggar, Scotland ML12 6AN (Memorabilia shows: NEC Brimingham and Glasgow) 01899 221622

Showmasters International, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) Website: www.starweb.co.uk 01992 637135

Zephyr Marts, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) Website: www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

DISTRIBUTORS

Anybody considering opening a comics specialist shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who air-freight bulk copies of North American comics and related items on a weekly basis:

Diamond Comic Distributors, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

Red Route Distribution, Unit 24, 10 Acklam Rd., London W10 5QZ (US & European comics/graphic novels, backlist specialists) 0181 960 5855

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www.mania.co.uk/marketplace.html

NEXT SHOW: SUNDAY 2ND AUGUST

EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **Comics International**. It includes a bracketed number after each entry noting the page number where the advert with the event's full details appears.*

JUNE

6/6 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .. (p 55)
7/6 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 42)
11/6 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 78)
13/6 **LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers .... (p 89)
13/6 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 55)
14/6 **BRISTOL:** Comic, Card & Sci-Fi Mart with guest Charlie Adlard, Jurys Hotel, Prince Street, Bristol .... (p 78)
14/6 **CHESHUNT:** Empire Day IX with guests, Wolsey Hall, Windmill Lane .... (p 34)
20/6 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 55)
21/6 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts .... (p 34)
21/6 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 91)
21/6 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough .... (p 55)
27/6 **NEWCASTLE:** Comic Mart & Card Show w/guests Alan Grant & DaveTaylor, University of Northumbria, Students' Union Ballroom, Sandyford Road . (p 55)
28/6 **MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre, Rainbow Drive, Milton Keynes .... (p 34)
28/6 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Rd(p 78)

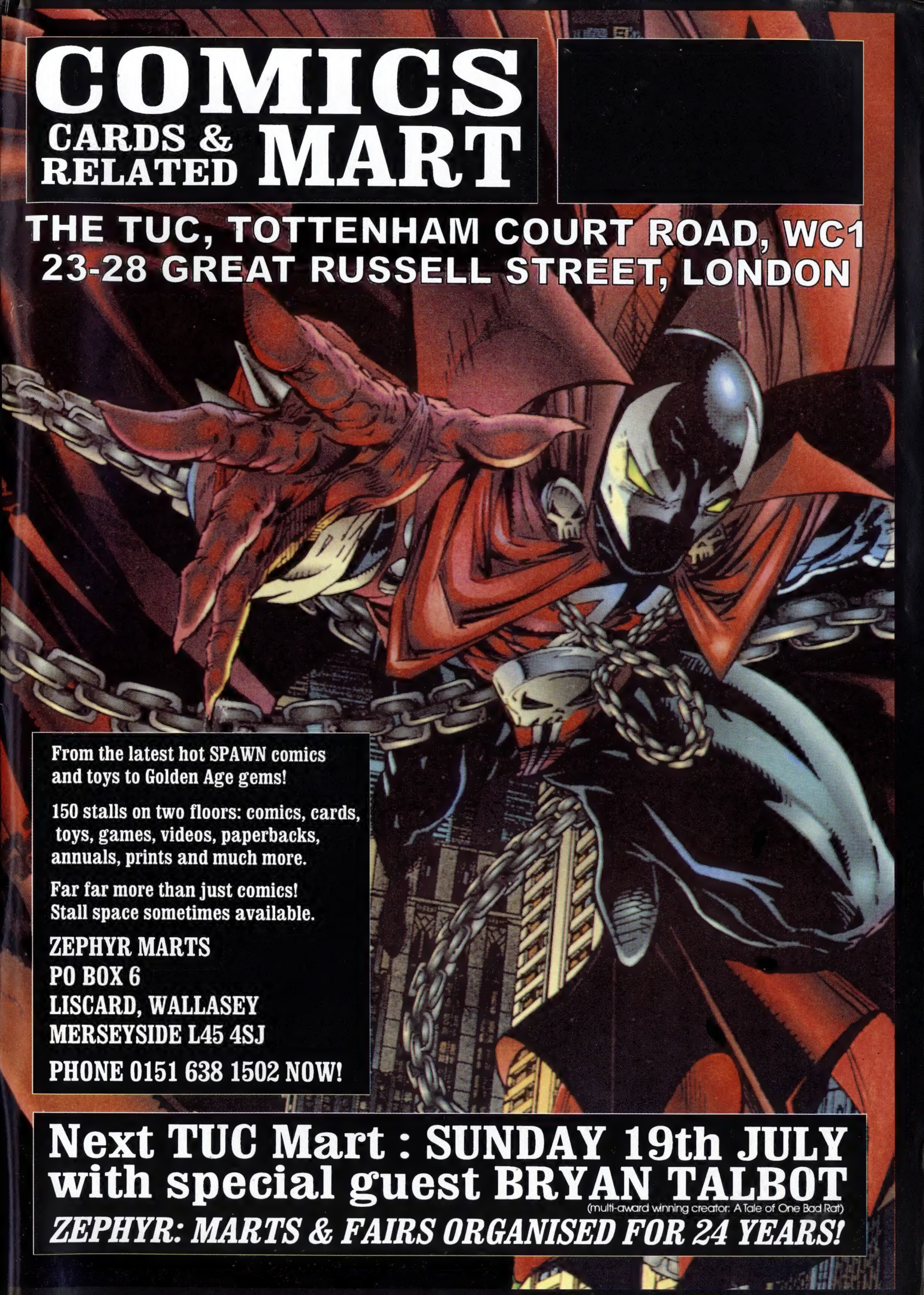
JULY

4/7 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 55)
5/7 **CARDIFF:** Comic, Card & Sci-Fi Mart with guest Mark Buckingham, The Angel Hotel, Westgate Street, Cardiff .... (p 78)
5/7 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street (p 90)
11/7 **GLASGOW:** Comic & Card Mart, Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow .... (p 46)
11/7 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 55)
18/7 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .. (p 55)
18/7 **LIVERPOOL:** Comic, Card & Related Mart with guest Bryan Talbot, Bluecoat Chambers, Liverpool .... (p 89)
19/7 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p 55)
19/7 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 22)
21/6 **LONDON:** Comic, Card & Related Mart with guest Bryan Talbot, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 91)
25/7 **SWINDON:** Comic, Card & SF Mart, Oasis Leisure Cnt, North Star Ave (p 78)
26/7 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road. ... (p 55)

AUGUST

1/8 **GLOUCESTER:** Comic, Card & Sci-Fi Mart, City Museum & Art Gallery, Brunswick Road, Gloucester .... (p 78)
1/8 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 55)
2/8 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street (p 90)
8/8 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 55)
9/8 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street .... (p 55)
15/8 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 55)
22/8 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 91)
22/8 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 55)
23/8 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 22)

*Please note: the above listing of UK comics and card-related events is free to **Comics International** display advertisers only and independent bookings cannot be accepted.*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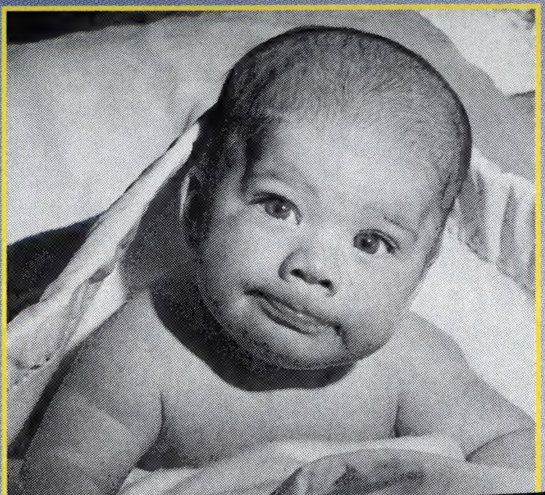

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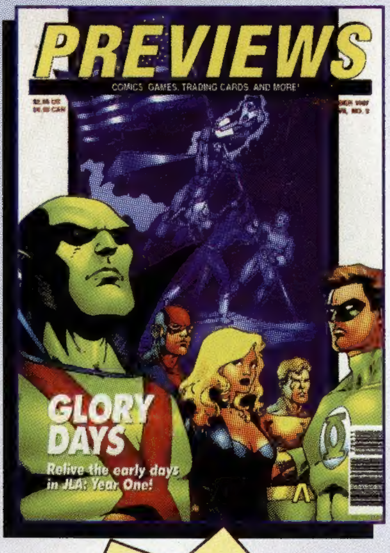
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